

LOS ANGELES

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**RED**  
AWARDS  
EDITION



# MATERIAL WORLD

Neolith's rustic Iron Corten ups the design ante of any outdoor kitchen. From the brand's textural Iron collection, the surface combines the aesthetic of metal alloys with the innate durability of sintered stone. In this chic alfresco space in São Paulo, designed by Laura Bela and Henrique Freneda, the material's warm orange tones complement sculptural copper pendants and a red brick wall. [neolith.com](http://neolith.com)



## SURFACE AREA

Dekton by Cosentino, known for its virtually impervious surfaces, collaborated with architect and designer Daniel Germani on three new outdoor kitchen-ready shades: Radium (far right), giving the illusion of acid-washed steel; Nilium (right), conveying metal's delicacy in a soft white shade; and Orix (not pictured), characterized by gray, blue and green tones. [cosentino.com](http://cosentino.com)



## NEW HUE

Serena & Lily's Riviera counter stools are an interior designer go-to, whether indoors or out. The handmade perch, inspired by a classic 1930s European bistro chair, is a study in both craftsmanship and style. This season, the brand introduced the timeless silhouette in white. "It blends perfectly with any kind of decor," touts Kirsty Williams, the company's senior vice president of design. [serenaandlily.com](http://serenaandlily.com)



## HATCH A PLAN

The Hatch Collection of indoor and outdoor furnishings from Janus et Cie draws inspiration from designer Michael Vanderbyl's love of sailing, with teak and aluminum that mimics the traditional hatch of racing yachts. "The collection brings a modern yet timeless look to any outdoor environment," says Vanderbyl. "Few dinner parties are remembered for the furniture, but I hope Hatch is an exception." [janusetcie.com](http://janusetcie.com)



MATERIAL WORLD PHOTO: COURTESY NEOLITH BY THE SIZE; SURFACE AREA PHOTO: COURTESY COSENTINO; HATCH A PLAN PHOTO: COURTESY JANUS ET CIE; NEW HUE PHOTO: COURTESY SERENA & LILY.

**LOS ANGELES  
MICHAEL  
BURCH  
ARCHITECTS ▶**

This 1925 Spanish Colonial Revival home in La Cañada Flintridge, California, doubled in size following extensive additions, which included the tricky integration of a second story. The team performed sensitive restorations wherever possible to enhance the domicile's period details.



**BROWARD | PALM BEACH  
MOOR, BAKER & ASSOCIATES  
ARCHITECTS, P.A. ▶**

An older Palm Beach, Florida, dwelling with good bones received a careful renovation, barely altering its original footprint and structure. Adjustments to existing walls and ceiling heights respected the symmetry of its original door and window openings. Updates included the reorganization of interior spaces and the removal of ornamentation to reinforce a feeling of calm.



**AUSTIN + SAN ANTONIO  
▲ JOHN GRABLE ARCHITECTS**

The objective for this 1948 ranch-style residence in San Antonio was to balance tradition and innovation while staying environmentally minded. For example, strategic planning allowed for the reuse of wood from the previous structure, while photovoltaic panels, a green roof, gray-water harvesting and LED lighting were also added. The team implemented shade-producing arbors and overhangs and took care to protect several heritage oak trees.



**ARIZONA  
◀ CANDELARIA DESIGN ASSOCIATES**

A tranquil, transitional Santa Barbara-style residence ready for overnight guests and entertaining was the result of this extensive project in Paradise Valley, California. A guest wing was added, complete with a separate entry, extra bedrooms, bathrooms and lounge space. The interiors merge crisp lines, bold colors and bright whites accentuated by patterns.

OUTDOOR LIVING

# AN EXPLORATION OF ALFRESCO DESIGN

Capable of expanding usable space and improving the flow of entertainment, open-air living has become a coveted aspect of the high-end home. Inspired by this rediscovery of life outdoors, design luminaries have set their sights on exterior projects, incorporating high-tech features, the adjacent architecture and the natural surroundings to create innovative, sustainable, stunning spaces. Read on for trends, techniques and insight from the pros.



# CHRISTINE LONDON LTD.

Beverly Hills | California | 310.273.5660 | christinelondonltd.com

Creating an open dialogue with clients, the land and architecture brings harmony and balance to the landscape designs of **Christine London Ltd.** "Each property is individual and after understanding my client's goals, I spend time in the space to absorb these qualities for a well-thought-out design," namesake and principal Christine London says. Defining a well-designed outdoor space as one where the beauty of being in nature meets comfortable, functional outdoor living, London brings together cohesive materials, a classic sensibility and an aesthetic tuned to the lifestyle of the client to compose her dynamic outdoor designs. As the final touch, she integrates elements for shade during the day and warmth in the evening. While London embraces the timelessness of venerable design, she welcomes new trends, like responsible gardening with drought-tolerant plants and water reclamation systems, highly purified water for swimming pools, and natural shading from canopies of trees, trellises, pergolas and beyond.

## BACK TO NATURE WITH CHRISTINE LONDON

### Of all your products, which is your favorite and why?

Very old specimen trees that become the art pieces in the garden, especially when juxtaposed with contemporary architecture.

### What is inspiring you now (in regard to outdoor living)?

Space is the issue of our time. Creating outside space for unstructured free time that gives a family a place to gather, connect or simply reset. **How have things changed in your industry in the past 10 years?** We have fewer small specialized growers, and more mass-produced resources. Looking for the old, craggy tree, unusual shrub, or 25-year-old free-form climbing rose is increasingly challenging.



1. This beach property sits on a bluff overlooking the Pacific Ocean—a setting that doesn't need an invite to partake in its stunning, uninterrupted view. 2. This pavilion was originally conceived as part of a 16th-century Chinese garden. The architecture was stripped back to deliver a contemporary pavilion with music, heaters and areas to sit in the sunlight or shade by the pool. 3. A white-brick fireplace bridges an interior room and outside dining area. The sweeping canyon views and subtlety of the furnishings allow the space to belong equally to the immediate context and the vistas beyond.

1. Photography by Susan Landau 2. Photography by Roger Davies 3. Photography by Andrew Hara