

VERANDA

MARCH-APRIL 2021

How Gardens Can Save Us



Ecotourism
Goes Luxe

2021'S TOP
NATURE HOTELS

PLUS

The Future of
SUSTAINABLE
DESIGN

RECYCLED, SMALL-BATCH,
RENEWABLE & CLEAN

OUTDOOR INSIDER

The Retro Lounge, Revisited

The latest trappings for verandas and terraces find kinship with iconic moments of leisure from decades past, a transcendent time hop worth settling into.



PALM SPRINGS'S KAUFMAN HOUSE

Poolside Gossip, Slim Aarons's 1970 photo of a **California modernist terrace**, spun a tale of glamorous minimalism, dressed up brights, and a juicy social scene to match.



Poolside Gossip Double Decker umbrella, to the trade; santabarbaradesigns.com. • **Whisky glasses**, \$163; moser.com. • **Create Guava fabric**, \$39 per yard; sunbrella.com. • **Bliss Lemon fabric**, \$23 per yard; sunbrella.com. • **Akuu armchair**, from \$790; janusetcie.com. • **Zafferano Bilia bottle**, \$90; landofbelle.com.



OSCAR DE LA RENTA'S CASA DE CAMPO

In the 1970s, the fashion designer's **Dominican Republic beach bungalow** elevated sweeping rattan, simple white tapestries, and cool batiks to luxury du jour.



Savannah sofa, \$1,605; kingsleybate.com. • **Saban Glass Fritsy drinking glass**, \$55; shoppalomaandco.com. • **Veere Grenney for The Lacquer Company Denston tray**, \$395 for medium; thelacquercompany.com. • **Clam cocktail stirrers**, \$25 for a set of four; amandalindroth.com. • **Zanzibar and Asha fabrics**, \$186 per yard; peterdunhamtextiles.com. • **Rush Squares rug**, \$395 for 9' x 12'; shoprushhouse.com.



PARIS'S CAFÉ DE FLORE

At the turn of the century, the city's creative elite turned the **Rive Gauche coffeehouse**—with its intimate tables and woven bistro chairs—into the most stylish of sidewalk meeting rooms.



Pedestal table with cast-stone top, to the trade; summerclassics.com. • **Savoy side chair**, to the trade; summerclassics.com. • **Monsieur Dior dinner plate** (\$180) and **teacup** (\$200); available at boutiques nationwide, 1-800-929-DIOR.

LIVING ROOM, POOL, AND CAFÉ DE FLORE, GETTY IMAGES.



Behind a Lacanche range, a glass pane protects hand-painted tropical wallpaper (de Gournay). Leather stool upholstery, Moore & Giles

BELOW: Pool loungers, Sutherland. Umbrellas, Sunbeam Jackie



“When you’re from the frozen tundra, as we are, *you crave a tropical fantasy.*”

—DESIGNER SUMMER THORNTON

that extends onto the lanai. By removing a closet by the living room fireplace, she was able to carve out an additional reading nook, complete with Salvador Dalí fruit prints that are “wonderfully strange up close,” Thornton says. The alcove is another of the wife’s favorite spots. “I forced this big Italian family on my husband,” she laughs. “We needed a place large enough for our whole clan to gather, but Summer has a way of tucking small, cozy spaces inside big rooms, so we’re comfortable if there are dozens of people here or just the two of us.”

Should one need a more removed spot away from all that family togetherness, the owners’ bedroom is a lush oasis. Bright lemony splashes enliven the light-filled retreat, where Thornton selected a Gracie painted paper and intense Loro Piana yellow wool for the drapes. The primary bath is another harmonious blend of the weight the husband likes (handsome stone floors, walnut reeded cabinets) and airiness the wife prefers (white panel walls, Raoul Textiles “swamp toile” drapery around the nickel-plated Waterworks tub). “They joke about adding a doorbell because they lock themselves in this suite,” Thornton says.

“It’s extraordinary,” affirms the husband. “Every morning when I open my eyes, I can’t believe I get to live here.” ♦



The living room sofa is by Joseph Jeup, and the pair of armchairs are by B&B Italia. **BELOW:** A sunken undermount tub (MTI) and walled shower garden in the owners' bath.



Hot seats: a pair of vintage Willy Guhl loop chairs. **BELOW:** A series of modernist lanterns (Bevolo) lights the entrance.

