INTERIOR DESIGN

DECEMBER 2012

bestofyear

LB Architects

project Tower 45, New York.
standout In this gated courtyard at the foot of the high-rise, noise-masking water washes down a two-story wall of marble blocks beneath custom acrylic and bronze fixtures housing LEDs.

Rios Clementi Hale Studios

project Grand Park, Los Angeles.
standout A dozen acres sprawling over four city blocks sport new concrete pavers, 300 species of plants, and a landmark fountain, now lit by LEDs and expanded so children can splash inside it.

AC Martin Partners

project Citigroup Center Plaza, Los Angeles.
standout The ½-acre downtown plaza has new basalt pavers bordered by succulents and punctuated by palo verde trees in planters of oxidized Cor-Ten steel.

PHOTOS: PETER MAUSS/ESTO (2); JIM SIMMONS; TOM BONNER (2)

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Gift Bags: Bentley Prince Street with Luna Textiles

Ballroom & Silver Corridor Patterned Tablecloths: KnollTextiles Fission Chips by Ruth Adler Schnee & Dorothy Cosonas

Gift Bag Contributors: Alessi, Andreu World America, AXOR/Hansgrohe, Edelman Leather, Herman Miller, J+J Invision, Leucos USA, Maya Romanoff, Michael Tavano/MT Custom Lori Weitzner for Samuel & Sons/Weitzner Textiles, PUBLIC Chicago – An Ian Schrager Hotel/Pump Room Ltd. Edition, PROMEMORIA (VIP), Sunbrella Fabrics, Teknion

furniture. Another Teknion project he conceived was "Design Does Matter," a collection of essays by different authors elaborating on what it takes to create an authentic brand.

Does Vanderbyl think in 2- or 3-D? Both: "I have attention deficit," he laughs. "If I'm working on a poster and I get stuck, I'll switch to furniture. Then I'll go back." Each discipline informs the other. A curve detail on a sofa's arm, for instance, may come from a typeface, while layering, a graphics tenet, also informs showroom and retail spaces. He sees graphic design, the single discipline from which he branches out to "multi," as ephemeral. "Unlike its counterparts," he says, "it moves, changes, and is a reflection of the times." Recent projects in that genre include labels and packaging for such boutique Napa Valley wineries as Checkerboard, Robert Pecota, and Barbour. All three are located near the small Craftsman he designed and shares with his wife, Luna Textiles founder Anna Hernandez. The city-country commute is a joy for Vanderbyl, a confessed "car guy" who has a small collection of luxury autos. Most days he takes his Ferrari—the California model, of course.

Left, from top: *"ReInvent," Vanderbyl's 2009 solo show at Western Washington University in Bellingham. Janus et Cie's contract showroom, unveiled at NeoCon in Chicago last June. The 2003 catalog of California College of the Arts, featuring portraits of students and faculty by Todd Hido. Photography: courtesy of Vanderbyl Design.* ***Right, from top****: A cart of powder-coated aluminum and teak for McGuire Furniture, 2000; photography: courtesy of Vanderbyl Design. HBF's lacquered cherry bench, 1985, now part of the San Francisco Museum of Modern Art's permanent collection; photography: courtesy of HBF.*