

FLORIDA DESIGN'S

MIAMI

HOME & DECOR

**Luxury Hotels
and Real Estate**

**Exciting Homes
in Bold Color**



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1. JUDITH NORMAN, is a company well-known for its vast assortment of home furnishings and wide variety of price points for all budgets. Shown here is the "Artisan" bed from Hickory Chair's 1911 Collection emphasizing classic and timeless design. Dania Beach, 954/925-7200; Suites A-250 and A-261

2. DOWNSVIEW KITCHEN introduces a new line of Reconstituted Veneers produced through stringently supervised forest management and state-of-the-art mills. A selection of 34 engineered wood veneers is available in the ERA contemporary door style in a choice of soft matte or gloss finishes. Dania Beach, 954/927-1100; Suite B-212



DCOTA

3. JANUS et Cie presents Pacific, a collection of sophisticated modular lounge elements. With pure lines and gracious proportions, the grouping is a rare combination of simplicity and elegance rendered in tri-woven Limestone JANUSfiber™. Dania Beach, 954/923-3350; Suite A-123

4. INSIDE OUT welcomes the Lazy Collection by Royal Botania. Sleek, stylish and comfortable, each outdoor piece is comprised of supreme all-weather, waterproof upholstery in tuxedo linen or white marine leather with unlimited seating solutions. Dania Beach, 954/920-2010; Suite B-216

5. ADRIANA HOYOS' "Soho" sofa, chair and cocktail table from the Grafito Collection feature a contemporary, urban design with a slight retro feel. With 50 textiles, 10 new finishes and five table-top surfaces, clients can explore their personal style. Dania Beach, 954/925-7885; Suite C-350



OFF TO THE BEACH

HISTORY IS REVEALED ON COLLINS AVENUE WITH A TRIBUTE TO MIAMI'S RENOWNED VINTAGE FLAIR — ERUPTING IN THE MOST EXTRAORDINARY WAY



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Soft ocean breezes and intoxicating views mesh gracefully with the exclusive Caribbean condominium in Miami Beach, where this 1,800-square-foot unit is transformed into a winter retreat for Canadian residents Don Tapscott and Ana Lopes. Albeit, having a keen sense of style — the homeowners sought further assistance from interior designers William Jurberg and David Blanco. “Miami is an incredibly interesting place with its multi-layered energy and creativity. I had a vision of a beachfront home with the peaceful ocean taking me back to happy times,” Lopes says. The homeowners’ choice of vintage pieces was an important ingredient to perfect this “designer ready” project and insure a successful outcome. “A unique hybrid of mid-century furnishings soothes the overall contemporary story,” Jurberg says.

terrace's spectacular view. With a strong focus on clean lines, glass and chrome shelving adds dimension while the linen-blend Italian furniture from Flexform exudes comfort. "It's an organic fabric on the sofa. We wanted to promote a natural look without stealing from the room's contemporary theme," Jurberg says. Neighboring armchairs trimmed in walnut contrast with cushions wrapped in ivory fabric. "The smartest way to break up sharp lines in a room is to add curvature," the designer says. Baker, Knapp and Tubbs' wood cocktail table, topped with travertine marble, contours the space and exudes sophistication.

The living space opens to the dining area as Matthew Hilton's oak, straight-lined, cross-extension table centers molded plastic, wafer-toned chairs. "Their sculptural quality is important to temper the other modern pieces — they are a kickback to the 1950s," Blanco says. Focusing on continuity, Pindler & Pindler's sheer draperies shimmer throughout the home. "The open-weave fabric allows an abundance of light to shine through," the designer says.

The natural motif pervades the family room that is bathed in tranquil tones and serves as an office, guest room and a quiet place to unwind. Here, Soto's sleeper-sofa dressed in a rich, ultra-suede fabric of creamy bisque rests comfortably. A cocktail table fashioned from a mid-century, beach-wood Nelson bench with an open-slot design sparks intrigue in an unconventional way.

LEFT AND RIGHT: Galleria d'Epoca's whimsical desk in the master bedroom is comprised of sculptured wood layered in white lacquer with charismatic carved elephant legs that convey old Hollywood charm. It's paired with a curvaceous 1960s Vitra Panton chair made from just a single piece of molded polyurethane.

ABOVE RIGHT: Pindler & Pindler's gossamer drapes open to the expansive 750-square-foot terrace. With views of Miami Beach and the ocean, it provides the perfect setting to enjoy dining al fresco on Robert Schultz's white flower-petal shaped table paired with intricately cut-out "Forest" chairs from JANUS et Cie.