“The aesthetic is consistent: clean and simple lines, *natural materials* utilized in a very *sophisticated, modern way.*”

—ARCHITECT RYAN STREET



In Street’s two-story, four-bedroom design, those overhangs are lined with warming planks of honey-hued Douglas fir that extend into interior spaces, as do the walls of dry-stack gray Lueders limestone used throughout. “The aesthetic is consistent: clean and simple lines, natural materials utilized in a very sophisticated, modern way,” says the architect.

From the outset, it was clear that one of the defining elements of the house would be an emphasis on indoor-outdoor living, with strong visual and physical connections between the interior and exterior. Expanses of steel-framed glass provide abundant light and views and, in the family room, the door slides wide open for free-flowing access to the spacious covered terrace, the fire pit and swimming pool, and the tract of flat lawn beyond.

“They really wanted to live in the outdoor spaces as much as possible,” says Bauer, who notes that the largest section of lawn was actually a third lot that

CAN THE GARDEN SAVE US?

Continued from page 100

big—and launch an initiative with NYRP to plant one million new trees in the city (the millionth tree was planted in Joyce Kilmer Park in the Bronx in 2015). NYRP owns and supports 52 community gardens citywide and maintains 80 acres of parks in Upper Manhattan—including Sherman Creek Park, a former illegal dumping ground on the Harlem River that has blossomed with a teaching garden and oyster-fueled living shoreline. And it works nimbly with communities—particularly those historically marginalized—on cultivating green and safe spaces where locals want them.

Janice Parker recalls luring well-known U.K. horticulture writer and broadcaster Monty Don to visit a NYRP community garden in the Bronx. Parker recounts the scene, which moved Don to tears: “There was a group having a yoga class, an older group of fellows setting up for a jazz concert. Some members of the LGBTQ community were doing some cleanup. Kids were getting a reading lesson. Someone was harvesting from a peach tree. None of it was staged,” she says. “It was just a Saturday.”

SATURDAY IN THE GARDEN. Restoration. Splendor. Sustenance. Delight. No matter the scale, the planting zone, or the budget for shoots and seeds, the language of the garden crosses every border. From the conceits of monarchs and millionaires to the tidy plot out a gardener’s back door, the essential good of the garden abides.

And like a pebble tossed in a garden’s small, still pond, that good flows from the cultivator’s hand: over hedges into the swirling world of the pollinator and the bird, borne on the backs of small creatures, into the web of beauty and of life that supports us all. The seasonal sowing of hope by every gardener becomes our shared hope for salvation.

Can the garden save us all? It’s been doing so all along, as Anne Spencer’s sanctuary, lovingly preserved by her granddaughter, reminds us. Whether we tend arduously, putter meditatively, or merely find a bench to rest and gaze, we are all the most fortunate of gardeners, looking forward to planting season. ♦

INSTANT HEIRLOOM

Page 15 Stinton drinks table: Revival Home; revivalhome.com. *Steel casement window:* Seekircher Steel Window; seekirchersteelwindow.com.

CULT FOLLOWING

Page 46 Oyster plates: Antiques from Trilogy; emajolica.com. *Gilded Age Antiques;* gildedageantiques.com. *Linda Horn;* lindahorn.com. *Madelena;* madelena.com. *Majolicadreams;* istdibs.com. *Weston Table;* westontable.com.

LANDMARK COLOR

Page 58 Antique tile: Architectural Heritage; architecturalheritage.com. *Page 61 Speckled bowl:* EL Designs; etsy.com. *Artwork:* Bryan McCormick; gallerybry.etsy.com.

OUTDOOR LIVING AWARDS

Page 64 Architecture: Jesse Castaneda Architect; jessecastaneda.com/public.html. *Page 66 Installation:* Siteworks Landscape; siteworkslandscape.com. *Page 67 Senior landscape architect:* Elizabeth Hendrickson, Kathryn Herman Design; kathrynhermandesign.com. *Installation:* Luppino Landscaping and Masonry; luppinolm.com.

ESCAPE TO EDEN

Interior design: Summer Thornton Design; summerthorntondesign.com. *Architectural design:* Kukk Architecture; kukkarchitecture.com.

