

WHERE  
EXCEPTIONAL  
TASTE LIVES

# VERANDA

VOLUME 37  
ISSUE 4



COOL  
CALM  
CLASSIC

UNDERSTATED  
ELEGANCE  
RISES ANEW

Objects & Artifacts



**UNDER THE LOW COUNTRY OAKS**

A cushioned daybed wrapped in all-weather wicker and swaying in the breeze: Stretch out and dream on.

*Amelia hanging daybed, \$2,930; kingsleybate.com*



**HIDING OUT IN AVIGNON**

A lithe hand-forged iron frame for rolling discreetly into fields of lavender. Don't worry; no one will find you.

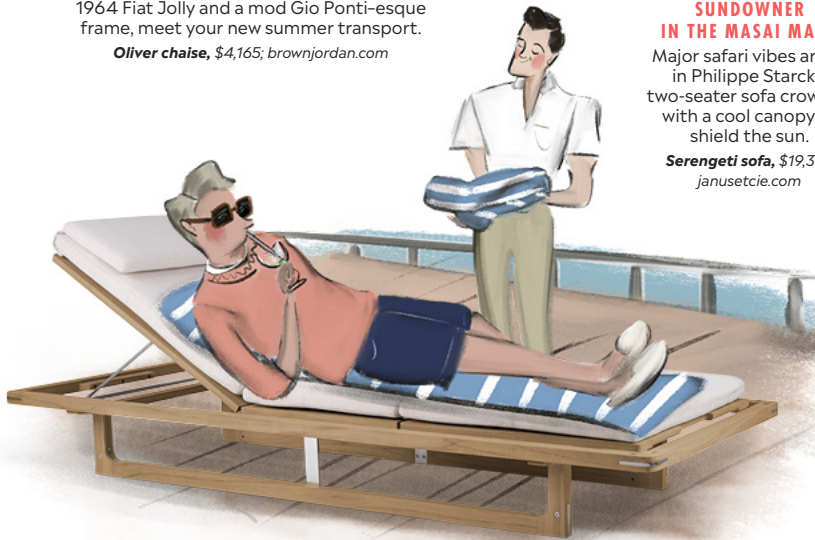
*HB1 chaise, price upon request; herve-baume.com*



**THE ULTIMATE AMALFI JOYRIDE**

With woven rope seats inspired by a 1964 Fiat Jolly and a mod Gio Ponti-esque frame, meet your new summer transport.

*Oliver chaise, \$4,165; brownjordan.com*



**SUNDOWNER IN THE MASAI MARA**

Major safari vibes arrive in Philippe Starck's two-seater sofa crowned with a cool canopy to shield the sun.

*Serengeti sofa, \$19,371; janusetcie.com*



**YACHTING THE GREEK ISLES**

An intrepid teak and stainless steel lounge designed to withstand the high seas—and your gently rocking snoozes

*Oceana chaise, to the trade; sutherlandfurniture.com*

**FIRESIDE NIGHTS IN NAPA**

The wing chair's mellow cousin, with a broad, open back for easy conversation around the firepit

*Daylen chaise, \$2,199; frontgate.com*



artisan. “Craftsmanship is a big part of what attracts me to what I do,” says Whealon. The Elliott Puckette painting hanging in the entry hall consists of a sinuous white line scratched in gray-washed gesso; it is flanked by handcrafted plaster sconces by artisan Stephen Antonson and a pair of Gustavian chairs—a nod to Don’s love of antiques. The wool rug in the living room is signed A.W. (Alice Walleback), circa 1960. The backsplash tiles in the kitchen were made by hand in Morocco.

The mountainous country of western North Africa also inspired the observatory, a small, lush room on the second floor that recalls the Menzeh Room at Yves Saint Laurent and Pierre Bergé’s home in Marrakech. Says Betty, “For 20 years I kept a picture of Jardin Majorelle. My previous architect would say, ‘Betty, you need to drop this.’ So when I showed it to Stan Dixon, I told him, ‘If you say no, we’ll understand.’ Instead he looked at me and said, ‘You can have that.’”

“It’s a bit of an outlier,” admits Dixon of the room, which he calls “a whimsy and a folly.” He adds, “The walls are random-width boards with board-and-batten detailing. We wanted it to look ‘carpenter chic’—simple in its massing and materials but very sophisticated in its taste.” Whealon painted and patinaed the walls to match the inspiration, upholstered wicker furniture in a Robert Kime fabric,



My work has always been about *bringing the outside in*. I could never create anything as beautiful as nature can, but *I find inspiration* there.”

—DESIGNER TIMOTHY WHEALON

and introduced a Berber rug and bamboo shades into the space. “Bamboo and straw I’m just addicted to,” says Betty, who confesses that Dixon’s plans for the house brought tears to her eyes. “I felt so validated!”

Don also requested a centrally located bar for easy access while entertaining in the living area. Dixon situated it opposite the fire-

place, backed by a tall window overlooking a courtyard, and Whealon covered its surface in hammered zinc finished with brass nailheads.

Don and Betty first met in 2009 because he was her late husband’s doctor. Their marriage, therefore, is a celebration of renewal—and so is their house. “It was a brand-new marriage and a brand-new beginning,” says Betty. “Isn’t that amazing?”

For Dixon the project was also a new adventure. “This house is much more contemporary than our typical work,” he says, “though we’ve always found beauty in simplicity.” And what better touchstone for a project like this? After all, as wise couples discover, the smartest solution to any dilemma, aesthetic or otherwise, is usually the simplest. ♦

Find more of this residence—along with additional projects by Dixon—in the architect’s forthcoming book, **HOME: The Residential Architecture of D. Stanley Dixon** (Rizzoli), out this September.





**OPPOSITE:** The open-air porch is furnished for morning coffee (sofa, Janus et Cie) and summer suppers (wicker chairs, Bonacina). **CLOCKWISE FROM TOP LEFT:** The primary bedroom's headboard, duvet, and armchairs are covered in an Ottoman-inspired paisley print by Teysier. • Sleek Calacatta Oro marble (Marmi) encases vanities and a tub in the owners' bath. Artwork, Giuseppe Penone. • Slender library lights (Ann-Morris) illuminate the butler's pantry (painted Classic Gray, Benjamin Moore). • An outdoor shower's horizontal plank screen blends with the house and surrounding woodlands.