

EXCLUSIVE: MEET OUR 10 RISING STARS OF DESIGN p22

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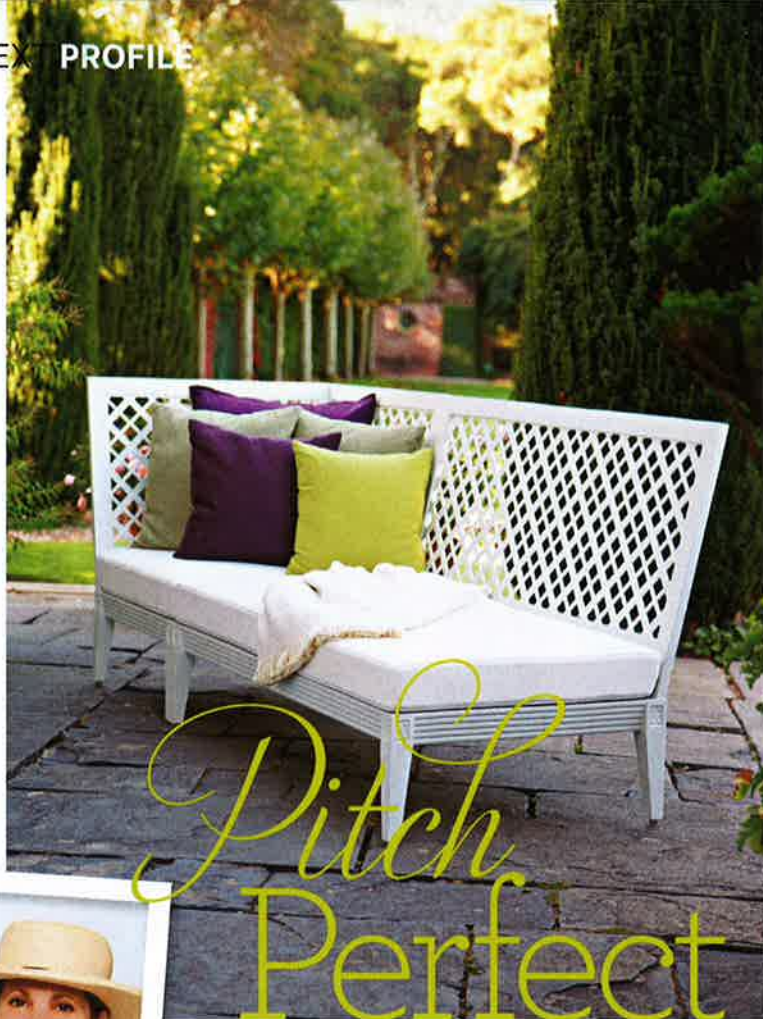
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DREW BARRYMORE  
TRADITIONAL?  
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STYLISH STRATEGIES  
FOR A CLUTTER-FREE  
KITCHEN AND BATH





# Pitch Perfect



**Left** "Quadrat" lounge modules can be accented with plush cushions and rearranged to provide numerous options for customized seating.

**Above** In addition to The Masters Aluminum Series, Janice Feldman has added a variety of new designs to her residential and contract furniture lines, including the "Nobu" cocktail tables from the Interior Elements collection designed by Kenneth Cobonpue and the whimsical, lightweight "Strauss" armchair in olive.



Janice Feldman

## Two design innovators and "soul mates" master the universe of outdoor furniture BY TORI MELLOTT

JANUS et Cie founder Janice Feldman and noted designer Orlando Diaz-Azcuy describe each other as "design soul mates." So you might imagine the first collaborative undertaking from this mutual admiration duo would be nothing short of poetic.

The Masters Aluminum Series reveals their shared vision with a lounge and dining collection available in 20 colors (starring a dreamy blush pink, which Feldman refers to as "the exclamation mark!"). The collection includes the 21-piece, geometric-influenced "Quadrat" line that was inspired by the pair's shared love for Vienna Secession co-founder Josef Hoffmann's designs and an affinity for "simplicity, elegance, detailing, and the pursuit of perfection," Diaz-Azcuy says.

Feldman couldn't agree more. "We both loved the work of Hoffmann's precision craftsmanship," she says, noting that this attention to detail shines through in every piece. Cuban-born Diaz-Azcuy, a creative force for nearly 50 years who has been awarded some of the industry's highest honors, says they "wanted to create a design that fit well in traditional as well as modern interiors—simple, but with elements that relate well to the past."



