IFDM

Wonder COLLECTIBLE BOOK

IN THE MOOD | JEAN MARIE MASSAUD POLTRONA FRAU

A seating system developed to induce calm and tranquillity, embraced by comfort and fine craftsmanship. The horizontal geometry determines the character, emphasized by the slender poise of the feet reaching towards the center, for a sense of dynamism and lightness. The minimal, almost elementary design, with clean, essential lines, is pursued down to the smallest details to bring out the remarkable quality of the covering. Whether in Pelle Frau® or in the weaves of Poltrona Frau fabrics, the large upholstered surfaces are clad in elegance, with the brand's typical sartorial stitching, reinterpreted in a contemporary way. The edging accompanies the contours of each piece, even including the lateral storage compartment, amplifying the sense of softness of the rounded surfaces. There are many possible combinations, with two or three-seat modules, and a 45° curved element that breaks up the rigidity of the corner configurations. The armrests can be low, medium or accessorized. A storage compartment concealed in the latter, to contain everyday useful objects, along with an extractable tray.





BOXWOOD COLLECTION | JANUS ET CIE

Meticulously handwoven around powder coated aluminum frames, this expansive collection of dining, lounge and modular sofa pieces embodies a synthesis of design, craft, and technology. As one of Janus et Cie's Masterpiece collections, Boxwood is engineered with the finest materials available, flawlessly achieving an unparalleled level of complexity in both design and fabrication. Its rigorous structure is softened by the translucency of the weave as well as its luxurious cushions. Recently a subdued yet striking new Janus fiber option, Smoke, has been added. An alluring finish incorporating various shades of grey that can be paired with coordinating Janus fiber collections in Smoke including Amari, Rock Garden, and Rush.

ROOMS | PATRICIA URQUIOLA | CO.DE BY JANNELLI&VOLPI

The capsule collection is an investigation on surreal newspaper. Scene and tools of everyday living becoming wall decoration, windows, tabl with still life, curtain, bookcase, and a green house garden populate with plants. Reflecting on the evolution of living and the relationshi that binds us to our homes, the collection is developed in a series of rooms in four color variations, to which two small and medium decorations are added, for a total of 9 themes. Each room is designed to be in harmony with the others. Designed to decorate entire rooms, reproduces walls that amplify real space, without invading it, integrating as a silent atmosphere of our days.

