

STARBOARD

STYLE IN TRAVEL





Oceania Vista

OCEANIA CRUISES

Oceania Cruises unveils the first of its new Allura-class vessels, where interiors by Studio Dado channel a sense of quiet luxury.

Words: Rebecca Barnes • Photography: © Nick Tortajada

The upper premium category is by no means a crowded place in cruise, but it's the space in which Oceania Cruises floats quite happily. Yet this description perhaps downplays the line's luxurious new ship Vista, which has been designed from the top down by Miami-based specialists Studio Dado.

The first of two new Allura-class vessels and with a guest capacity of 1,200, Vista is the line's largest ship to-date and Oceania's first newbuild in over a decade. With the design team briefed to bring a fresh perspective for the new class, the shared vision was to take a quiet luxury approach. So while the brand's core values remain, interiors nod towards a refined and understated aesthetic, in line with passenger demand for laidback luxury at sea.

The ship's unveiling is also a landmark moment for Studio Dado. Appointed as the main architect, Oceania Vista marks the first time the firm has worked on an entire vessel as a newbuild, having designed the majority of suites and staterooms as well as the dining venues, lounges, bars, pool decks and public spaces.

Oceania Vista is more spacious than its stablemates, and Studio Dado's Founding Partner Yohandel Ruiz believes there's a synergy between the common spaces on board, allowing them to relate to one another in a way that creates a seamless journey through the ship. "Sometimes, you can have as many as five or six architects working on a

