

# INTERIOR DESIGN®

DECEMBER  
2014

HALL *of* FAME *30* YEARS







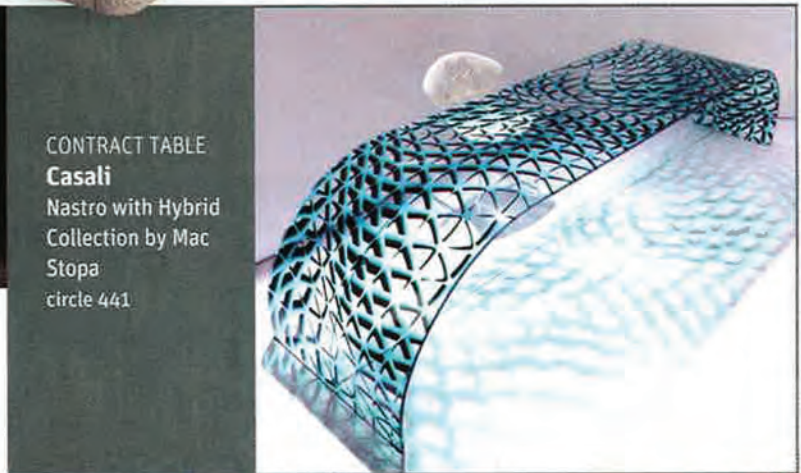




CONTRACT  
SYSTEM  
**BuzziSpace**  
BuzziVille  
circle 439



CONTRACT DESK  
**Tuohy**  
Prima circle 440



CONTRACT TABLE  
**Casali**  
Nastro with Hybrid  
Collection by Mac  
Stopa  
circle 441



EDUCATIONAL FURNITURE **Ersa Wall** circle 442



HEALTH CARE FURNITURE  
**Nemschoff Palisade**  
circle 443



OUTDOOR LOUNGE FURNITURE  
**Janus et Cie Wing**  
circle 444



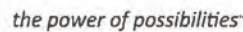
OUTDOOR SEATING **Moroso Banjooli** circle 445 >





**Hospitality Giants of Design  
2014 Partners:**

*Clockwise from left:  
Book signing by Jacob Tomsky,  
author of Heads in Beds, a field trip  
to Mardi Gras World, Helene Oberman,  
Managing Editor, and attendees in  
the second line parade, Interior Design's  
President Mark Strauss and Editor in Chief  
Cindy Allen with Bryan Batt, design maven, actor,  
and author of Big, Easy Style.*



**INTERIOR  
DESIGN**



HOSPITALITY  
GIANTS OF DESIGN

A special thank you to our partners for making exploration, inspiration, and connection possible in New Orleans.

inspiredcreativity.



**Opposite:** Dado's jewelry boutique in Milan, 2011. Photography: Enrico Conti.

**Top, from left:** Prova Prima porcelain for Richard Ginori, 2009. A Como woven rattan pendant fixture for Crate and Barrel, 2013; photography: courtesy of Crate and Barrel. Affresco glass mosaic tile for Bisazza, 2013; photography: courtesy of Bisazza. **Center:** Point Yamu Resort's lobby; photography: Enrico Conti/COMO Group. **Bottom:** The InOut collection for Gervasoni; photography: Max Zambelli/Gervasoni.



continent to the next or between neighborhoods of the same city. There are even what she calls "micro-journeys," poking around a friend's cellar or attic, browsing through a flea market or a factory warehouse full of raw materials, visiting an art museum or Milan's Salone Internazionale del Mobile.

Returning to Milan after two years abroad, she got a phone call from Alessandro Mendini, who asked her to join his magazine, *Casabella*. She did, immersing herself in editorial endeavors, but she soon returned to design, working for companies such as Abet Laminati, Alessi, Driade, Fiat, and Zanotta. It was with her Mondo collection of charming, handcrafted furniture, lighting, and accessories, launched by Cappellini in 1988, that she stepped into the spotlight on the world stage. Her talent for combining the contrasting styles of East and West to create a global mix made as much of a splash at the Salone as Christian Dior had made in fashion when he introduced his New Look in postwar France.

That spotlight she has never relinquished. From Mondo, she went on to design more furniture and accessories as well as rugs, fabric, and tableware for Baxter, Richard Ginori, Habitat, Janus et Cie, Kasthall, Knoll, Natuzzi, Poltrona Frau, Poliform, Roche Bobois, and more. She was chosen to design the very first Armani Casa collection as well as bath fixtures and fittings for Falper and Viva and tile for Bisazza and Terre Blu. She serves as art director for Gervasoni and the Kieffer division of Rubelli. This year, she began to reach a broader U.S. audience with collections for Anthropologie and Crate and Barrel, underscoring her ability to elevate everyday things. ➤

