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IN THE TOWN OF MOUNTAIN VILLAGE, A RESIDENCE SHEDS A NEW LIGHT ON THE LOCAL RANCH VERNACULAR BY INTERPRETING REGIONAL FORMS AND INDIGENOUS MATERIALS IN A MODERN WAY.

WRITTEN BY LINDA HAYES PHOTOGRAPHY BY JAMES RAY SPAHN





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Inside, the structure's material palette picks up in a seamless transition. "Spaces flow from the exterior to the interiors figuratively and literally," Hein says. "The materials are consistent throughout." The limestone forms reappear in the living areas, and a warm cedar crowns the ceiling. Steel details offer a nod to the region's mining history.

The considered material palette was chosen in collaboration with designer Amy Hiteshew, who had worked with the Catons on a previous residence in her home base of Columbus, Ohio. "We are fond of Asian antiques and combining them with more modern pieces," Dan says. "And Amy is particularly adept at making those elements work together." In approaching the interiors, Hiteshew looked first to the structure. "The architecture is paramount," she explains. "The furnishings are there to support the statement and provide the owners with comfort and beauty."

An expansive terrace offers panoramic views and stunning sunsets. Hiteshew chose furnishings to integrate with the structure's materials and fabrics that bring the interior colors outside. The sofas are by Janus et Cie, and the fire bowl is from Thos. Baker on Bainbridge Island, Washington.