

LUXE

INTERIORS+DESIGN[®]

PACIFIC NORTHWEST





PARTY *in the* FRONT

Enchanting and unexpected with an air of European chic, entry courtyards are having a moment. Here, designer Robin Rains, architect Douglas Enoch and landscape architect Anne Daigh discuss designing this Nashville jewel.

Why a courtyard? DE: It's an urban setting, so we wanted to make use of the lot. I grew up in the south, where there are many "surprise courtyards"—I love that idea of a surprise behind a gate. **AD:** Privacy was also very important; the clients wanted to sit outside in the mornings and have their coffee in seclusion.

RR: Doug built this beautiful brick wall with an arched doorway and we commissioned a custom copper lantern to hang high above. It really beckons you in.

Tell us about the design. AD: We planted two crepe myrtles, which create a pergola and make you feel like you're in an outdoor room. Then we added structured landscape with dwarf



boxwood and billowing hydrangeas. The simplicity of the space—the way it wraps around you—is what makes it so charming. **DE:** Each of the four façades is symmetrical, so wherever you sit is a relaxing experience. **RR:** We carried the French limestone paving inside for seamless transition and chose Janus et Cie's Amalfi iron canopy chairs, floating them in the courtyard as "sculpture furniture."

What makes the room? DE: The pear espaliers, because they soften and echo the architectural symmetry. **AD:** Those pear trees create another level of rustic provenance. Plus, they actually produce beautiful green pears! **RR:** To me, the espaliers are another sculpture. Imagine going out into your courtyard to fetch breakfast? It feels like you're in France. robinrains.com; enocharchitects.com; daighrick.com





A favorite gathering place for the family, the gracious porch, accessed from the kitchen via folding doors, includes a dining area furnished with a Janus et Cie table, bench and chairs. The seating area has a cozy Room & Board swivel chair upholstered in a durable Sunbrella fabric.