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**RED**  
AWARDS  
EDITION



# MATERIAL WORLD

Neolith's rustic Iron Corten ups the design ante of any outdoor kitchen. From the brand's textural Iron collection, the surface combines the aesthetic of metal alloys with the innate durability of sintered stone. In this chic alfresco space in São Paulo, designed by Laura Bela and Henrique Freneda, the material's warm orange tones complement sculptural copper pendants and a red brick wall. [neolith.com](http://neolith.com)



## SURFACE AREA

Dekton by Cosentino, known for its virtually impervious surfaces, collaborated with architect and designer Daniel Germani on three new outdoor kitchen-ready shades: Radium (far right), giving the illusion of acid-washed steel; Nilium (right), conveying metal's delicacy in a soft white shade; and Orix (not pictured), characterized by gray, blue and green tones. [cosentino.com](http://cosentino.com)



## NEW HUE

Serena & Lily's Riviera counter stools are an interior designer go-to, whether indoors or out. The handmade perch, inspired by a classic 1930s European bistro chair, is a study in both craftsmanship and style. This season, the brand introduced the timeless silhouette in white. "It blends perfectly with any kind of decor," touts Kirsty Williams, the company's senior vice president of design. [serenaandlily.com](http://serenaandlily.com)



## HATCH A PLAN

The Hatch Collection of indoor and outdoor furnishings from Janus et Cie draws inspiration from designer Michael Vanderbilt's love of sailing, with teak and aluminum that mimics the traditional hatch of racing yachts. "The collection brings a modern yet timeless look to any outdoor environment," says Vanderbilt. "Few dinner parties are remembered for the furniture, but I hope Hatch is an exception." [janusetcie.com](http://janusetcie.com)



**LOS ANGELES  
MICHAEL BURCH ARCHITECTS ▶**

This 1925 Spanish Colonial Revival home in La Cañada Flintridge, California, doubled in size following extensive additions, which included the tricky integration of a second story. The team performed sensitive restorations wherever possible to enhance the domicile's period details.



**BROWARD | PALM BEACH  
MOOR, BAKER & ASSOCIATES ARCHITECTS, P.A. ▶**

An older Palm Beach, Florida, dwelling with good bones received a careful renovation, barely altering its original footprint and structure. Adjustments to existing walls and ceiling heights respected the symmetry of its original door and window openings. Updates included the reorganization of interior spaces and the removal of ornamentation to reinforce a feeling of calm,



**AUSTIN + SAN ANTONIO  
▲ JOHN GRABLE ARCHITECTS**

The objective for this 1948 ranch-style residence in San Antonio was to balance tradition and innovation while staying environmentally minded. For example, strategic planning allowed for the reuse of wood from the previous structure, while photovoltaic panels, a green roof, gray-water harvesting and LED lighting were also added. The team implemented shade-producing arbors and overhangs and took care to protect several heritage oak trees.



**ARIZONA  
◀ CANDELARIA DESIGN ASSOCIATES**

A tranquil, transitional Santa Barbara-style residence ready for overnight guests and entertaining was the result of this extensive project in Paradise Valley, California. A guest wing was added, complete with a separate entry, extra bedrooms, bathrooms and lounge space. The interiors merge crisp lines, bold colors and bright whites accentuated by patterns.



The pool barn offers additional entertaining space with Janus et Cie lounge chairs donning cushions in Pindler fabric from Stockton Hicks Laffey surrounding a coffee table from Petersen Antiques. The sconces are from Obsolete in Culver City, California.

Beaman and a series of 18<sup>th</sup>-century botanical studies found at W. Gardner, Ltd. The designer also softened the space's brick floor with antique rugs, which helped establish the home's muted palette. "You get the full spectrum of color in the house—gold, taupe, rosy reds, gray blues—but it's nuanced and helps counter the green views," she explains.

These soft hues, as well as a clever use of texture and patina, bring warmth to every room—especially the master bedroom, where Santini placed a jute-wrapped bed and an 18<sup>th</sup>-century carved-wood chandelier. In the adjoining bathroom, she paired a gilded Louis Philippe mirror with an ebonized Art Deco vanity. "I really love the mix of genres in this house," the

designer says. She continued the juxtaposition of elements outside, where entertaining areas meld Sutherland and Liaigre pieces with early-20<sup>th</sup>-century industrial tables, Hollywood-inspired pool seating and a painted-cement ostrich by Émile Taugourdeau. Affectionately named "Carl" by the owners' children, the bird is known to migrate around the house. "It's important to bring in pieces that make you smile," Santini says.

And perhaps that's the home's true spirit. Although built with an understanding and a love for the past, it's merely a continuum of history and in tune with how a modern family lives, Imber explains. "We're not rebuilding history," he says. "This house just has a relaxed quality people understand." ■