

Gone Glamping
SAVOR NATURE IN BIG SUR

Fabulous Figs
ENTERTAIN WITH COLOR & FLAVOR

TRADITIONAL HOME

September / October 2018

**NEW
TRADS**
OUR 10
RISING
DESIGN
STARS

new
Classics

FRESH ATTITUDES
ON TIMELESS STYLE

**THE BRITISH
ARE COMING!
CHIC FABRIC &
FINDS FROM
ACROSS
THE POND**





t's incredible what a fabulous pair of shoes can set in motion.

When Jacqueline Bourg met Michelle Smith in the fourth grade, their lifelong friendship began with a simple compliment. Jacqueline liked Michelle's shoes—a pair of imitable Bass bucks. (Both were apparently classicists from the start.)

While footwear may still be a conversation starter, a Low Country-style house in Palmetto Bluff, South Carolina, is most often on topic.

Jacqueline called on Smith, now a New York City-based designer and one of our 2018 New Trads, when she and her husband were building a family home—the couple has two young boys—with Atlanta-based architect Keith Summerour.

"I loved being able to do this project with my best friend," Jacqueline says. "We live so far from each other; this gave us an excuse to spend so much time together."

Perched under towering pines, the timeless yet contemporized home sits on a bluff overlooking the May River. Its dormer windows, double-decker screen porches, and sweeping lawn almost give the house an appearance of smiling—greeting guests as though they too are long-lost grade-school friends.

Office A midcentury Marco Zanuso chair upholstered in cream velvet and a Louis XVI-style cane bergère prove that opposites truly do attract.

"Her" screen porch A sofa that doubles as a swing and pint-size wicker chairs from JANUS et Cie make for a family-friendly seating area. Rattan chairs pull up to a Saarinen table in the airy dining area. **Preceding pages** Architect Keith Summerour designed the house to "embrace the classical traditions that Low Country cottages traditionally only touch upon." Jacqueline Bourg (left) and Michelle Smith on one of the screen porches.

