

New England HOME

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larger, at 2,944 square feet. The guesthouse, at 2,423 square feet, is ideal for the occasional siblings or guests. The rooflines are the same; the fenestration is different. The floor plans are scaled down but similar,

PROJECT TEAM

ARCHITECTURE: Lyman Perry and Paul Weber

BUILDER: Rogers & Marney

INTERIOR DESIGN: Barbara Lazarus

LANDSCAPE DESIGN: Alan Abrahamson

with one big exception: zoning prohibits two full kitchens on the same site, so they share the kitchen and dining room in the main house. Interior space is allocated differently on the second floors as well.

The way the buildings are sited made all the difference. They're close enough to share common rooms and just far enough apart to create a compelling visual pathway that frames the water view, a natural focal point. "It's actually a fun, inventive approach," says Weber, "because when you walk between them, you can go right or left or to the lake directly ahead."

The design does more than work within the param-



eters of the property, says Perry. "It enhances your experience with the site."

Both credit landscape architect Al Abrahamson with maximizing the concept. "He was thoughtful in his approach to the unusual situation," says Weber. Abrahamson designed the plantings and the hardscape, including the all-important space between the two buildings. A brick walkway with pergola helps define the area that both divides and connects the houses.

The couple insisted on using builders they knew and admired: Rogers & Marney, of Osterville,



Massachusetts. The homes are in keeping with the vernacular architecture of the Cape, with their white-cedar shingles, white trim, and a strong indoor/outdoor connection. "In the larger context they are Capes, with more massing," explains Weber. There are covered porches at every turn; out back they step off onto a wide lawn leading down to the lake. The floor plans are open, allowing for flexible traffic patterns. Both homes have three bedrooms and three baths, and a separate den (the one in the main house is semicircular).

The doors to both houses are a vivid red, just one bright idea attributed to Providence, Rhode Island, interior designer Barbara Lazarus. The couple had worked with Lazarus in the past and knew they wanted her in at the start of the project. Together



Comfort and a go-with-anything palette rule. Punches of color, exaggerated patterns, and touches of wood, rattan, and wicker jazz up the living room (left) and TV room (above) in the smaller guesthouse. The living room's Balou lounge chair from JANUS et Cie is a favorite perch.