



TEA PARTY

A LOOK AT THE LOOSE COALITION'S IDENTITY — OR LACK THEREOF — AS IT HOLDS ITS FIRST NATIONAL CONVENTION



JANUS ET CIE FOUNDER JANICE FELDMAN TALKS ABOUT THE COMPANY'S FIRST COFFEE-TABLE BOOK

SANTA BARBARA NEWS-PRESS

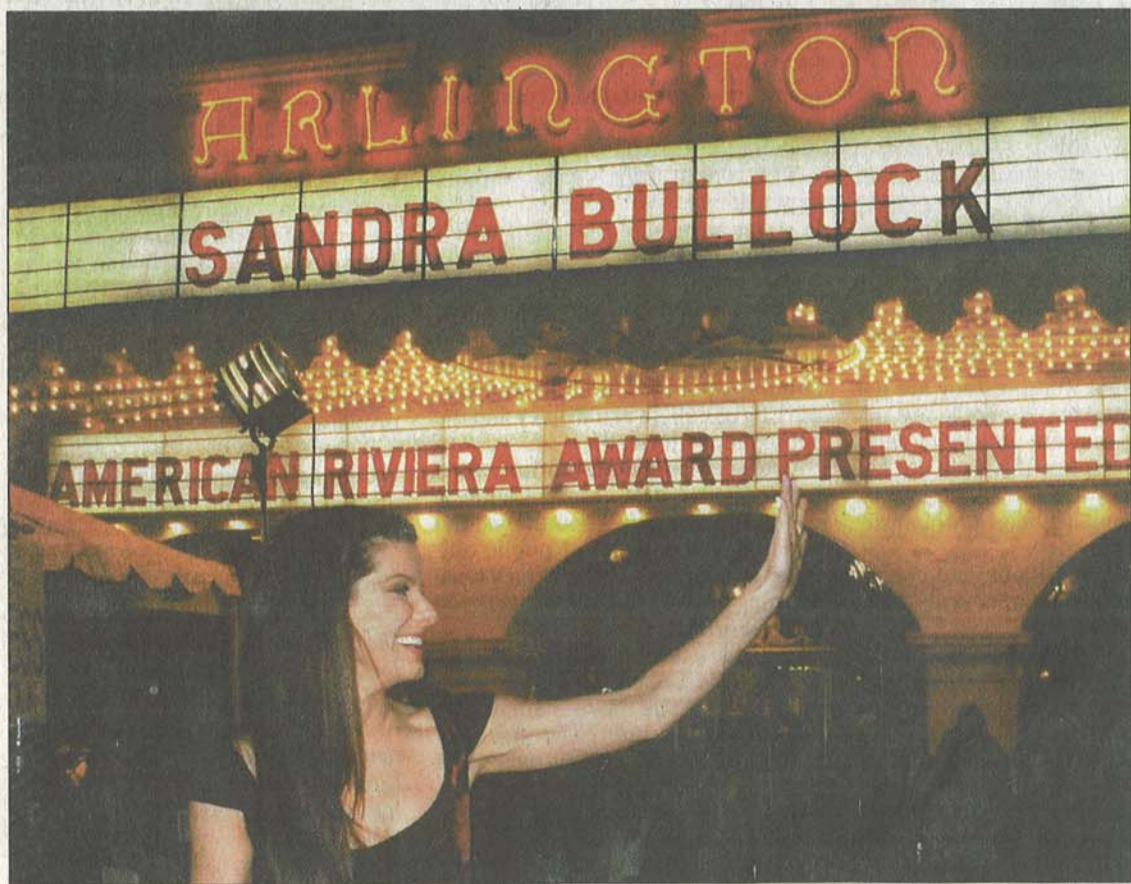


OUR 154TH YEAR

SATURDAY, FEBRUARY 6, 2010

75¢

FESTIVAL FAVORITE



MIKE ELIASON/NEWS-PRESS

Sandra Bullock, her name above her in lights on the Arlington Theatre marquee, waves to admirers as she arrives at the red carpet prior to receiving the Santa Barbara International Film Festival's American Riviera Award.

American Riviera Award bestowed on the versatile Sandra Bullock

By TYLER BLUE
NEWS-PRESS CORRESPONDENT

It has been a busy awards season already for Sandra Bullock. The actress has taken home hardware from the Golden Globes, Screen Actor's Guild and Critic's Choice Awards, just to name a few. On Friday, the second night of the Santa Barbara International Film Festival, the Arlington Theatre was nearly sold out to celebrate her career and see her accept the American Riviera Award.

