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**NATURAL EVOLUTION**

A near-total gut renovation for a very social family gave life to a historically significant Houston home with a new, decidedly modern vibe.

*Written by Lisa Bingham Dewart  
Photography by Nick Johnson*

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**PERSONAL TOUCH**

Cozy furnishings, a warm palette and travel keepsakes create a picturesque abode for homeowners who desired a truly distinctive space in Austin.

*Written by Kimberly Olson  
Photography by Ryann Ford*

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**BALANCED EQUATION**

A Houston designer riffs on classic design with clean lines and modern furnishings in this traditional Colonial, which received a storybook makeover.

*Written by Hilary Masell Oswald  
Photography by Tria Giovan*

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**BRIGHT FUTURES**

Filled with vibrant color, light and a seamless integration between the indoors and out, a Dallas courtyard-style house offers a contemporary take on tradition.

*Written by Heather L. Schreckengast  
Photography by Nathan Schroder*

**ON THE COVER**

Designer Kevin Spearman outfitted the living room of this Houston house with A. Rudin chairs in Kerry Joyce velvet and a plush carpet from Carol Piper Rugs. A Jean de Merry brass chandelier provides a sculptural accent. Page 220



# *BRIGHT FUTURES*

FLOOR-TO-CEILING WINDOWS BRING TO LIGHT AN ARCHITECT'S MODERN APPROACH  
TO TRADITIONAL FORMS IN THIS STUNNING COURTYARD-STYLE HOME IN DALLAS.

WRITTEN BY HEATHER L. SCHRECKENGAST PHOTOGRAPHY BY NATHAN SCHRODER







*Above:* Glass doors by Kolbe & Kolbe lift and slide from the living room to the loggia, creating an expansive indoor-outdoor space outfitted with a Janus et Cie dining table and chairs; Dedon sofas and chrome stools are by Cyan Design. *Right:* Smooth troweled cement plaster and a slate roof define the exterior.

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Montenegro. Another essential for the clients: Proper flow between the inside and the outdoors. And, thanks to interior designer Deborah Walker, who introduced wood, stone and other textural accents, the home possesses undeniable warmth and cohesion.

The owners, a family of five including a globe-trotting husband, wife and three young children, didn't look far when searching for a lot to build their dream home. Having lived down the street for years, they opted to tear down an existing house on this property and build from the ground up, including new landscaping from front to back. "We brought the landscape into the interior visually," says landscape architect John Armstrong, who used hibiscus, marigolds and Knock Out roses for their scent and needlepoint hollies and Claudia Wannamaker magnolias for privacy.







American wilderness can be best articulated—best experienced—arguably, in Jackson Hole. The vast, weep-worthy Tetons, the crisp, circuitous Snake River and the elk-, moose- and bison-laden meadows are as fresh and pristine as they were when the early fur trappers first laid eyes on them. Those who are drawn to Jackson Hole are likeminded; they seek personal fulfillment through outdoor excursions, place high value on family togetherness spent in nature and participate in charitable causes that center on land and wildlife preservation. In essence, Mother Nature leads while her inhabitants follow in gratified anticipation.

## IN HER ELEMENT

When Mary Schmitt, owner and founder of **Cayuse Western Americana**, first came to Jackson Hole as a teenager, she cried when she left. “It seemed so pure, so connected with the natural rhythms of the world,” she says. “The prospect of someday chucking it all and living here was like the Holy Grail hovering.” Schmitt’s passion for the American West developed into a near-encyclopedic knowledge of regional antiques, art and artifacts, primarily dating from around 1940 or earlier. Her gallery, emanating a museum-like quality, abounds with Western rarities and antiquities that range from Navajo rugs to Wild West show posters to early Lodgepole furnishings. “Cayuse Western Americana is dedicated to preserving and promoting the culture of the West. Sometimes the Hollywood version of the West filters in, for example, with a big Edward H. Bohlin silver-mounted saddle favored by the likes of Gene Autry or Roy Rogers. But most of our selection comes from the very tangible history of early explorers, cowboys, cowgirls and Native Americans who lived and thrived in the West,” says Schmitt. “We guarantee the authenticity of each piece.”

### CARNEY LOGAN BURKE ARCHITECTS

Architecture provides a backdrop for the Butte residence terrace (LEFT) and the Peaks View residence courtyard (RIGHT). Sculptural elements within the building facades animate the outdoor spaces that accommodate open-air entertaining and embrace mountain views.

*“Jackson attracts can-do people, bold adventurers, forward thinkers. Everyone’s welcome here, and everyone’s welcome at the table for any discussion or event.”*

—MARY SCHMITT



**CAYUSE WESTERN AMERICANA**  
Sterling, Coin Silver and Turquoise Native American Jewelry circa 1910-1940.