

# sleep

HOTEL DESIGN, DEVELOPMENT & ARCHITECTURE

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25HOURS HOTELS GO  
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A NEW LANDMARK IN  
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## 13 TACCHINI SHELTER

Shelter draws inspiration from the Egg armchair design by Arne Jacobsen, first created in 1958 for the Royal Hotel in Copenhagen. Following this iconic design, and echoing the theme of the relationship between an object and space, Noé Duchaufour-Lawrance has created an armchair that is extremely simple and light in its design. Importance is placed on the legible boundary between the intimate inner space of the interior, and the structural shell of the chair.

[www.tacchini.it](http://www.tacchini.it)

## 14 VITRA ALUMINIUM CHAIR

The Aluminium Group from 1958 exemplifies the design philosophy of Charles and Ray Eames. Vitra is now launching a number of the models that belonged to the original product family first marketed as the Aluminium Dining Chairs. A number of new products have also been added, expanding the selection with models that are smaller and lighter.

[www.vitra.com](http://www.vitra.com)

## 15 JANUS ET CIE SLANT

Inspired by clean, architectural lines, the Slant lounge collection features craftsmanship that is second-to-none. Constructed of powder-coated aluminium and available in six finishes, the range also features bespoke cushions available in over 200 Janus textile options.

[www.janusetcie.com](http://www.janusetcie.com)

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## 16 PEDRALI LOG

Designed by Manuela Buseti, Andrea Garuti and Matteo Redaelli, the fully upholstered Log seat welcomes the body gently, without hindering movement. The right mix of formal balance, stability and comfort has been achieved by reducing the volume through a careful process of modelling. The chair's steel structure is covered by polyurethane foam and utilises the best upholstering technologies to minimise weight. Log is available in both leather and fabric.

[www.pedrali.it](http://www.pedrali.it)