Next up, perhaps... Oscar? A heavy rain storm earlier in the day mercifully cleared in time for hundreds of fans to gather outside the theater in hopes of seeing the affable star. When she arrived promptly at 7 p.m., a loud cheer went up from the crowd.

Instead of making her way directly to the red carpet, she spent close to 30 minutes greeting fans and signing autographs.

Waiting on the other side of metal dividers, fans had come from far and wide to catch a glimpse of Ms. Bullock in the



Santa Barbara INTERNATIONAL Film FESTIVAL

Isabel Flaumitsch came all the way from Calgary, Canada specifically for the occasion. "I decided to come as soon as I heard she would be here," she explained. "She's a fantastic actress. She seems like a real person." Unfortunately for her, Ms. Flaumitsch was shuttled into the theater before the star got to her area.

Starting with her mainstream debut, 1994's "Speed," Ms. Bullock has endeared herself to

Please see **SBIFF** on A8



RAFAEL MALDONADO/NEWS-PRESS

Jesse James Hollywood shoots a smirk over his shoulder toward the courtroom audience Friday at the end of a hearing at which he received a sentence of life in prison without the possibility of parole. His attorneys James Blatt, top left, and Alex Kessel can be seen.

'Alpha Dog' has his day

Jesse James Hollywood gets life without parole for kidnap and killing of Nick Markowitz

By ANGEL PACHECO
NEWS-PRESS STAFF WRITER

After denying a request for a new trial, a Santa Barbara County Superior Court judge Friday sentenced convicted murderer and kidnapper Jesse James Hollywood to life in prison without the possibility of parole, closing the latest chapter in the decade-old, "Alpha Dog" case.

Mr. Hollywood's attorneys, who alleged jury misconduct, among other concerns related to the 2009 trial, have vowed to file an appeal, and the ruling by Judge Brian Hill.

Mr. Hollywood appeared to take in stride the ruling and sentence, which a jury had recommended in July. The one-time marijuana dealer, who formed the basis for the feature film "Alpha Dog," appeared to have some of his lost swagger back as he smiled while speaking and shaking hands with his attorney after Friday's hearing.

The same jury that spared Mr. Hollywood's life had earlier convicted him of masterminding the kidnap of 15-year-old Nicholas Markowitz from the San Fernando Valley on Aug. 6, 2000, and his execution-style killing at a local hiking spot called Lizard's Mouth days later by Ryan Hoyt, an associate of Mr. Hollywood's.

The tragic chain of events was apparently triggered by a drug debt owed to Mr. Hollywood by Nicholas' older brother, Ben Markowitz, who was a crucial prosecution witness in Mr. Hollywood's murder trial.

"There is simply no place in a civilized society for such

Please see **HOLLYWOOD** on A7

Putting the screws to Christmas tales

Santa Barbara filmmaker channels Seuss, Dickens for animated short

By SCOTT STEEPLTON
NEWS-PRESS CITY EDITOR

Christmas is over by 43 days. Gone are the lights, and trees and displays.

But high on a shelf in a corner tucked away, the Bolt counts down the return of that day.

It's not that he revels in the holiday season. No, the Bolt waits for Christmas for a whole 'nother reason.

And anyone who attends the SB Animations portion of the Santa Barbara International Film Festival, 6:30 p.m. today at Victoria Hall Theater, 33 W. Victoria St., will get in on the gag, hilariously revealed in Santa Barbara resident John Wardlaw's seven-minute entry, "The Bolt Who Screwed Christmas."

Told in the style of Dr. Seuss'

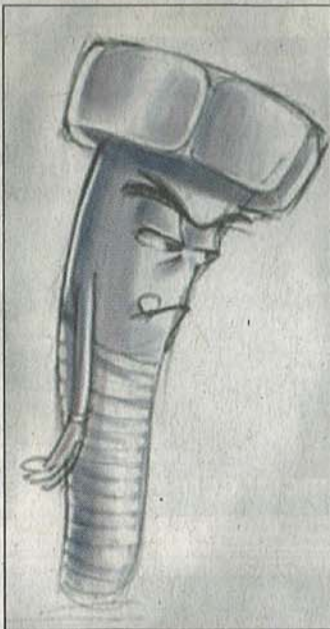
1966 "How the Grinch Stole Christmas" — and leaning heavily on the story line — 46-year-old Mr. Wardlaw's twist features the Bolt, voiced by the late Jonathan Harris (Dr. Zachary Smith of "Lost in Space"), trying to put the screws to Christmas in Screwwille.