Pages 74–75 Chair fabric: Lisa Fine Textiles; lisafine.com. *Lantern pendant:* The Urban Electric Company; urbanelectric.com. *Sconce:* David Duncan Studio; davidduncanltd.com. *Page 77 Chairs:* Century Furniture; centuryfurniture.com. *Page 78 (top left) Wall and ceiling paneling:* Busby Cabinets; busbycabinets.com. *Sofa:* Michael Schmidt Custom Interiors; mscinaples.com. *Overhead lighting:* Circa Lighting; circalighting.com. *Sofa fabric:* Jasper Furniture & Fabric; michaelsmithinc.com. *Central stool:* Jayson Home; jaysonhome.com. *Sconces:* David Iatesta; davidiatesta.com. *Page 78 (top right) Wallpaper:* Gracie; graciestudio.com. *Chandelier:* Charles Edwards Antiques; charlesedward.com. *Drapery fabric:* Sandra Jordan; sandrajordan.com. *Settee:* Jasper Furniture & Fabric. *Settee fabric:* Moore & Giles; mooreandgiles.com. *Rug:* Brunschwig & Fils; kravet.com. *Bed linens:* Leontine Linens; leontinelinens.com. *Lamps:* Christopher Spitzmiller, Inc.; christopherspitzmiller.com. *Nightstands:* Lagomorph Design; lagomorphdesign.com. *Window shades:* Primo Interiors; primointeriors.com. *Sofa fabric:* Antoinette Poisson; antoinettepoisson.com. *Sofa trim:* Samuel & Sons; samuelandsons.com. *Page 78 (bottom) Drapery fabric:* Schumacher; fschumacher.com. *Bed paint color:* White Dove by Benjamin Moore; benjaminmoore.com. *Bed hardware:* Rejuvenation; rejuvenation.com. *Reading lights:* Arteriors Home; arteriorshome.com. *Window shades:* Primo Interiors. *Green bed cover:* Flaneur; hiflneur.com. *Striped pillow fabric:* Muriel Brandolini; murielbrandolini.com. *Carpet:* Stark; starkcarpet.com. *Page 79 (top) Sofas:* Montauk Sofa; montauksofa.com. *Sofa fabric:* Perennials. *Armchair and bench:* Cisco Home; ciscohome.net. *Armchair fabric:* Quadrille; quadrillefabrics.com. *Bench upholstery:* Raoul Textiles. *Foundation rug:* Stark. *Top layer rug:* Mansour Modern. *Side tables:* Tom Robinson Modern; tomrobinsonmodern.com. *Stool fabric:* Quadrille. *Drapery fabric:* Muriel Brandolini. *Sofa console table:* Old Plank Antiques; oldplank.com. *Page 80 (top) Walnut island:* Busby Cabinets. *Cabinetry and trim color:* White Dove by Benjamin Moore. *Cabinetry hardware and sink faucet:* Waterworks; waterworks.com. *Globe pendants:* Remains Lighting; remains.com. *Drinking faucet:* Studio4i; shopstudio4i.com. *Hood:* Mitchel and Mitchel; mitchelandmitchel.com. *Page 80 (bottom) Cushion, trim, and yellow pillow fabric:* Perennials Furniture. *Planters:* Janus et Cie; janusetcie.com. *Page 81 (top left) Sofa:* Restoration Hardware; rh.com. *Sofa and armchair fabrics:* Quadrille. *Coffee table:* Bradley; bradleyusa.com. *Page 81 (top center) Rug:* Stark. *Striped and ivory fabrics:* Muriel Brandolini. *Green fabric:* Raoul Textiles. *Gold fabric:* Soane Britain; soane.co.uk. *Page 81 (top right) Wallpaper:* Muriel Brandolini. *Shade and bench fabric:* Holland & Sherry; hollandandsherry.com. *Bed:*

Bunny Williams Home; bunnywilliamshome.com. *Coverlet:* Restoration Hardware. *Throw:* abc Home & Carpet; abchome.com. *Shams:* Antoinette Poisson. *Rug:* Stark. *Lamp:* House of Hackney; houseofhackney.com. *Page 81 (center right) Lighting:* Vaughan Designs; vaughandesigns.com. *Flooring:* Paris Ceramics; parisceramicsusa.com. *Cabinetry design:* Busby Cabinets. *Vanity hardware:* Balineum; balineum.co.uk. *Stone countertops, wall surround, and shower:* Waterworks. *Page 81 (center left) Drapery:* Raoul Textiles. *Sheer shade:* Primo Interiors. *Tub and fixtures:* Waterworks. *Small table:* Soane Britain. *Towels:* Leontine Linens. *Lantern:* Charles Edwards Antiques. *Page 81 (bottom left) Cabinetry:* Busby Cabinets. *Cabinetry hardware:* Waterworks. *Chair:* Bunny Williams Home. *Chair fabric:* Raoul Textiles. *Page 81 (bottom center) Central vase:* Treasure Island Antiques; treasureislandnaples.com. *Plates:* CB2; cb2.com. *Flatware:* Pottery Barn; potterybarn.com. *Page 81 (bottom right) Wall treatment:* Gregorius/Pineo; gregoriuspineo.com. *Reading lights:* Vaughan Designs. *Sofa:* Michael Schmidt Custom Interiors. *Sofa fabric:* Soane Britain. *Small table:* Mecox Gardens; mecox.com.

