

HOUSTON

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When the homeowners purchased the lot next door to expand their yard, they were able to build a pool—envisioned by the husband, who worked with Somerville to build it. Sculptural Janus et Cie lounge chairs pair with stools from Area. The daybed and umbrella near the pool are also by Janus et Cie.



Above and left: Pendants from Brown illuminate the kitchen above the island's Waterstone faucet and Julien sink, both from Westheimer Plumbing & Hardware. Router details on the slab door cabinets fabricated by Del Potosi Custom Cabinets are painted in Sherwin-Williams' Mindful Gray and sport nickel hardware. Janus et Cie barstools pull up to a Calacatta marble countertop from Cangelosi.

"Instead, he suggested we use a white mortar wash, which gave it character and texture but still streamlined our home's traditional silhouette." Epley furthered the effect by swapping the classic wood front door with an iron-and-glass number that mirrors those in the family room, while the architects topped it with a coordinating steel-and-glass awning. Now, the home's classic bones exude a fresh present-day demeanor.

Inside, Epley balanced a mix of modern materials, sumptuously textured fabrics and clean-lined yet transitional furnishings in neutral hues. Standard surfaces and finishes, for instance, were replaced with opulent options that are colorless yet laden with character and depth, such as the deeply veined Calacatta marble that clads the kitchen countertops or the zinc barn door that can slide into place to close off the family room from the formal areas. "I like to keep the big gestures neutral," Epley says.