

Robb Report
Home & Style

LUXURY RESIDENCES AND FINE DESIGN

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BRIGHTEST**

Ultimate kitchens from
the country's top designers

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In Brazil's most populous city, a high-rise home provides a chic and spacious sanctuary for its art-collecting owners.

BY ALEXANDRIA ABRAMIAN > PHOTOGRAPHY BY LEONARDO FINOTTI



▮ Glass Act

For reasons of security and humidity—São Paulo summers can be hot—the home's terraces are enclosed in glass. Supai limestone floors connect the terraces with the living areas, as do the rich gray tones, which are punctuated with the occasional pop of color. In the glassed-in dining area (above), B&B Italia chairs surround a glass-topped table—created by the designers—with a base of stained oak and bronze. An antique light fixture with green glass spikes brings a bold flash to the mellow scene. The wife selected the piece from the antiques purveyor John Salibello. At the opposite end of the terrace, a quartet of Yin & Yang chairs by the industrial designer Kenneth Cobonpue forms a seating area (right). McCollin Bryan's Coffee Bean table, purchased at Holly Hunt, completes the arrangement.





Sea Change

The warmth ratchets up in the great room (above left). Brushed oak floors undergird an upholstered pair of Christian Liaigre Latin chairs, two sofas designed by Arianna that are covered in weathered natural-state linen by Great Plains, and Tabu veneer casework. A colorful abstract painting by Hyatt Moore hangs above the custom travertine-surrounded fireplace. The dining room (left) is equally inviting, with a Calacatta marble-lined bar, Bride's Veil stools, a five-shade chandelier by the German company Zeitraum, and a bronze sculpture in the corner by the Laguna Beach-based artist Louis Longi. The space unfolds toward the sleek kitchen (above right), which features Boffi cabinets, a nickel chandelier by Nemo, Paston Rawleigh Everett bar stools (not shown), Glove dining chairs by Molteni, and a custom dining table designed by Arianna.

The limitless views off the kitchen and beyond the glass-railed, steel-plate staircase (page 82), which leads to a brushed- and fumed-oak landing, are arresting. "Before, you didn't have a clue that there was even an ocean view until you were way inside the house," says Arianna. "Now you open the front door and enter into a two-story volume looking down and see the white water splash over the rocks, so it's really dramatic."



↙ New Sensation

The visual connection to the Pacific continues in the home's outdoor areas. Upon entering the property from the street, visitors arrive at a glass-walled observation deck (above, at top). Positioned above the pool cabana, the perch overlooks the entire estate, starting with the pool and its connecting pathways. "This area was all about the tactile experience of materiality," says Horst. "You walk across the wooden bridge, you feel the wood—the temperature, the texture of the wood. Then you walk on the stone and experience its qualities. It was about alternating materials to create sensorial experiences." The emphasis is also on resort-style rest and relaxation, as evidenced by the pool area's Kettal chaises, B&B Italia side tables, Resysta plank deck, and cantilevered Janus et Cie umbrella.

However, the property's pièce de résistance may just be the husband's subterranean "Garage Mahal," a space so visually interesting the design team installed a window that provides a view from the adjacent screening room. "It's like a little museum for the motorcycles the owner collects," says Arianna, who installed dirt bikes on the walls and atop a giant turntable, and fitted the space with custom stainless-steel cabinets. She even inserted an in-house lube pit, over which the husband placed a racing yellow grille. "You can drive over with your car and work on it from below," she says. "It has everything you'd find at the mechanic shop." Consider it the Southern California manifestation of *Zen and the Art of Motorcycle Maintenance*. **H&S**

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