METROPOLIS

ARCHITECTURE AND DESIGN AT ALL SCALES

FEBRUARY 2018

IN DETAIL: HERZOG & DE MEURON'S NEW YORK HOTEL

MATERIAL INSPIRATIONS FOR HOSPITALITY

ENDURING POSTMODERNISM

Portman's World

LEARNING FROM ATLANTA'S ARCHITECT

PRODUCTSPHERE
Fluid Geometries

The designer of any successful hospitality setting is always looking for fresh and contemporary options that are sustainable and alluring but still have the capacity to perform, especially in high-traffic areas. Hospitality's crossover into other sectors—hotel lobbies evolving into communal workspaces, for example—means that these spaces have to do double duty. And although technological solutions are becoming more pervasive, we still crave patterns, textures, and a human touch to cultivate comfortable and inviting spaces. The new products shown here, ranging from minimalist lighting and seating to geometric-patterned surfaces, speak to a host of sources of inspiration—from the Mediterranean to the urban fabric of Paris—and offer functional yet aesthetically pleasing interior opportunities.

By Akiva Blander and Paul Makovsky

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COURTESY THE DESIGNERS AND MANUFACTURERS

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01 KNOLLTEXTILES
BONJOUR! COLLECTION
Influenced by a stately yet contemporary Parisian aesthetic, the Arrondissement pattern (shown) is a double-embroidered, large-scale graphic upholstery distinctly influenced by the geometric division and patchwork of Paris's 20 arrondissements, or districts. It comes in five color options and is made of nearly equal parts cotton and polyester.
knoll.com

02 LIGNE ROSET BLOOM LAMP
Hiroshi Kawano's lightweight, sculpted foam lights—available in black or white, small or large, and floor or hanging—use energy-saving and low-heat-emission fluorescent bulbs, offering a nimble and sustainable lighting option.
ligne-roset.com

03 MDC PROXIMITY WALL-COVERING
Thom Filicia's Mylar collection pops and moves in alternating directions throughout a wall surface and is at once striking and dynamic yet geometric and understated. The palette includes classic neutrals as well as surprising, over-the-top hues.
mdcwall.com

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04 ARPER CILA CHAIR
The fluid form of this chair is inspired by the fit of layers of clothing on the body, and it works well in both residential and contract environments that foreground entertaining and dining. Its plastic shell is customizable in five colors with optional seat cushions.
arper.com

05 ROOM & BOARD
KENWOOD COLLECTION
This minimalist nightstand is made of a mix of solid wood and steel with a scratch- and stain-resistant ceramic-composite top (available in marbled white or black). It's part of a collection that now includes nightstands, dressers, and storage cabinets.
roomandboard.com

06 LIGHTOLOGY
TIE STIX COLLECTION
From PureEdge Lighting and available through Lightology, this fixture works well in any environment—from midcentury Modern to contemporary to traditional settings—and is customizable in style, wall-mount orientation, size, wood and metal finishes, and, in some cases, color temperature.
lightology.com

07 WILSONART NEWPORT
MARQUETRY LAMINATE
The modern pieced-wood look of this pattern is inspired by free-spirited surf and skate cultures. Different wood species are arranged in a geometric layout that repeats randomly across its application floor. Timber, jute, and eclipse marquetries are also available.
wilsonart.com

08 JANUS ET CIE KONOS SOFA
Inspired by the hills of Santorini, Greece, this sofa has an all-teak frame and an architectural, Modernist design, and is upholstered with a new mesh Vertex acrylic and natural hemp fabric. The sofa is part of a collection that includes armchairs and lounge chairs, ottomans, and both square and rectangular dining tables.
janusetcie.com

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