A MELLOW, MODERN PLAYGROUND

Interior design: Meredith McBrearty; meredithmcbrearty.com. *Architectural design:* Ryan Street Architects; ryanstreet.com. *Landscape design:* Garden Design Studio; gardendesignstudio.us.

Page 84 Sofa and armchair fabric: Holly Hunt; hollyhunt.com. *Coffee table:* Rob Pluhowski; pluhowski.com. *Large painting and artwork over console:* Callan Contemporary; callancontemporary.com. *Artwork:* Jean Marc Fray Antiques; jeanmarcfray.com. *Rug:* Esmail Rugs; esmailrugs.com. *Floor lamp and end table:* Christian Liaigre; liaigre.com. *Ceiling lighting:* Holly Hunt. *Stool:* Disc Interiors; discinteriors.com. *Stool fabric:* Holland & Sherry; hollandandsherry.com. *Black table:* Corbin Bronze; corbinbronzec.com. *Console table:* Cache Collection; cachecollection.com. *White sculpture:* Simone Bodmer Turner; simonebodmerturner.com. *Other sculpture:* Brenda Holzke; brendaholzke.com. *Page 85 (top) Lounge chairs:* M.Naeve; mnaeve.com. *Chaise lounges:* Janus et Cie; janusetcie.com. *Umbrellas:* Tuuci; tuuci.com. *Page 85 (bottom) Countertop:* Levantina; levantina.com. *Hardware:* Top Knobs; topknobs.com. *Tile flooring:* Ann Sacks; annsacks.com. *Sconces:* Jonathan Browning Studios; jonathanbrowninginc.com. *Sink and bath fixtures:* Waterworks; waterworks.com. *Wall tile:* Exquisite Surfaces; xsurfaces.com. *Page 85 (right) Windows:* MHB; mhbeu.com. *Page 86 (top) Island lighting:* Holly Hunt. *Range:* Wolf; subzero-wolf.com. *Wall paint color:* Silver Satin by Benjamin Moore; benjaminmoore.com. *Page 86 (bottom left) Table:* The Future Perfect; thefutureperfect.com. *Banquette:* Cameron Collection; cameroncollection.com. *Banquette leather:* Holland & Sherry. *Page 86 (bottom right) Ceiling lighting:* The Urban Electric Company; urbanelectric.com. *Microwave:* GE Monogram; monogram.com. *Page 87 Coffee table and credenza:* Skylar Morgan Furniture; skylarmorganfurniture.com. *Carved stools:* M.Naeve. *Rug:* Holland & Sherry. *Outdoor dining table:* Sutherland; sutherlandfurniture.com. *Page 88 Chairs:* Joseph Jeup; josephjeup.com. *Lighting:* Apparatus; apparatusstudio.com. *Sculptures:* M.Naeve. *Wall paint color:* Silver Satin by Benjamin Moore. *Page 89 (top left) Headboard leather:* Holland & Sherry. *Custom wood design:* Rob Pluhowski. *Bedcover:* Liebeco Linens; libeco.com. *Sconces:* Collected By; collectedby.com. *Rug:* Abrash Rugs; abrashrugs.com. *Artwork:* Andrée B. Carter; andreecarter.com. *Page 89 (top right) Sconces:* Apparatus. *Stool:* Sawkille Co.; sawkille.com. *Page 89 (bottom) Ceiling lighting:* The Urban Electric Company. *Tiles:* Clé Tile. *Statue:* Corbin Bronze.

BRONXVILLE’S FOUNTAIN OF YOUTH

Interior design: Carrier and Company; carrierandcompany.com. *Architectural design:* Kenneth R. Nadler Architects; kennethnadlerarchitects.com. *Landscape design:* Studer Design Associates; studerdesignassociates.com. *Landscape installation:* Mark D. Levy Horticultural; beginyourroots.com. *Lighting design:* Randy Wilson Designs; 917-331-5790.

Throughout Millwork: Vitaliy Construction; 203-325-8508. *Audio and video systems:* Audio Video Excellence, LLC; audiovideoeex.com. *Page 90 Millwork:* Pappas; sjpappas.com.