This was Mr. Harris' final performance before his death in November 2002 at the age of 87.

The film got its start in 1998.

Mr. Wardlaw, a Brooks Institute graduate with a bachelor's degree in motion pictures, was working at his family's Specialty Tool and Bolt in Goleta, when he was goaded by a fellow filmmaker to, as Mr. Wardlaw recalls, "make a movie about nuts and bolts."

Please see **CHRISTMAS** on A8



ADNY ANGARD ILLUSTRATIONS

The Bolt, left, is to the Ratchett family, right, what Ebenezer Scrooge is to the Cratchit clan in John Wardlaw's "The Bolt Who Screwed Christmas," which gets its first screening in the Santa Barbara International Film Festival today.

MTD bus collides with Porsche

Rescuers say sports car driver is lucky to be alive

By ANGEL PACHECO
NEWS-PRESS STAFF WRITER

Firefighters believe the driver of a Porsche is lucky to be alive after his hydroplaning vehicle was hit Friday by a MTD bus with six passengers and a driver aboard Friday on Highway 217 at Sandspit Road.

No bus occupants suffered any injuries, firefighters said.

The Santa Barbara County Fire Department, California Highway Patrol and a UCSB ambulance rushed to the scene of the collision at 9:56 a.m., and firefighters used the "Jaws of Life" to rescue the trapped driver, a man in his 20s, from the totaled, red Porsche, according to the fire department. The bus was heading

away from UCSB.

"(The Porsche driver) was hydroplaning and doing 360s before the bus impacted him, and where they impacted was the passenger side" county fire Capt. Mike Riach said at the scene. "And the only void where he could have survived is where he was sitting. It's really a miracle."

Capt. Riach said a passenger in the Porsche would not have lived, and the driver likely would have died had the vehicle done one more 180.

The driver was not identified, and the Porsche had a UCSB bumper sticker on the back.

The man suffered minor facial injuries, and the UCSB ambulance transported him to Santa Barbara Cottage Hospital because of trauma facilities.

"He was actually in a good position,"

Capt. Riach said of extricating the victim from the car. "There was nothing on his body that was pinned."

As for the bus, firefighters triaged the occupants and found no injuries.

One bus passenger recalled going past Goleta Beach with strong winds blowing, when "all of a sudden you see this red Porsche spiraling toward us, in circles, going from the northbound to the southbound side." Firefighters instructed the passenger to get back on board the bus before he could provide the spelling of his name to the News-Press, and they would not allow the News-Press to follow.

Soon after the collision, a second bus arrived at the scene and drove off with the six passengers. An MTD



MIKE ELIASON/NEWS-PRESS PHOTOS

Rescuers respond the scene of a collision between an MTD bus and a Porsche on Friday on Highway 217 at Sandspit Road.

employee was able to drive the bus involved in the crash away from the scene.

The California Highway Patrol is investigating the crash, and had not determined a cause as of Friday

morning. e-mail: apacheco@newspress.com

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CALENDAR

TODAY

Weed Day: 10 a.m.-noon. Carpinteria Salt Marsh Nature Park. Meet by entrance closest to mobile home park on Ash Avenue between Third Street and Sandyland Road in Carpinteria. Also, 1-2 p.m. Carpinteria Bluffs Bailard parking lot, 6000 Carpinteria Ave., Carpinteria. Bring sun protection, water, gloves. For more information, call Andrea Adams-Morden at 684-8077.

Young Tree Care Workshop: 8:30 a.m.-3 p.m. Goleta Union School District, Board Room, 401 N. Fairview Ave., Goleta. Instructors are local and state certified arborists. Open to anyone interested in the planting and maintenance of trees in urban landscapes. Co-sponsored in part by Goleta Valley Beautiful. \$20, includes lunch. 685-7910 or www.goletavalleybeautiful.org.

Green Home Lecture Series: 7-8 p.m. Ojai Valley Museum, 130 W. Ojai Ave., Ojai. "Renovating with Natural Materials." Speaker is Carolyn Marie Hernandez of Natural Building Network in Portland, Ore. In conjunction with exhibit "Go Green, Ojai!" Presented by Ojai Valley Green Coalitions Building and Construction Committee. \$5 suggested donation. 669-8445.

TUESDAY

Book Signing: 7-8:30 p.m. Chaucer's Books, 3321 State St. Janice Feldman, JANUS et Cie founder and author of "Loom: Woven Paper." Free. 682-6787.

