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# *BRIGHT FUTURES*

FLOOR-TO-CEILING WINDOWS BRING TO LIGHT AN ARCHITECT'S MODERN APPROACH TO TRADITIONAL FORMS IN THIS STUNNING COURTYARD-STYLE HOME IN DALLAS.

WRITTEN BY HEATHER L. SCHRECKENGAST PHOTOGRAPHY BY NATHAN SCHRODER







*Above:* Glass doors by Kolbe & Kolbe lift and slide from the living room to the loggia, creating an expansive indoor-outdoor space outfitted with a Janus et Cie dining table and chairs; Dedon sofas and chrome stools are by Cyan Design. *Right:* Smooth troweled cement plaster and a slate roof define the exterior.

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Montenegro. Another essential for the clients: Proper flow between the inside and the outdoors. And, thanks to interior designer Deborah Walker, who introduced wood, stone and other textural accents, the home possesses undeniable warmth and cohesion.

The owners, a family of five including a globe-trotting husband, wife and three young children, didn't look far when searching for a lot to build their dream home. Having lived down the street for years, they opted to tear down an existing house on this property and build from the ground up, including new landscaping from front to back. "We brought the landscape into the interior visually," says landscape architect John Armstrong, who used hibiscus, marigolds and Knock Out roses for their scent and needlepointhollies and Claudia Wannamaker magnolias for privacy.

