

interiors

MAGAZINE







THE COUPLE, PROMINENT PHILANTHROPISTS, OFTEN ENTERTAIN.

Yet, says the wife, "I dislike formal sit-down dinners where people are nailed to a chair for six hours. I want them moving, so the flow had to be good." Consequently, in the formerly high-Empire dining room, Ansehl gave them two Janus et Cie outdoor-indoor tables surrounded by curvy Italian chairs from Luminaire. This gesture achieves a casual intimacy with arrestingly sculptural silhouettes that provide dramatic contrast to the whitewashed 18th-century console.

Bert Stern's dreamy portraits of a nude Marilyn Monroe lead to a master bedroom that is "an homage to 1930s and 1940s glamour," says Ansehl: a shagreen-covered Dorothy Draper-style dresser by A. Rudin (with a Lynn Davis glacier photo above it), a lacquered, Ansehl-designed media cabinet, an 18th-century French chaise swathed in platinum Armani silk twill, a custom upholstered headboard "that looks like Joan Crawford slept there" and Deco sconces by Bright that recall Lalique.

Running underfoot, a gray-and-white floor with a Josef Albers-like pattern (executed by Chicago's Simes Studios) is the only hint of color besides the art, which includes works by classic leading lights like Irving Penn and Man Ray, as well as of-the-moment photographers, among them Yinka Shonibare (ballerinas in the foyer), Wolfgang Tillmans (kitchen), Richard Learoyd and Robert Polidori (dining room).

In the kitchen, Ansehl removed "every ounce of molding so it was just architecture, just about forms," and deployed a brighter white on walls and cabinetry. He used Campbell soup cans to frame the door to the champagne cooler, simulating an Andy Warhol installation. Eventually, however, the owners swapped these for cans actually designed by Warhol.

"Everyone who comes in here," says Ansehl, "senses it's completely ethereal, as if they've entered heaven." There could hardly be more enchanted a place than that. ■ *John Ansehl, John Philip Ansehl Design, 312 646 2134*





Situated on one of the highest streets

in the city, amid similar homes that were built for University of California doctors, the house had been remodeled about a decade ago by two men who had no children. They had installed a walled front garden that shields the structure from the street, created contemporary modern facades and added decks at every level on the rear façade. At the very bottom of the down-sloping lot, they had added another garden. Peevey and McLaughlin liked all that, but "inside it was an extremely masculine space, and we needed something softer," Peevey notes. "The old walls and stained wood floors were too dark, and the industrial-style bathrooms didn't suit us."

"Remodeling an already nice house to suit radically different new owners is like threading a needle," says Fulk. "You have to have a steady hand and insert carefully." Without moving any walls, he reconfigured several rooms for different uses and added easy-to-care-for furnishings, arranging them to take advantage of views through the large north-facing windows. The middle floor of the house, which is at street level, has an entry hall, living and dining rooms, an office and a kitchen. The semi-partitioned spaces are now brighter because the wood floors have been bleached to what Peevey describes as a "smoky taupe," and the dark walls are now mostly white, except in the dressier dining room. Wood stairways with glass walls lead up to the master bedroom suite, which opens to a deck, and down to the children's bedrooms, which open to the garden.



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(page 109) **WHITE LOTUS**

INTERIOR DESIGN: John Ansehl, John Philip Ansehl Design, 939 W. North Avenue, Suite 750, Chicago, IL 312 646 2134, AnsehlDesign@aol.com **ENTRY:** sofa, Luminaire, luminaire.com; white suede fabric for sofa, Great Plains from Holly Hunt, hollyhunt.com; polished nickel wall sconces, Lightology, lightology.com; French white porcelain neoclassic garden urns, Lexington Gardens, **LIVING ROOM:** sofa, Donghia, donghia.com; white leather fabric for sofa by Edelman Leather, edelmanleather.com; coffee table, Luminaire, luminaire.com; sea urchin sconces, Lightology, lightology.com **SITTING ROOM:** club chairs, Niedermaier, niedermaier.com; fabric for club chairs, Great Plains from Holly Hunt, hollyhunt.com; polished nickel coffee table, Niedermaier, niedermaier.com; Flokati rug, Stark Carpet, starkcarpet.com; sconces, Lumina Galleries, luminagalleries.com; custom settee piece by John Philip Ansehl Design, 312 646 2134; white quilted fabric for settee by Great Plains from Holly Hunt, hollyhunt.com; vintage 1960's Frederick Cooper Capricorn lamps, Lakeside Antiques, Lakeside, MI **DINING ROOM:** dining tables, Janus et Cie, janusetcie.com; dining chairs, Luminaire, luminaire.com; custom chandelier, Bright, thebrightgroup.com; side tables, 1stdibs.com; 19th century Baroque buffet, London, client's collection **LIBRARY/OFFICE:** custom chairs, John Philip Ansehl Design, 312 646 2134; cream corduroy fabric for chairs, Bergamo, donghia.com; carpet, Stark, starkcarpet.com **MASTER BEDROOM:** custom white lacquer TV cabinet, John Ansehl Design; 19th century French chaise longue, client collection; silk fabric for chaise longue, Armani, Donghia, donghia.com; custom side table, John Philip Ansehl Design, 312 646 2134; custom wall-to-wall New Zealand Shearling, Stark, starkcarpet.com; cream suede fabric for upholstered walls, Lee Jofa, leejofa.com; wall sconces, Bright, thebrightgroup.com **THROUGHOUT:** geometric floor painting, Simes Studios, simesstudios.com; millwork, Blue Chip Millwork, 630 918 6863; drapery, CM Studios, 847 579 1810

