

METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
February 2017

**Five Hospitality
Designers to Watch**
The Robot Challenge
**Snøhetta's Latest
Museum**
**Fallingwater's
Newest Neighbor**



Hospitality's
New Wave



02



04



03

(shown here) was inspired by a horse's coat. The six-inch-square panels can be brushed in various directions to reflect light differently.
mdcwall.com

**04 JANUS ET CIE
DUO DAYBED ROUND**

This daybed is the statement piece in the Duo collection. The seat swivels, and its look and feel can be customized with graphite- and talc-colored finishes for the aluminum frame and mesh back, and with more than 200 textile options for the reticulated foam cushion and plush pillows.
janusetcie.com

**05 INTERFACE HOSPITALITY
HAVANA NIGHTS CARPET**

Launched at the 2016 BDNV show as part of the Rug collection, Havana Nights was inspired by the early works of the artist Agnes Martin. This energetic design captures zigzagging hand-drawn details and is made of 100 percent recycled yarn.
interfacehospitality.com

**06 SAMUEL HEATH
LMK BATHROOM FITTINGS**

For its latest line, Samuel Heath turned to the Bauhaus for inspiration, channeling the school's Modernist design vision into two collections: Pure, which has minimal embellishment, and Industrial (shown), which features machine detailing.
samuel-heath.com

**07 BOVER NÓN LÁ
WALL-MOUNTED LAMP**

This version is the latest iteration of designer Jorge Pensi's Nón Lá collection, derived from the hats that women wear in the Vietnamese countryside. The LED lamp has an aluminum hood and a polycarbonate diffuser.
boverusa.com

**08 SHAW HOSPITALITY
ETHEREAL BEAUTY COLLECTION**

Designed by Rockwell Group and launched at BDNV, this carpet collection acknowledges the influence of hospitality on other commercial spaces and has been developed to span the retail, health-care, education, and workplace markets with broadloom carpets, corridor solutions, and rugs.
shawhospitality.com



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