

SLEEPER

HOSPITALITY EXPERIENCE & DESIGN



ARCTIC BATH – SWEDEN • VINCENT VAN DUYSSEN • TAJ RISHIKESH – INDIA



1. Pergola

Gandia Blasco

Gandia Blasco's Pergola collection is made up of a variety of modules that create outdoor extensions to indoor spaces. The structures are ideal for shady areas, places of passage, porches, bars, and seating and dining areas, creating private areas that are protected from the sun. Highly versatile, the range can be organised in different layouts and customised with a selection of finishes, materials and colours. The linear and architectural structures can be presented in classic anodised and natural aluminium finishes, or in 20 coloured thermo-lacquers available in different shades including white, sand, olive green, terracotta, grey and bronze.

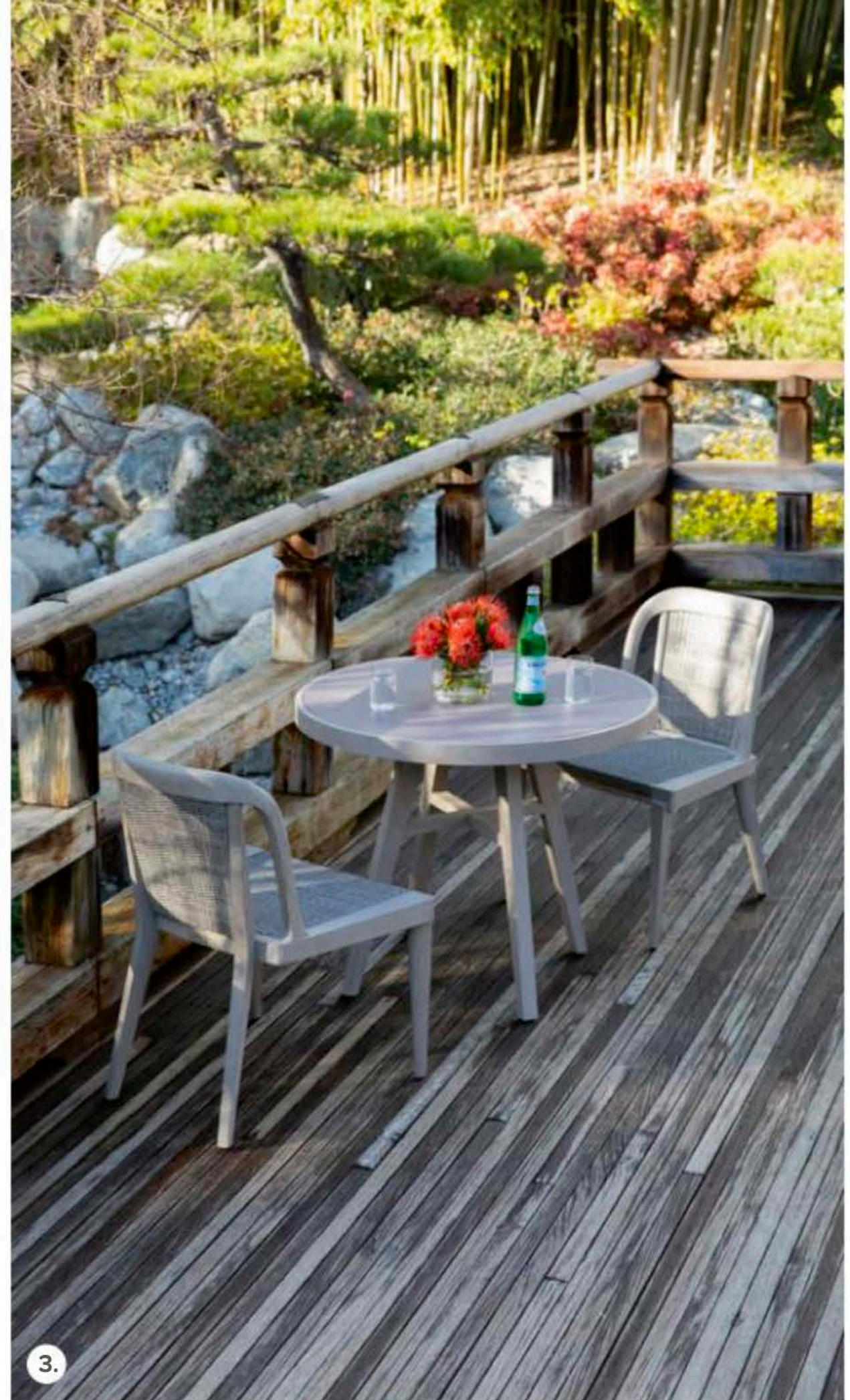
www.gandiabrasco.com

2. Kodo

Vincent Sheppard

Created with Studio Segers, Vincent Sheppard's Kodo collection is inspired by the multiple possibilities of mixing materials into unique designs. Natural ceramic, industrial aluminium and tactile acrylic rope play leading roles throughout the collection. These materials are weather-resistant and add a contemporary feel to the furniture, while the soft curves and rounded backs lend a warm and inviting ambience. The series comprises a lounge chair, sofa, cocoon, footrest, side table, coffee table, dining chair and dining table. Founded in 1992, Vincent Sheppard works with the locals of Cirebon in Indonesia, who are skilled weavers and benders of rattan.

www.vincentheppard.com



3. Rock Garden

Janus et Cie

Designed by acclaimed Hong Kong-based architect and designer André Fu, the dynamic and contemporary Rock Garden collection marks the first collaboration between Fu and Janus et Cie. Characterised by an interplay of soft curves and angular lines, the ensemble of dining and lounge pieces express serenity and balance in a host of settings. "Rock Garden is a collection that embraces the poetic qualities of the authentic Japanese garden, where the masculinity of rocks and the sensuality of sand patterns juxtapose to create a unique language of visual tension," comments Fu. Crafted in teak with a driftwood finish, the dining, café and side tables are topped with a textured Alabama ceramic, while the range's sculptural modular and lounge pieces pair durable teak frames with woven Janusfiber in a Smoke shade, creating a rich display of deep grey hues complemented with light and dark tones. A selection of ample cushions for the seating elements add further comfort. Rock Garden's balance of light, proportion and clarity create an impression both in and outdoors. The collection recently featured at St. Regis Hong Kong, designed by Fu's multidisciplinary studio, AFSO. "Fu has always been ahead of his time," says Janice Feldman, founder and CEO of Janus et Cie. "We are thrilled that he has created a new collection that embodies the spirit of our brand."

www.janusetcie.com