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INTERIOR DESIGN + ARCHITECTURE: Ottaviano Ciabatti, Ottaviano Design Studio, Piazza Premoli 3, 26013 Crema CR +39 0373258579 ottavianodesignstudio.it **LIVING ROOM/SITTING AREA:** custom vintage standing lamp; Park leather sofa and low tables designed by Carlo Colombo for Poliform, poliform.it **KITCHEN:** Berkel Prosciutto slicer with stand, berkelequipment.com **MASTER BEDROOM:** armchairs, Emma by CASAMILANO, design by Massimiliano Raggi, structure solid fir-wood, upholstery, casamilanohome.com; leather chair, owner's private collection; on writing desk, KTRIBE table lamp, design by Philippe Starck, FLOS, flos.com **GUEST BEDROOM:** wall lamp, KTRIBE, design by Philippe Starck, FLOS, flos.com; vintage chest; objets d'art, owner's private collection; bedside table B&B Italia, Maxalto collection by Antonio Citterio, bebitalia.it; standing lamp Mite, fiberglass by Marc Sadler, Foscarini, foscarini.com **TERRACE:** armchairs, Toy Chair, recyclable polypropylene, Driade, designed Philippe Starck, driade.com; dining table Roda Design, design by Rodolfo Dordoni, rodaonline.com

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INTERIOR DESIGN: Ken Fulk Design, 310 7th Street, San Francisco CA 415 285 1164 kenfulkdesign.com **ENTRY:** Pendant light by Herve Van der Straeten for Ralph Pucci, ralphpucci.net; Italian marble-and-chrome cantilevered console table Italy, 1960; sculpture of lips on console by Kelly Wearstler, kellywearstler.com; hexagonal tabel with interlaced Lucite base and bevelled glass top from D&G Antiques; polished stainless-steel benches from 20th Century Interiors, 20thdesign.com; art: Mel Bochner, *Money*, 2011; Jerome Lagarrigue, *Anne Claire #5*, 2010. **LIVING ROOM:** Art, Charley Brown *Divergence* series, 2013, Dolby Chadwick Gallery, dolbychadwickgallery.com; Ken Fulk custom sofa in John Hutton fabric, johnhuttontextiles.com; custom coffee table available from Plantation Custom Furniture Collection, plantationdesign.com; Italian circa 1950s black-lacquer side table, C. Jere Skyscraper chrome lamp; custom pillows with Patagonian shearling backed with Italian velvet; horn tray and faux fur throw from Anthem, anthemssf.com; custom light fixture by Ken Fulk; drapery fabric by Carolyn Ray, carolynray.com; midcentury lounge chairs with faux-zebra hair on hide; Moroccan Sirius collection rug from Stark Carpet, starkcarpet.com; custom shelving, **FRONT PATIO:** Bronze chairs and table from Janus et Cie's Amari Collection; outdoor rug, Janus et Cie, janusetcie.com **OFFICE:** vintage Lucite chandelier, Cavalier Goods, cavaliergoods.com; Mongolian lamb's wool pouf by Krimsa, krimsa.com

com; rug from the Stark Carpet Oriental Turkish Patchwork collection, starkcarpet.com; midcentury cube Lucite chairs; client's own desk; 1970s Lucite and aluminum shelves, Charles Hollis Jones; 1970s stainless-steel Pace cantilevered armchair with leather seat; art, Gonzalo Fuenmayor's *Apocalipsis II*, 2011. **DINING ROOM:** Jonathan Adler Bond Table, burlwood with stainless-steel base, jonathanadler.com; midcentury brass Mastercraft dining chairs with Moore & Giles leather, mooreandgiles.com; 1970s Cityscape credenza by Paul Evans; Alexandra von Furstenburg acrylic-and-bronze Jubilee Tray; Porta Romana rock-glass lamp, clear glass with nickel base; Stark Carpet custom leather patchwork rug, starkcarpet.com; circa-1970 Gaetano Sciolari brass and Lucite chandelier. **MASTER BEDROOM:** bed and nightstands, clients' own; leather pouf, Cisco Brothers, ciscobrothers.com; custom swivel barrel chairs by Plantation, San Francisco, plantationdesign.com; Pashmina Cream rug from The Rug Company, therugcompany.com; carpet by Stark Carpet, starkcarpet.com; white lacquered three-piece dresser, Red Modern Furniture, redmodernfurniture.com; art, Hunt Slonem's Group (*Lucky Charm*), 2012. **BATHROOM:** Fixtures by Kohler, kohler.com; shag carpet from Stark Carpet, starkcarpet.com; chair from West Elm, westelm.com.