Designing Gardens for Santa Barbara: 5:15-7:15 p.m. Tuesdays through Feb. 23. Wake Center, Room 28, 300 N. Turnpike Road. Class includes garden tour. Instructor is Joan Calder, horticulturist and garden designer. Sponsored by Santa Barbara City College Continuing Education. \$5 materials fee. 964-6853 or www.sbccc.edu.

WEDNESDAY

Sustainable Landscape Design: 6-9 p.m. Wednesdays through Feb. 24. Also: 8 a.m.-noon Feb. 27 tour of private and public gardens. Meet at Wake Center, Room 26, 300 N. Turnpike Road. "Through the Green Gate and Into the Garden." Instructor is Billy Goodnick, co-star of Garden Wise Guys TV show. Sponsored by Santa Barbara City College Continuing Education. \$5 materials fee. 964-6853 or www.sbccc.edu.

THURSDAY

Santa Barbara Rose Society: 7 p.m. refreshments, 7:30 p.m. program. Louise Lowry Davis Center, 1232 De la Vina St. "The Restoration of the Hearst Castle Rose Garden." Speaker is Burling Leong, owner of Burlington Rose Nursery in Visalia. Free. For more information, call Hetty at 963-8215.

Men's Garden Club of Santa Barbara: 11:30 a.m. Elks Lodge, 150 N. Kellogg Ave., Goleta. Public welcome. Free. 705-5103.

Green Home Lecture Series: 7-7:30 p.m. Ojai Valley Museum, 130 W. Ojai Ave., Ojai. "Solutions to Create a Healthy Eco-Home." Speaker is Jon Cotham of Jon Cotham Construction, Ojai. Also: 7:30-8 p.m. "Eco-Elegant Kitchens and Baths." Speaker is Cynthia Grier of EcoLogic Life, Ojai. In conjunction with exhibit "Go Green, Ojai!" Presented by Ojai Valley Green Coalition. \$5 suggested donation. 669-8445.

ONGOING

Rancho La Patera and Historic Stow House Tours: 2-4 p.m. Saturdays and Sundays. 304 N. Los Carneros Road, Goleta. Guided tours of Stow House at 2 p.m. and 3 p.m. \$5 adults, free for children 12 and younger. 964-4407.

Historic Santa Barbara Walking Tour: 10 a.m.-noon Saturdays. Meet on the steps of City Hall by De la Guerra Plaza. Walking tour covers post-1925 earthquake architecture, landscape design and history of Santa Barbara. Presented by Architectural Foundation of Santa Barbara. No baby strollers or dogs. \$10 general, free to children 3-12 years if accompanied by an adult. 965-6307 or www.afsb.org.

For more Home & Garden Calendar listings, see www.newspress.com. Submit items two weeks in advance to listings@newspress.com.

Woven paper furniture

JANUS et Cie founder writes about the Lloyd Loom technique in her new book

By KARNA HUGHES
NEWS-PRESS STAFF WRITER

"I've always loved making things, creating things, restoring things, ever since I was a kid," said Janice Feldman, sitting in the cozy study of her Montecito home, crowded with design books and original artwork.

Growing up in Oakland and later in Los Angeles, she enjoyed rearranging the furniture in her family's home, repairing and reupholstering furnishings, and dragging her parents to showings of model homes.

She had her mother lobby her junior high school to allow her to attend shop class instead of home economics. "Girls did not do that in those days," she recalled of the '60s with a smile.

Her early loves of both fine and industrial arts prepared her well for the career she would ultimately choose.

In 1978, after graduating from Art Center College of Design, where she'd studied industrial design, she founded a contemporary furniture company in the Pacific Design Center in L.A.

JANUS et Cie now has showrooms and sales offices throughout the United States, including L.A., New York, Chicago, Boston, Miami and San Francisco, and design headquarters in Carpinteria.

The company's first coffee table book, "Loom: Woven Paper" (Uitgeverij Lannoo, \$55), was published in January, with text in English, Spanish and French. Ms. Feldman, the author, will sign copies Tuesday at Chaucer's Books.

It features a short history of Lloyd Loom, an unusual manufacturing process that involves twisting resin-infused kraft paper around a galvanized stainless steel wire, which then gets woven and fitted to furniture frames, from dining tables and ottomans to high-backed chairs and bar stools.

Lavish photo spreads of JANUS et Cie's Loom Collection make up the main part of the book, which is introduced by Architectural Digest's Editor-in-Chief Paige Rense.

