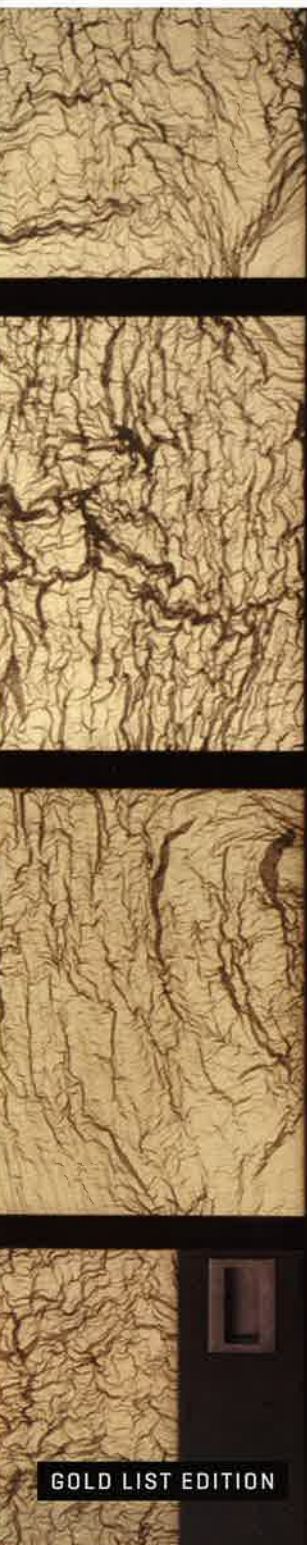


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colonial renaissance

WITH RESPECT TO ITS 18TH-CENTURY HISTORY, A LITCHFIELD COUNTY, CONNECTICUT, JEWEL IS DELICATELY USHERED INTO THE 21ST CENTURY.

WRITTEN BY JORGE S. ARANGO PHOTOGRAPHY BY JOHN GRUEN STYLING BY ANNA MOLVIK



Janus et Cie chaises face the new pool house, which the landscape designer planted with wisteria vines. Around hardscaping by Rotando Sandoval, Marshall employed easy-maintenance, deer-resistant plants such as cotinus, viburnum and lady's mantle.



The screen-enclosed porch is set up for major entertaining with a phalanx of Amalfi chairs from Janus et Cie. At night, lantern sconces from The Federalist in Greenwich, Connecticut, cast a warm glow.

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"It was easy to see the house was the star of the show, and anything around it should be in keeping with its age," she says. So Marshall patterned her plans on 18th-century homesteads, avoiding high-maintenance formal gardens and concentrating on green foundation boxwoods, smoke bushes and viburnum, supplemented by lots of ground-covering pachysandra.

Now, this 18th-century jewel is fully decked out with 21st-century amenities, a good thing for the perpetual hosts who live here. "We run this place like an inn," Brian says. "On weekends, the rooms are full!" **L**