

30TH ANNIVERSARY ISSUE

VERANDA

All the Best

TIMELESS
HOUSES
& OPRAH'S
SECRET
GARDEN



30 YEARS of STYLE

SPECIAL ANNIVERSARY SECTION



3 FRESH FLOWERS ARE A NECESSITY
Take it from the *Veranda* editors and stylists who photograph gorgeous interiors all over the globe: There's simply no room that doesn't get better with a bundle of blooms set center stage.



An idiosyncratic arrangement makes for high art in Charles Spada's Normandy escape from January–February 2012.

4 BEAUTY OFTEN LIES IN THE UNEXPECTED
A vintage postcard framed as fine art. Driftwood transformed into a table. The surprising frisson of patterns you could have sworn would clash together (shibori and stripes, anyone?). For a truly spirited space, experimentation is key. Some of the most striking we've ever seen boldly defy that straight-from-the-showroom feeling.

5 NEVER LEAVE A FLEA-MARKET EMPTY-HANDED

Haul it away: **Mainly Baskets** French Country cart, \$224; wickerhomepatiofurniture.com.

Scour the stalls and buy what you love—Belgian lace, Paris porcelain, Hopi baskets. Eventually you'll find a place for everything. Collections look great displayed en masse, and in even the sleekest of modernist homes, not everything should be new.



Outdoor furniture, indoor style: **Katachi** sofa, from \$7,073; janusetcie.com. **Tibbo** chair, \$1,440; dedon.us.

6 THE MOST SEDUCTIVE LIVING ROOMS ARE UNDER THE STARS

Trust us: There are a million gorgeous ways to put together chairs, a sofa, and a cocktail table to create the number one communal area in a house. But the really memorable rooms—the ones that make us catch our breath and transport us miles away—have trees for wallpaper and the sky for a ceiling, and they're not actually in the house at all.



FLOWERS: ALISON GOOTEE/STUDIO D; SPADA: ALEXANDRE BAILLACHE



INTERIOR DESIGN BY MELANIE TURNER | ARCHITECTURE BY PAK HEYDT & ASSOCIATES
LANDSCAPE DESIGN BY LAND PLUS ASSOCIATES | PHOTOGRAPHY BY MALI AZIMA
PRODUCED BY DAVID M. MURPHY | WRITTEN BY ROB BRINKLEY