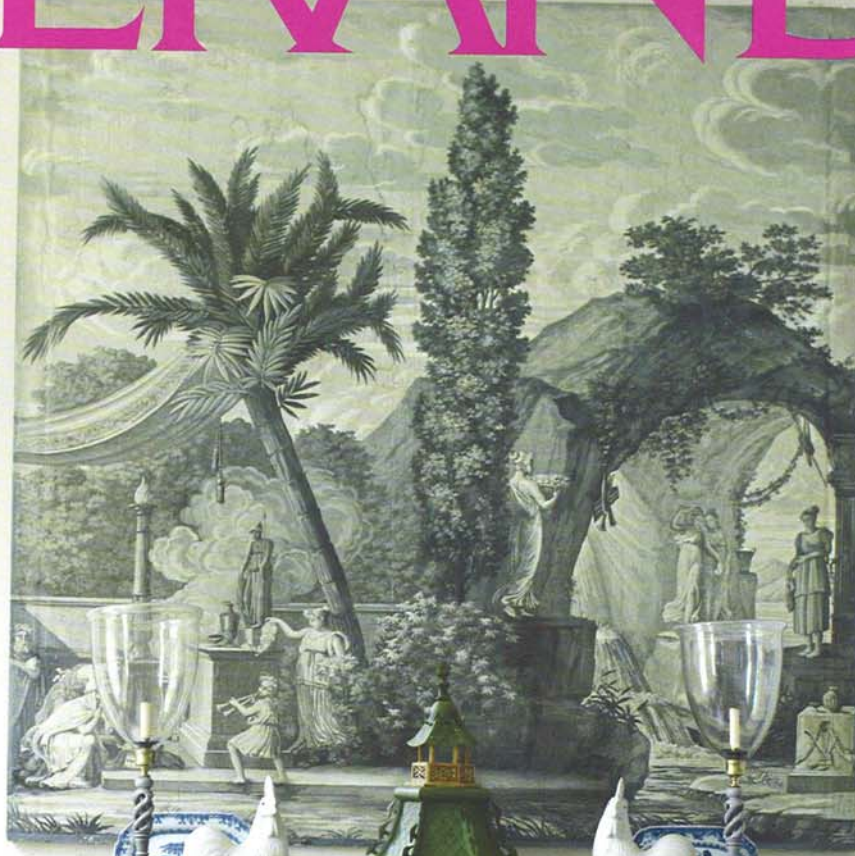


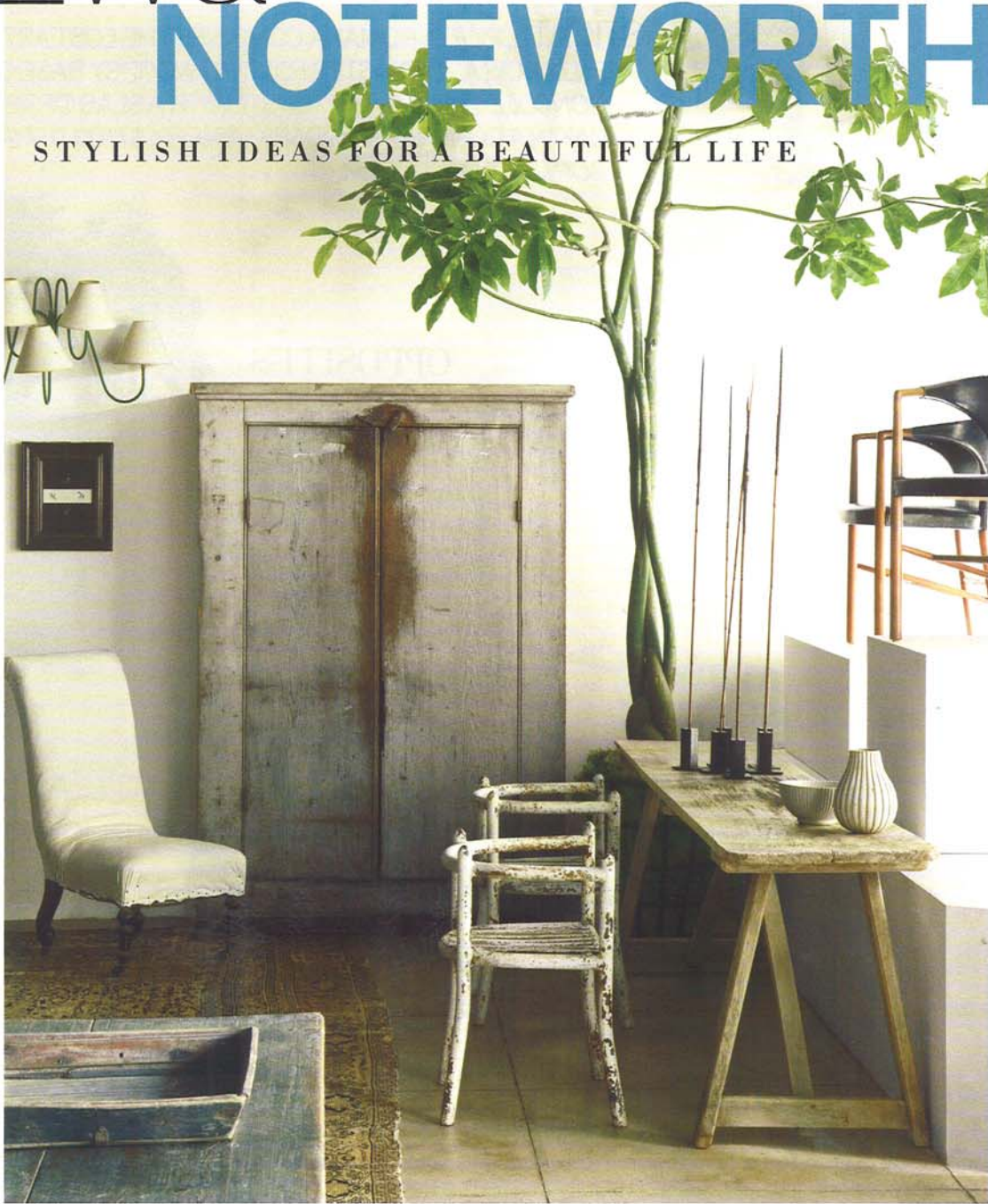
JUNE 2011

VERANDA



NEW & NOTEWORTHY

STYLISH IDEAS FOR A BEAUTIFUL LIFE



GALERIE HALF'S SOULFUL MIX

“Choosing furniture is like choosing friends,” says interior designer and Galerie Half co-owner Clifford Fong. “It can be hard to pinpoint what makes a good friend great, but there’s always an x factor that makes the best stand out.” It’s this ineffable quality that he and Cameron Smith seek in the antiques they acquire for their Los Angeles boutique. Many champion eclectic chic, but here the all-era arrangements—say, a Gustavian chest topped with an American Primitive

vase—glow with an inner harmony that defies expectation. “I look for a common thread that runs through different periods,” Fong explains. “Maybe a nailhead that picks up on a certain aged leather, or a sculptural form.” The key, he stresses, is only using pieces that look and feel authentic. “You could shop every market in the world, but if you don’t choose something with a soul, it’s easy to lose sight of your aesthetic goals.” 6911 Melrose Ave., Los Angeles. 323-424-3866; galeriehalf.com.



COUNTRY SOPHISTICATE PORTA ROMANA COMBINES THE LOST ARTS OF FAUX BOIS AND PLASTER FOR THE WOODSY BASE OF ITS *TWIG CONSOLE TABLE*, THEN TOPS IT WITH A SLAB OF REAL OAK IN A CONTRASTING DARK VENEER. \$7,100. 917-207-6041; PORTAROMANA.CO.UK.

