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Opposite: Leverone had a cushion upholstered for a built-in window seat in the wife's office; it creates a comfortable perch and offers an expansive view. Builder Clayton Timbrell executed the vertical-grain Douglas-fir paneling.

Below: In keeping with the Sea Ranch vernacular, Butler and Jones worked with the architecture's original box-like forms when adding an additional tower to the main structure to house a second office. A series of steps off the rear façade lead to a lawn, which overlooks the Pacific Ocean.







When it came to the interiors, Leverone, who selected the furnishings and finishes throughout, worked with the architects from the project's inception to ensure a holistic approach. In the main open space containing the living and dining areas and kitchen, the designer added grayed-espresso rift-cut wood floors to play off the Douglas-fir paneling cladding the walls and ceiling. "The interiors had to speak to the landscape without overpowering it," says Leverone. In the living area, he covered a low-slung sofa with a wool-velvet fabric and paired it with coffee tables displaying leathered-black-granite tops. Other natural elements include a taupe-hued wool rug and swivel chairs wearing a soft linen.

As the living area is contiguous with the dining area and kitchen, Leverone took into account the openness of the spaces in his design. In the dining area, he suspended white-painted aluminum dome-shaped pendants. "The selection had to play perfectly with the David Weeks Studio fixture in the living area," Leverone says. "And since the kitchen is adjacent, it was important not to block the view." He furnished the space with an etched-glass table and leather chairs. "Our key directive for the dining area was to sit the clients' entire family comfortably," he says.

In the new family room, Leverone designed built-in window seats to flank a fireplace, which he clad with a flamed-finish sea-grass limestone. "They can be used as additional sleeping areas," says the designer, who also arranged a gray velvet-covered sofa and pale blue leather-upholstered ottomans in the room. "The kids can hang out and watch TV on the large sectional while sitting by a fire on stormy Sea Ranch days." To complete the space, Laura Grigsby of Laura Grigsby Art Consulting helped the owners select the large-scale painting by Erin Lawlor that hangs behind the sofa, as well as the other artworks displayed throughout the house.

On both a large and small scale, no detail was overlooked throughout the project. "The client was most interested in getting things right," says builder Clayton Timbrell. "The uniqueness of running a project in such a remote area required a high level of organization. We actually housed a handful of our staff in a rental house near the job site." The level of dedication shown by the entire team resulted in a house that honors its history and the dramatic landscape that surrounds it. "We did smaller things that felt like really big things," Butler says. "That's what makes it so good." ■

Above: In the common room of the guesthouse, Leverone arranged a sectional sofa by BoConcept with a Tangier Hassock ottoman by Michael Berman Limited from Sloan Miyasato near the room's ample windows. The armchair is by Jens Risom for Knoll from Design Within Reach, and the wool rug is from Paterson Floor Coverings.

Opposite: A stone terrace located off of the family room steps up to a wood deck off of the dining area and offers sweeping views across the backyard lawn to the water. The furnishings are by Janus et Cie.