"The history is fascinating to me from a business perspective and also from an artistic perspective, that somebody would be able to make furniture out of a paper," said Ms. Feldman, who's in her 50s.

"So many people have asked me about the story (of Lloyd Loom), how it started and how I got interested in paper furniture. It just seemed like the right time for a book." She said another book was written on the topic about 20 years ago, but it's long been out of print.

Ms. Feldman first learned about the Loom technique while restoring a family heirloom — a set of chairs and kitchen table inherited from her beloved grandmother, Esther.

She'd seen the pieces before during visits to her grandmother's Hollywood home, but it was only later that she made an interesting discovery: The carefully woven fibers weren't reeds but paper twisted into twine.

"That just completely intrigued me," she said. "So I learned how to restore it and I tried for many, many years to make it commercially. But as my business grew, I started to have more contacts internationally and I ultimately found a loom — and there's only a very few looms in the world."



NIK BLASKOVICH / NEWS-PRESS PHOTO

Janice Feldman, founder of JANUS et Cie, sits on a woven paper Edward chair in the dining room of her Montecito home. The Loom technique of weaving twisted paper is featured in JANUS et Cie's new book, "Loom: Woven Paper."



COURTESY JANUS ET CIE

Working with a Belgian manufacturer, Vincent Sheppard, who had the loom, JANUS et Cie recreated and modernized the process, which was originally invented in the early 20th century by Marshall Burns Lloyd.

An American immigrant from Canada, Mr. Lloyd wanted to create a way to mass produce traditional wicker and rattan furniture from Asia, then in vogue, according to Ms. Feldman. "This man was very brilliant and thought, how can I capitalize on this fashion trend so you don't have to go all the way to Asia and hand weave it?"

Based in Menominee, Mich., the Lloyd

Manufacturing Co. turned out all kinds of goods using the Loom weave for homes across the Midwest and on the East Coast. "It was not only furniture, but baby carriages were made out of this, planter boxes, desks, wall panels, because it was unique material."

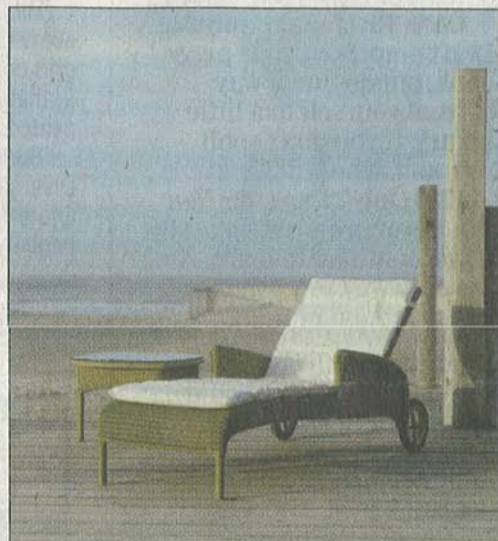
The technology was licensed to a company in England, and thereafter it became fashionable among the European elite, who lounged on woven chairs while traveling aboard cruise ships and yachts. However, over the years, the technique fell out of practice and all but faded

Please see **LOOM** on D8



COURTESY JANUS ET CIE

JANUS et Cie's Jackson Lounge Chairs, from its Loom Collection. (Suggested retail price \$1,792 each for the chair with cushion.)



COURTESY JANUS ET CIE

JANUS et Cie's Deauville Chaise Lounge and Deauville Side Table, from its Loom Collection. (Suggested retail price: \$2,113 for the lounge frame and cushion; \$814 for the side table.)

IF YOU GO

JANUS et Cie founder Janice Feldman will sign copies of "Loom: Woven Paper" from 7 to 8:30 p.m. Tuesday at Chaucer's Books, 3321 State St. The book has a \$55 suggested retail price.

For more information about JANUS et Cie's many collections, including its woven paper furniture, call 800-24JANUS (52687) or go to www.janusetcie.com.

The nearest showroom is located at 8687 Melrose Ave., Suite B-146 in West Hollywood.

The heart of winter

Lovely camellias thrive even in cooler months

By K. REKA BADGER
NEWS-PRESS CORRESPONDENT

South Coast garden staple, camellias grow into small trees, upright shrubs or arching canopies that mesh to create flowering forests. Most varieties offer durability, handsome glossy leaves and, perhaps best of all, colorful blossoms in the heart of winter.

Named for Georg Kamel, a 17th century Jesuit missionary who cultivated them in the Philippines, camellias originated in Japan, Korea and Taiwan. By 1815, they had arrived in England, where Kew garden horticulturists began tinkering with the breed in earnest.

