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GOLD LIST EDITION

As designer Nancy Heller puts it, she added "as much greenery as possible" to the grounds of a Los Angeles home. The seating area rests on a concrete pad, while additional concrete forms a sculptural backdrop for the fireplace. Lounge chairs from Janus et Cie and colorful woven poufs from Serena & Lily reflect the lively feel of the interiors envisioned by designers Todd Nickey and Amy Kehoe.



THIS PAGE: HELLER/NICKEY/KEHOE FIREPLACE PHOTO: KARYN MILLET; NICKEY/KEHOE HEADSHOT: GIOVANNI LANCE; AQUÍ HEADSHOT: ANA MARIA; OPPOSITE: ORTEZ-COINDRES PHOTO: CARLOS DOMERECHE

BRANCHING OUT

Turning exterior spaces into outdoor rooms that act as extensions of the interiors, all while curating plant materials and respecting the land, is at the crux of today's landscape design. And with the landscape architecture coming into play at the very beginning of a project, the result is a cohesive outdoor living space that holds as much importance as the architecture and interior design. Here, designers and landscape architects lend their thoughts on how to curate such a dynamic space.

Amy Kehoe: While we are fortunate in Southern California to be able to more easily create outdoor living spaces, we still tend to embrace the fact that we are outside, thus not forcing too many interior elements.

Todd Nickey: We always, however, try to keep a strong cohesion between the indoors and outdoors when possible. Living in Southern California, outdoor space is used almost as much as indoor—so not interrupting the concept, neither inside nor outside, helps give you a sense of a greater entertainment space.

Jarrold Baumann: Right now, I'm loving the mosaic pebbles through a company called Solistone. We are creating an amazing labyrinth with agate pebbles standing on end that will be quite stunning. Also, I'm

obsessed with McKinnon and Harris outdoor furniture; it's so elegant and well-crafted. For plants, I love anything with colored or variegated foliage, and sweet fragrant plants.

Lewis E. Aquí: My design style for the outdoors is dictated by a combination of factors: The client's program or wish list, the desired architectural style, and the site-specific traits of a piece of property, all combined. The client's lifestyle and personality, and our working knowledge of art, engineering, urban planning, sustainable design, green building and horticulture mesh together to create visually pleasing and environmentally sound solutions. I try to create outdoor rooms that are interactive and personally prefer a monochromatic palette with splashes of color.



CLOCKWISE FROM TOP LEFT:
Amy Kehoe and Todd Nickey, Los Angeles;
Jarrold Baumann, San Francisco;
Lewis E. Aquí, South Florida