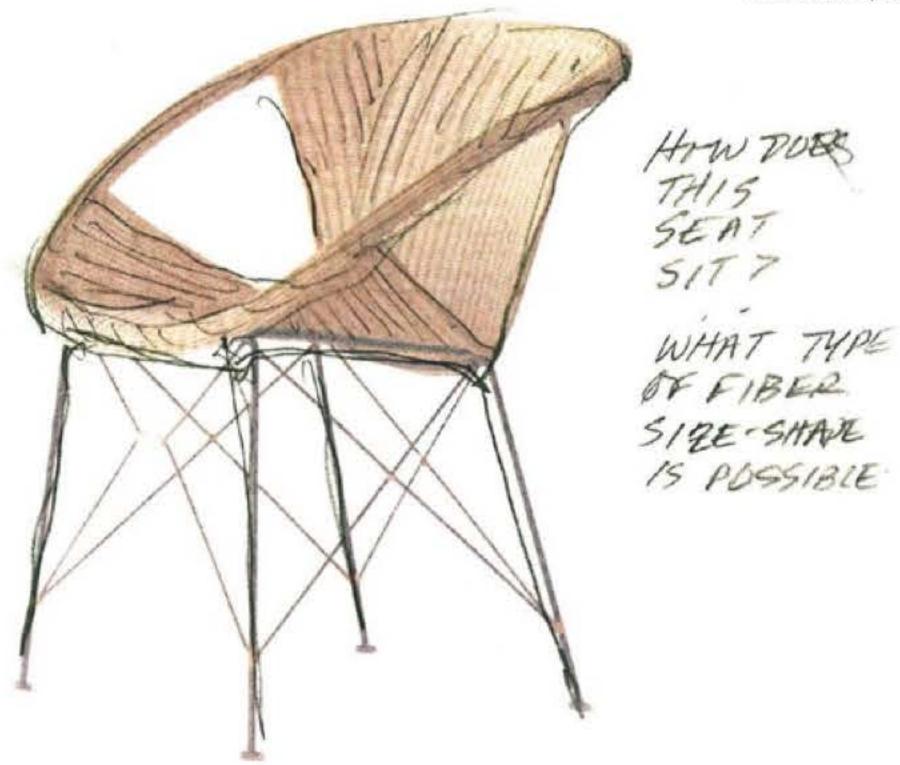
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MOVEN FIBER

Musings and sketches from the personal collection and travel journal of Janice Feldman, alongside images from Janus et Cie's outdoor collections like Duo (at right) and Quadratl (bottom right).







## DRAW/MTO SCALE

THE CREATIVE FORCE BEHIND THE BELOVED OUTDOOR FURNITURE BRAND JANUS ET CIE, JANICE FELDMAN DESIGNS HER OWN LEGACY THANKS TO A COUPLE OF MUCH-BUZZED-ABOUT NEW PARTNERSHIPS.

WRITTEN AND PRODUCED BY BRIELLE M. FERREIRA

Share your recent decision to join Haworth and the Poltrona Frau Group. Well, it's been a journey, but I wanted very much to ensure the future of my business: that when I've retired, to that great drawing board in the sky, my life's work will be cared for and regarded with admiration and respect, and that I'll have created a good, safe place for the people who have helped me get to where I am. Poltrona Frau is a great bastion of luxury furniture, and they're super-respectful of the autonomy of their individual brands, so I feel honored to be the little sister of their group. They're going to help us grow globally much quicker than I could have as a standalone company.

Is there anything you'll miss about going at it alone? Truly, I was never really "alone." When I was a little girl, my mother always said, "You can do anything." I've lived with that in my head and heart, and she helped and encouraged me every step of the way. The best part about being independent for so long was that I got to prove my mother right. I've always made decisions based on my own feelings and my own definitions of what's good or bad, so it might be challenging at first to be more collaborative and sensitive to other people's visions, but Dario Rinero, Poltrona's CEO, is a wonderful leader, and I'm confident we have a lot to learn from each other.