Today, the genus contains more than 3,000 named varieties representing an impressive range of growth habit and flower form, size and color. Its members grow in parts of Alaska and in the seasonally chilly



reaches of the Santa Ynez Valley, as well as along the balmy stretches of coastal Southern California.

Camellia belongs to the Theaceae family and includes among its members C. sinensis, the plant that gives us green, black and orange pekoe teas. Though the tea-bearing species has never been cultivated

locally as a crop, it does grace the garden with fragrant fall flowers, especially a white blooming variety called 'Teabreeze.'

From pink to snowy white to the deepest red, camellia's flowers dazzle with their rich color and intricate appearance. The blossoms, which can vary greatly fall into six



PHOTOS COURTESY MONROVIA NURSERY

Create a garden especially suited to moonlit nights by including 'Nuccio's Gem,' above, a popular variety that produces perfectly formed white flowers. At left, the semi-double blossoms of 'Jordan's Pride Pink' offer stylish beauty and a delicate fragrance.

distinct categories, including single (one row of about eight petals, around a cluster of stamens), semidouble (two or more rows of loose petals around the stamens) and formal double (multiple layers of petals that completely cover the stamens).

The peony flower form mounds to

a nearly ball-shaped mass of petals, while anemone types sport one or more rows of petals around a central mound of intermingled petals and stamens. The rose-form double, which resembles its namesake, has multiple layers of overlapping petals

Please see **CAMELLIAS** on D8

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Designs evoke both past and future

■ LOOM

Continued from Page D1

into obscurity.

JANUS et Cie is named after founder Janice Feldman in the form of a homonym, the two-faced Greek god Janus, who looks forward and back, and the French abbreviation for "company."

Just like its name, the woven paper furniture line — one of

multiple collections carried by the firm — features designs that, Ms. Rense writes, "hearken to the past and embrace the future."

"What's so neat about the product in use today is it can be either very traditional or very contemporary, depending on how you color it, design it or style it," said Ms. Feldman.

The book, shot in locations including Montecito, Santa Barbara, Miami, La Jolla, and Kangaroo Island in Australia, evokes settings from the rustic countryside ("Provence") to exotic interiors ("Marrakesh") to contemporary homes ("Urban organic").

More than 100 different Loom furniture designs are available, from classic styles, like the Deauville chaise lounge and Emma dining chair to the modern Joe bar stool and curvy Butterfly chair, which can be customized with cushions.

Nearly 30 finishes are available in colors from subdued mahogany, seafoam and white to lime green and turquoise. Prices range from about \$500 for a side table and \$1,000 for a chair to nearly \$5,000 for a sofa with cushions.

The paper, harvested from forests near Sweden, has fibers selected for their length and durability. (Recycled paper can't be used because it's "too soft," according to



COURTESY JANUS ET CIE

JANUS et Cie's Veneto, from its Loom Collection. (Suggested retail price: \$3,648 for the sofa frame and cushions.)

Ms. Feldman. "It breaks down and there are a lot of chemicals used in recycling. The more it's processed, the more it gets like a purée.")

To protect the paper from being abraded, a resin glue is dripped onto the long strips, which are twisted around a stainless steel wire into twine.

From there, hundreds of spools of the twine are loaded onto looms in Indonesia and Hungary for automated weaving. The "fabric" is

then molded by hand to frames — powder-coated aluminum for outdoor furniture and woods, such as beechwood, for interiors.

Special finishes are applied, depending on customer preference and whether the furniture will be for outdoor or indoor use.

"We always say, if cared for properly, it can literally last for decades of use," said Ms. Feldman.

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Plant conservation award winners named

Santa Barbara Botanic Garden has announced it's giving the Honorable John C. Pritzlaff Plant Conservation Award to botanists Peter Wyse Jackson and J. Robert Haller.

The award will be presented March 13 at the Botanic Garden's seventh annual Orchid Show Dinner, part of the Santa Barbara International Orchid Show, at Earl Warren Showgrounds, 3400 Calle Real.

Dr. Jackson is director of the National Botanic Gardens of Ireland. He has dedicated his career to developing botanical gardens throughout the world. He helped establish the Botanic Gardens Conservation International in 1987 and was its secretary general for 11 years.

Dr. Haller is a Santa Barbara Botanic Garden botanist and UCSB professor of botany, emeritus. While at the university, he helped to establish the acclaimed University of California Natural Reserve System that now protects approximately 130,000 acres of land in the state that