





The volume of the kitchen/ breakfast room is both dramatic and intimate. Janus et Cie Amari Vita armchairs are grouped around a fumed American walnut and steel table that is positioned near a gas fireplace. Three Alison Berger for Holly Hunt handblown belljar pendants are suspended over the table and spacious island; the faucets are Dornbracht. A series of clerestory windows help establish prevalent indoor-outdoor dynamic of the house.