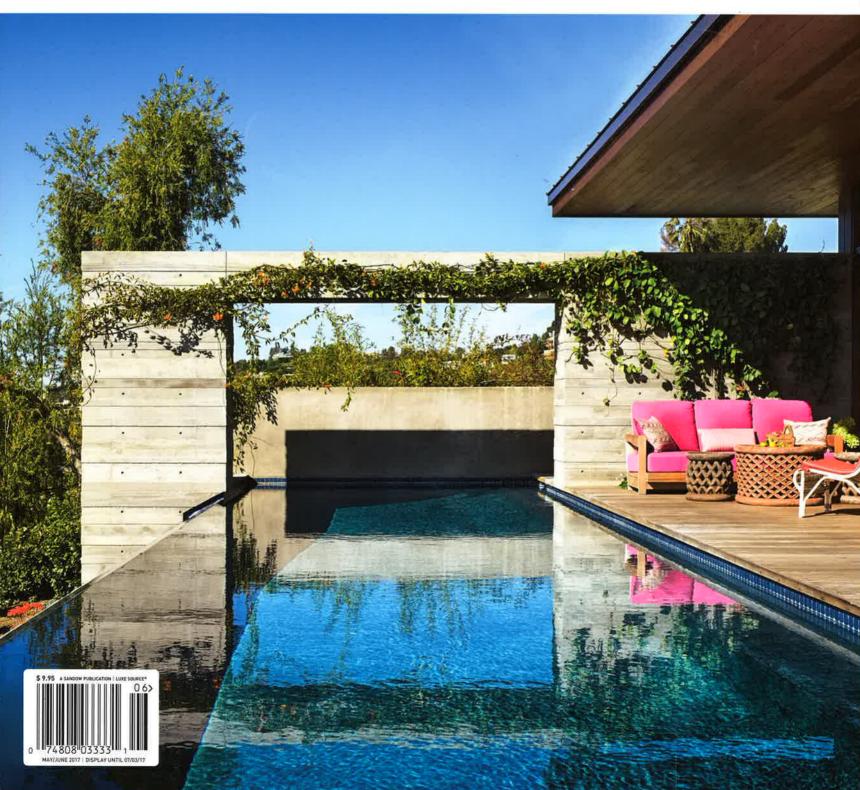
IIIXC. interiors+design



Above DECK

SEVEN ESTEEMED LANDSCAPE
AFICIONADOS FIND THEMSELVES
IN GOOD COMPANY WITH OUR
ASSORTMENT OF ALFRESCO
FURNITURE PICKS, MAKING THE
SEGUE INTO SUMMER NOTHING
BUT SMOOTH SAILING.

WRITTEN AND PRODUCED BY KATE BERGERON PHOTOGRAPHY BY SHAY PLATZ





At first sight: The Radiant lamps are elegant and timeless, perfectly reflecting Janice Feldman's personal vision. I love how the carved surfaces contrast with the simplicity of the orbs, resulting in this beautifully crafted texture juxtaposed with minimal design, On the job: My work has always been grounded in modernism and minimalist art; I am interested in the perception of nature and natural phenomena in relation to more structured forms. In the daylight... These lamps look like elegant stone sculptures, solid and weighty. At night, they are transformed into lanterns, with an airiness that belies the materiality of the stone—I'm reminded of the paper lanterns you see in the Japanese tōrō nagashi ceremony. At home: The subtle genius of these lamps is their versatility. They could stand on a table beautifully but could also effectively illuminate the small corners of a garden.









Right: Throughout the home are thoughtful moments that provide stunning views of the surroundings. This small perch sits atop a spiral staircase that rises above the gardens designed by landscape architect Jerry Williams, Louvers shade some of the windows, offering privacy while still allowing light to flow inside.

Opposite: Below the husband's office, which hovers above the hillside, is another sitting area for the couple to relax with their guests, Woven Janus et Cie seating features cushions in a Perennials fabric, Builder Jim Davis brought with him a sense of craftsmanship to enhance the project,