(page 160) **CHEZ VAN DER STRAETEN**

INTERIOR DESIGN: Hervé Van der Straeten, Galerie Van der Straeten, 11, rue Ferdinand Duval, Paris, France +33 1 42 78 99 99 vanderstraeten.fr

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INTERIOR DESIGN: Kim Alexandriuk Interior Design, 2264 22nd Street, Santa Monica, CA 310 399 7000 alexandriuk.com **ARCHITECTS:** Marmol Radziner + Associates, 12210 Nebraska Avenue, Santa Monica CA, 310 826 6222 marmolradziner.com **ENTRY:** 1950s Brutal chandelier by T. A. Greene for Monteverdi Young from Downtown, downtown20.net; painting, *Meeting Place*, 2008, oil and acrylic on wood, by Kim Dorland; vintage brass and glass Sconces, Jon Howell Antiques, jonhowellantiques.com; custom vertical-grain Douglas Fir cedar console by Kim Alexandriuk Design, alexandriuk.com **STAIR HALL:** Monteverdi Young credenza with gold-leafed solid cast handles, Thomas Hayes Gallery, silvered and mounted as a lamp, Downtown, downtown20.net; James Shay painting through Stremmel Gallery, stremmelgallery.com **LIVING ROOM:** Custom sofa by Kim Alexandriuk, alexandriuk.com, covered in Tides fabric from Great Outdoor for Holly Hunt, hollyhunt.com; Tapa Jute custom carpet from Christopher Farr, christopherfarr.com; custom maple drum side table by Kim Alexandriuk, alexandriuk.com; 1978 Jay Spectre copper cocktail table, Downtown, downtown20.net; pair of vintage ebonized oak and patchwork leather slipper chairs, Thomas Hayes Gallery, thomashayesgallery.com; vintage ceramic floor lamp, Retro Gallery, retroglass.com; vintage Scarpa corner chairs, Jourdan Antiques, Paris. **BAR:** Cherner barstools, Jules Selzer, julesseitzer.com; Tom Dixon Beat Light fixtures, tomdixon.net; 1950s glass chandelier by Fontana Arte, Downtown, downtown20.net; ceramic mouse by artist Michael Sarich through the Stremmel Gallery, stremmelgallery.com **DINING ROOM:** custom Bracelet chandelier by Paul Marra, paulmarradesign.com; Niko bleached-oak table from Downtown Classics at Downtown, downtown20.net **SITTING ROOM:** Digital art, *Orbit #10*, 2011, by Jennifer Steinkamp; Tatoo carpet from Kim Alexandriuk's Modern Primitive Collection for Doris Leslie Blau, Harbinger, harbingerla.com; pair of sage-green mohair lounge chairs by Monteverdi Young, Thomas Hayes Gallery, thomashayesgallery.com; bronze sculpture, *Lavanderia*, by Patricia Yossen, Paul Marra, paulmarradesign.com; antler table with antiqued mirror top from JF Chen, jfchen.com; circa 1920s Murano sconces from Reborn Antiques, rebornantiques.net; La Verne bronze and pewter cocktail table, circa 1960, from Dragonette, dragonetteitd.com; Idarica Gazzoni curtain fabric from Harbinger, harbingerla.com; Zimmer+Rohde sofa fabric for built-in, Thomas Lavin, thomaslavin.com **PLAYROOM:** vintage swivel club chairs from Habite, habite.com; Pierre Cardin coffee table from Michele Sommerlath, french50s60s.com; painting, *November*, by V. Douglas Snow, through the Stremmel Gallery, stremmelgallery.com; pair of plaster faux-bois Monceau table lamps from Bourgeois Boheme, bobointeriors.com; Larsen lacquered wood and brass side chair, Habite, habite.com; Rosemary Hallgarten rug from Thomas Lavin, thomaslavin.com **MASTER BEDROOM:** Lumiere light fixture from Jean de Merry, jeandemerry.com; pair of 1960s cloisonné table lamps, Downtown, downtown20.net; sloped 1960s steel chair by Kipp Stewart, Habite, habite.com; painting, *Untitled: Megan in the Park*, 2009, oil on paper, by Yigal Ozeri; vintage Japanese textile on pillows from Pat McGann, patmcganngallery.com; vintage Suzani throw from Pat McGann, patmcganngallery.com **MASTER BATH:** 1960s Austrian ice glass chandelier by Kalmar, Habite, habite.com; 19th-century gilt candle sconces; custom mirrors designed by Kim Alexandriuk with Voila Gallery, voilagallery.com; Bubble square sconces by Caleb Siemon, siemonandsalazar.com; rug from Christopher Farr, christopherfarr.com.