TROUSSEAU-WORTHY



Vermont-based textile designer Susan Dollenmaier uses her own collection of antique linens as an inspiration archive. A hand-applied 2" lace border gives her crisp *Martina Percale* an irresistibly Victorian flourish. Queen pillowcase, \$165; queen set, \$825. 888-230-5388; anichini.com.



APRÈS SEATING

The black faux-leather accents provide a pleasing contrast to the sleek aluminum of Janus et Cie's *Neutra Armchair*, recalling the warm modernism of California's midcentury master Richard Neutra himself. \$2,399. 800-245-2687; janusetcie.com.

OPPOSITES ATTRACT

Vanderhurd uses a one-of-a-kind technique for its graphic *Chevron Onyx & Ivory Penta*, juxtaposing hand-woven and hand-knotted silks for texture that's both tactile and visual. Price upon request. 212-213-6541; vanderhurd.com.



RUGGED BEAUTY
THE INVERLUSSA PALM BOX, HANDCRAFTED BY BROTHER-AND-SISTER TEAM MCKINNON AND HARRIS IN THEIR VIRGINIA WORKSHOP, LOOKS LIKE A CHARMING COUNTRY PLANTER. IN FACT IT'S MADE OF POWDER-COATED ALUMINUM THAT WITHSTANDS THE TOUGHEST ELEMENTS. 27½" X 30". \$6,200. 804-358-2385; MCKINNONAND-HARRIS.COM.

REFINED RELAXATION

Used together, the *Directoire Chaise Longue* and *Pouf* by Moissonnier add up to more than six feet of French-inspired elegance: lacquered beech frame, lean gray-and-white stripes, Sphinx sculptures supporting the armrests. Chaise, \$18,000; pouf, \$4,000. 800-431-4455; decorativecrafts.com.



FUN IN THE SUN

Animal prints, ikats, stripes—the latest outdoor fabrics bring summery sophistication to the backyard.

CLOCKWISE FROM TOP RIGHT:

GIATI's *Zambezi* has the feel of an exotic block print.

Skiff from **DELANY & LONG** is a breezy stripe with endless possibilities.

PINTURA STUDIO's *Kobe* is hand-printed on Sunbrella fabric with graphic interlocking rings.

Zebra by **CLARENCE HOUSE**—a worldly motif sure to elevate the pool deck.

SCHUMACHER's *Louis Nui* is a cheery take on batik designed by Trina Turk.

La Valencia from **JANUS ET CIE** grounds spirited DayGlo hues with an injection of gun-metal gray.

DEDAR's *Exentric* is a stylized animal print with real verve.

Cabana by **SCALAMANDRÉ** livens a beige-on-beige scheme with a sharp hit of orange.

CHRISTOPHER FARR CLOTH's *Quadrant* is a grid pattern that seems sketched by hand.

Aqua 4 from **CHINA SEAS** uses crosses and diamonds in a geometric that's casual and happy.



< BY THE YARD >

CLOCKWISE FROM TOP:

LINK's primitivist *Hydrangea* will pop against a cool turquoise pool.

Jardin by **JANUS ETCIE**

is a classic awning stripe with a nautical flair—can you hear those lapping waves? **QUADRILLE**'s

Kazak ikat is so lovely and graceful, you'll want to bring it indoors. The batik-like *Mandera*

on Sunbrella fabric from **PINTURÁ STUDIO** carries the carefree spirit of the South Pacific.

MANUEL CANOVAS's splashy *Calypso* features a charming repeat of swirling swimming koi.

Flower Power by

SCALAMANDRÉ is an overscale floral that's pop art perfection. **LINK**'s

Bamboo Stripe is subtly textured and boldly colored. The airy

Commodore from

DELANY & LONG is a

wide ticking stripe with broad appeal. The

blue-and-white geometry of **DEDAR**'s

Extravagant is as fresh as the ocean air.



PHOTOGRAPHY BY ANNIE SCHLECHTER
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