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NOV/DEC 2017 | DISPLAY UNTIL 01/08/18





Amy Cooney of Climate Architecture + Landscape appointed the covered terrace area behind the house with a sofa, armchairs and woven tables, all from Janus et Cie; the wall-mounted lantern is from Gearhart Ironwerks. The space faces plantings devised by landscape architect Sam Williamson and installed by Teufel Landscape around a pool by Neptune Pools.

warmth to a palette that could have felt one-dimensional. The rest of the furnishings needed to be proportional to the modest scale of the house, function cohesively with furniture in adjacent spaces so sight lines could flow smoothly for the eye and, finally, avoid upstaging the art with too much ornament or detail. "It was simply about my getting a feel for the house and the art and what the owner was trying to accomplish," Baird says.

Overall, the furnishings mirror the palette of the architectural envelope, creating a harmonious sense of continuity from space to space. Though seating provides plenty of comfort, silhouettes are tailored rather than oversize. And fabrics are mostly solids that don't scream "look at me," allowing the art to be the star. Baird sidestepped the potential monotony of this by opting for a varied palette of textures and inserting occasional accents—an embroidered pillow here, a subtly patterned tone-on-tone rug there.

To complete the look, the homeowner hired landscape architect Sam Williamson, whom she had worked with on a previous residence, to design simple plantings around the house that were congruent with the nearby park. These included hedges lining the backyard to create privacy around the pool and porch, and greens of different textures to frame the dwelling's façade. The sensitivity to the locale worked. Notes Steiner: "Two interior designers who visited the house when it was completed asked what year it was built, and what, exactly, we did in the remodel. It was very gratifying to be able to explain that it was a new build." ■