

# Surface



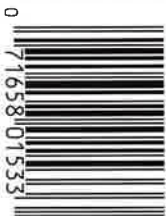
THE BUSINESS ISSUE

## Power + Potential

*Moooi's Second Act – Dedon Takes a Holiday  
A New Bohemian Powerhouse – Nike Wastes Not  
W Hotels Redux – The Rules of Renato Preti*



JULY/AUG 2012  
DISPLAY UNTIL SEPT 03



\$6.99

081



01

## Easy Breezy

FUNCTIONAL FORMS USING HEAT-RESISTANT AND WATERPROOF MATERIALS MARK THE SUMMER'S BEST OUTDOOR FURNITURE.

01 For his Cabaret collection, Filipino designer Kenneth Cobonpue was inspired by a traditional knitting pattern expanded to new materials, weaving fabric tubes into a fiberglass frame. The 18-inch-tall end table shuffles between indoor and outdoor uses.

02 The brightly colored wheels and joints of Italian designer Rodolfo Dordoni's lounger, one-half of Kartell's O/K collection, stand out beneath a minimal aluminum frame and a thin sling mattress.

03 The long, colored cushions in Ligne Roset's playful Serpentine chair, designed by French talent Éléonore Nalet, are interwoven over and around a polyester and epoxy lacquer-protected steel frame. The quilted "lumps" are made out of an anti-UV-treated, waterproof acrylic.



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The pattern of Janus et Cie's lightweight Rion armchair uses the visual motif of the company's Forest and Twin side chairs while reducing the amount of material required for production.

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Fredrikson Stallard's aluminum Rimini sunbed for Driade, referencing an abstract modern masterpiece, comes with quick-drying, removable foam cushions.

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The high-performance thermo-plastic used for the three-seat sofa in Rodolfo Dordoni's Kartell O/K collection fits easily alongside the company's Charles Ghost barstools by Philippe Starck.

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Eric Degenhardt's Hook folding side table for Richard Lampert is the perfect complement for his 2010 outdoor In-Out armchair, and its raised hook on the side makes winter storage easy.

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Using fibers made from recycled packaging, noted Brooklyn designer Stephen Burks's Dala collection for Dedon consists of a lounge chair, ottoman, and stool. The fibers give a distinctive leather-like texture.

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For the Narros cylindrical pouf, part of Missoni Home's Ombrellini Outdoor collection, Rosita Missoni took cues from the nautical stripes and outdoor umbrellas that dot European beaches.

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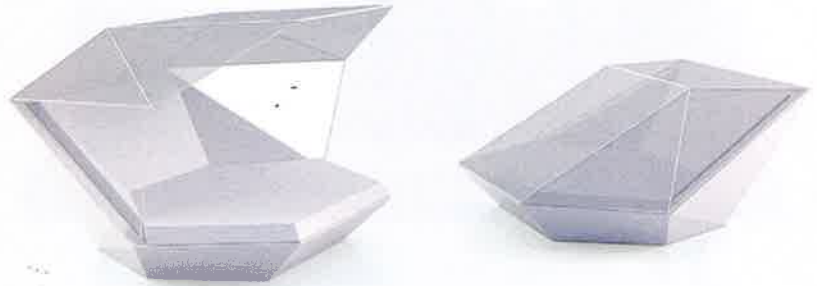


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10 Ramón Esteve's podlike Faz daybed for Spanish brand Vondom looks like a finely cut piece of crystallized quartz when closed; when open, it functions as an outdoor bed, protected with a heat-resistant batyline fabric.



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11 The modular Siesta sofa, designed by Barcelona trio Lievore Altherr Molina for Andreu World, is fitting for a variety of indoor and outdoor arrangements. Its EPL-5-treated steel structure is finished in white or brown options.

12 The Normandie sofa, part of Stefan Diez's Tropez collection for Gandia Blasco, is held together and modified via rope and twine combinations that reference sail boats and handmade tennis rackets. The polyurethane foam rubber is covered by water-repellent fabric.

13 Bertjan Pot's oversize Tie-Break chair for the new Richard Lampert Living Outdoor collection does away with cushions entirely. Its seat is made out of tennis netting, with edges constructed from safety belts.

14 Inspired by Chinese philosophy, the Chee armchair from Janus et Cie achieves a certain feng shui through horizontal openings in its backrest. The sense of lightness is reinforced in its polypropylene frame and cast aluminum and polyamide shell.

15 Drawing on windsurfing and paragliding, Konstantin Grcic's Waver armchair for Vitra is a deliberate departure from conventional armchair typology. The foam seat, suspended inside a tubular steel frame, reinforces the illusion of floating on air.



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## BUILT TOUGH

*British architect Sally Mackereth's debut outdoor furniture line will stand the test of time.*

"A lot of architects at some point in their career feel the need to make a piece of furniture," says London-based architect Sally Mackereth of firm Wells Mackereth. "It's like an itch you need to scratch." Last year, Mackereth scratched that itch by approaching Stevensons of Norwich, a decorative plasterwork company in England known for fabricating ornamental ceilings, to manufacture her first one-off furniture pieces. "I thought, I don't want froufrou pineapples and swags, but if I could get that level of detail, I could actually make some really intricate textures," says Mackereth, who took inspiration from the 20th-century modernist architects Richard Neutra and John Lautner, famous for their airy California homes and organic furniture pieces.

The resulting range, made by pouring a liquid alloy by hand into plaster molds and then hand-polishing the hardened metal until it achieves an elegant luster, is the monolithic Cast 001 (above). Available in shagreen, wood, and plastic-wrap finishes—and weatherized bronze, old gold, and pewter options—the numbered, made-to-order series debuted with a 187-pound table and 75-pound stool at Most during Milan Design Week in April. "It's not a piece of art or a sculpture," Mackereth says. "It's a piece to just sit in the landscape." In the future, Mackereth plans to further experiment with the line, perhaps on a much larger scale, and to expand it to other pieces. "I might try a building in it," she says. "You never know."—SPENCER BAILEY