

A professional resource for the design curious.

INDESIGN

Issue #69 / Australia \$16.50 / New Zealand \$17.50 / Singapore \$12.95 / U.S. \$21.99

The INDE.Awards Official 2017 Shortlist
March Studio's Rigmarole
Western Sydney University, Woods Bagot
480 Queen Street Brisbane, BVN
BCG Digital Ventures, Carr Design
DesignOffice
The 'think big' issue.

Wing It With Wing

Indesign ■ Janus et Cie

Designed by Janice Feldman herself, the Wing Collection perfectly exemplifies the current trend in designer travel culture – unassuming simplicity and accessible luxury. Wing is inspired by the beautiful curvature of a bird's wing translated into the generous shapeliness of the hand-woven seat and back. The collection is created of powder coated aluminum and Lava or Nimbus JANUSfiber – perfect for specification both indoors or out. Wing is a nice reminder for our industry that sometimes we don't need the bells and whistles – just a strong design philosophy.

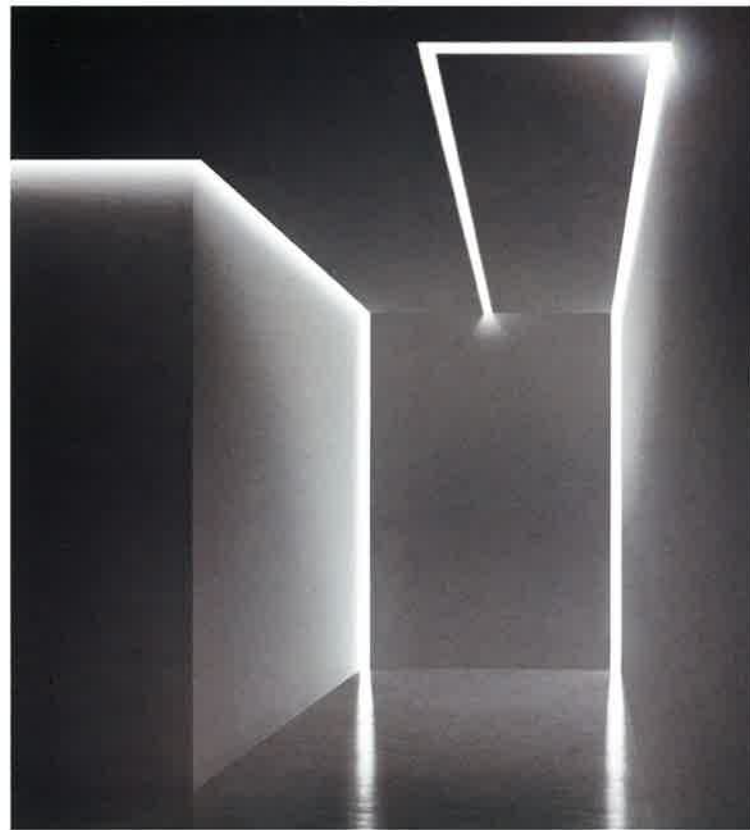


Linear Lighting

Indesign ■ Light Culture

Lighting has become complex and is likely to remain so. But as technology moves forward, the potential to use lighting creatively increases by the day, and without the detailed and complex knowledge of the lighting world with all its highly-prohibitive tech language, many designers will be, ironically, left in the dark.

But the days when a light fitting could be specified purely on its looks, with little regard to performance, technical compliance and energy efficiency are over. And this assumes that a lighting scheme can be created solely around the use of decorative or semi-decorative fittings. This is rarely the case, particularly in larger commercial, retail and hospitality projects. Here, specifiers confront the world of 'lighting instruments' – technical fittings, highly engineered with detailed visual and energy performance criteria, coupled with multiple specification options. Project lighting designers spend their days grappling with a myriad choices of both technical and decorative lighting, and the challenge here is to understand the intrinsic relationship between form and function. Italian luminaires, Panzeri do not make 'glowing furniture'. Its full range of 70 product families is designed to be functional in terms of light distribution, glare control, efficiency and the use of high-end LED technology; the range does include a relatively small number of purely technical downlighters as well as linear and track based lighting systems.



Designer Hygiene

Indesign ■ Vola

Hygiene is becoming an increasingly important factor in large-scale commercial design – and why shouldn't it? Creating environments that on average house over 800+ people, requires not only a strong sanitary consideration, but a well-designed one, too. The built-in soap dispenser, Vola RS10 is part of a new complete hands-free solution for restrooms. Now the smartest corporate offices, restaurants, hotel foyers, museums, galleries and concert halls can offer their washroom visitors the total versatility of VOLA, built-in and beautifully aligned to the wall.

