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**Home & Style**

LUXURY RESIDENCES AND FINE DESIGN

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# AMERICAN BEAUTIES

Ravishing residences in New York, Chicago & Los Angeles

A CURTCO MEDIA PUBLICATION

**FUTURE PERFECT:** LOOKING FORWARD WITH DESIGN LUMINARY HOLLY HUNT







## Patterns at Play

Hefner and Hoshino work in unison to arrange the flow and rhythm of the spaces they create. And a project's interiors, they say, often impact its architecture from the outset—from the proportions of rooms to the sight lines.

“William and I often talk about things like, ‘If I’m sitting on the sectional, what am I going to see?’” says Hoshino. In the case of the family room (top right), which leads to the patio and pool area (bottom right), they decided it would not be just the fireplace and television (behind a retractable panel). The pair’s design scheme encourages the eye to roam—to a colorful piece from artist Mark Stock’s butler series (*The Butler’s in Love* #35), over the landscape by Larry Bennett, or up to the clerestory windows and the view beyond. This extra row of windows brings more light into the room throughout the day, while the windows’ black metal frames provide a graphic element. “We tried to create patterns,” says Hefner, “and the owners were open to letting me explore that.”

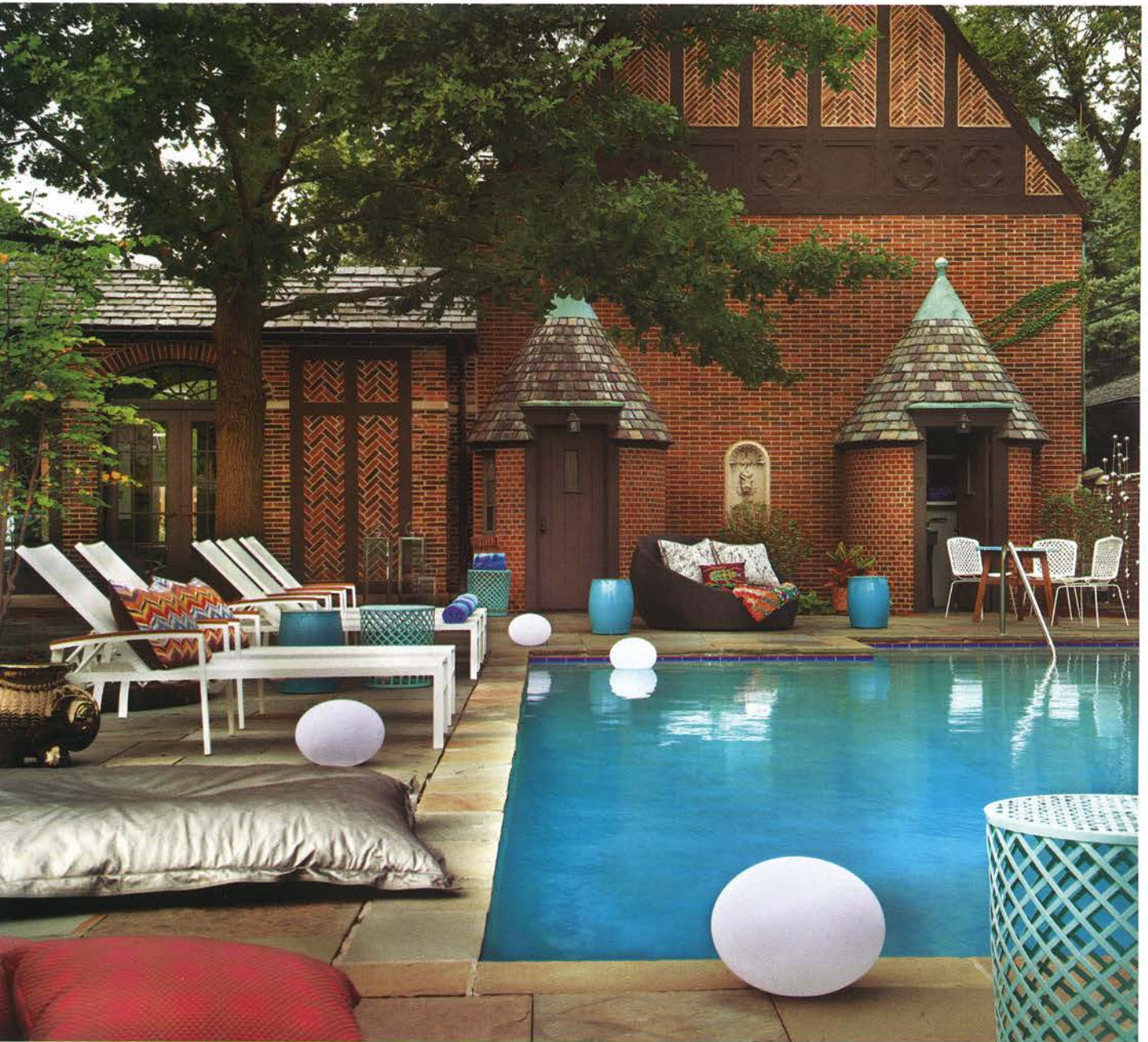
Another graphic element is the staircase (below) just inside the home’s front door. A dramatic focal point, it curves up a three-story wall of vertical oak panels of varying lengths that are illuminated from behind.











## MAKING A SPLASH

The designers plunged into a sassy, resort-style design for the pool area, which affords a view of the property's picturesque landscaped expanse. Outdoor furniture from Janus et Cie, metallic beanbag cushions by Fatboy, and kicky Missoni pillows are the backdrop for family gatherings and parties. The scene—a well-orchestrated mingling of classic architecture and contemporary details—epitomizes Project Interiors' knack for blending tradition and modernity with sophistication.

“What felt really good about this project is that

there's an heirloom sense about every decision we were making,” says Kranitz. Adds Wertepny, “One of the things I live by is that people should live in spaces that make them feel good and that are reflective of history, of past events, heirlooms, and stories. And something that makes you smile and reflect. Not all of our clients come with those elements, so we have to create them in some cases. Luckily this home came with a lot of history—a lot of stories.” **H&S**

*Project Interiors, 773.394.1174, [projectinteriors.net](http://projectinteriors.net)*