Orlando Diaz-Azcuy



"Artemis" table with "Quadrat" chairs

During the process of executing Diaz-Azcuy's designs, the award-winning Feldman felt inspired to integrate a few pieces of her own—the introduction also includes three new aluminum table lines ("Sash," "Artemis," and "Capella") that she designed.

The team takes great pride in the extraordinary construction techniques they employed. "It takes an obsessive person to understand the detail of this collection," says Feldman, who's been an innovator since founding her company 36 years ago. "These are made to be heirloom pieces—to be treasured for generations to come." (janusetcie.com)





**Kitchen** The English Country attitude of the black-and-white checkerboard floor, white-painted cabinets, and blue-and-white tile backsplash brings warmth to this expansive kitchen.

**Pantry** A sundry arrangement of dishes is as free-spirited as the family who live here. The cowhide rug from The Rug Company softens the space.

**Outdoor dining** Feeding a crowd by the pool or convening an alfresco business meeting is no problem with durable Janus et Cie chairs and a custom table.







Each house, done well, can make coastal themes and colors rock. Yet even the most gifted designers struggle to overcome the genre's limitations—there are only so many ways to riff on surf, sand, and all things nautical. New York designer Young Huh, known for bringing a global perspective to her projects, dodged the dangers inherent in beach-house decorating in a delightful dovetail with her client Rose Caiola Musacchia, who wanted to instill her family's Hamptons home with elements of exotica from their travels.

"Rose had a distinct vision inspired by her passion for Moroccan and Indian art and design," says Huh, who enjoys nothing more than bringing reminders of her clients' great cultural experiences into their homes. "At the same time," she says, "we didn't want to make the design appear 'costumey' or out of place. That meant respecting the traditional shingle-style architecture with a composition that overall was somewhat traditional, with modern and ethnic flair for a global point of view."

That flair, though tightly edited, does the heavy lifting that personalizes this beach house for Rose, her husband, Carl, and their two young children. Instead of lighting with predictable nautical lanterns, Huh introduced Moroccan-made iron lanterns in the tented poolside pavilion. Then she repeated the lighting inside for an even more dazzling effect. The dining room's row of five lanterns—all different and strung at staggered heights—illuminates the long table. "We wanted them to look a little bit random, but we actually did drawings for precise placements to ensure that look," Huh notes. At night, the flickering flames of candles—a must-have for Rose when dining after dusk—play a shadow game with the lanterns' lacy light. "The room feels exotic, like being in a souk," the designer says.



**Garden room** The family's existing sculptural wood coffee table provides an important visual connection to the wooded property and its acres of gardens. The round mirror above the fireplace is framed in the delicate plasterwork of Stephen Antonson. It echoes the shape of the round window above the French doors. Robert Allen's "Crypton Suede" fabric covers the sofa. A Schumacher ikat fabric dresses the windows. **Pavilion** The Musacchia family—Carl, Rose, and their children, Sophia and Carmello—enjoy their tented pavilion by the pool in privacy thanks to a stepped-back double row of beautifully verdant boxwoods and a canopy of trees. **Janus et Cie** furniture repeats the graphic gray and white palette of the garden room just inside. **Entry** A jute rug from Stark sets a casual scene. **Preceding pages** Phillip Jeffries grass cloth covers the living room walls. Adjustable lamps from Circa Lighting reach the desired height without competing with the custom chest and Moroccan-style mirror.





says. Giving a nod to traditional Hamptons architecture, she framed the art with white-painted millwork and flanked the space with bookshelves. She matted the walls behind the art with a hand-painted celadon paper dramatically accented in gold leaf. “We put lighting all around the framework so that at night the entire wall has a warm glow, and the glass beads sparkle,” she says.

Bringing the home’s earthy palette into the more glamorous living room could’ve been daunting, but Huh extended her Midas touch to the black-and-gold velvet covering the sofa, an understated gold pattern on the chairs’ creamy upholstery, and a metallic gold glaze on the linen curtains. The hand-grooved doors of a clean-lined custom chest glow with a subtle gold finish, and above the chest, a bespoke Moroccan mirror frame echoes the chest’s lovely low sheen in hand-pierced brass. Warm beige grass-cloth walls, though neutral and beach-house appropriate, appear lustrous.

In spaces that include the master bedroom, kitchen, and baths, white beadboard on walls and ceilings remains. Huh and the homeowners opted to leave the rooms untouched, reveling in the classic cottage look. “What we love most about the design is, it’s not ostentatious,” says Rose. “It’s not a home that screams, ‘Look at me!’”

Interior designer: Young Huh

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