

INTERIOR DESIGN®

FEBRUARY
2014



walk this way

crosslines

from the spoon to the city

Paola Navone excels at just about anything

Wearing many hats, comfortably, Paola Navone is an architect, a designer of products and interiors, an art director, and a curator. Her clients include Abet Laminati, Alessi, Armani Casa, Driade, Gervasoni, Knoll, Molteni & C, and Swarovski. Based in Milan and Paris, she's a global nomad with a passion for exploring the widely differing cultures of Asia and Africa. She's as expert in technology as in craft—her trademark is her ability to combine contemporary design and production with artisanal traditions. Yet, despite these accomplishments, dating back to the '80's with Studio Alchimia and the Memphis Group, she hasn't been as well-known in the U.S. as many of her peers.

That's now changing, as she unveils several high-profile projects here: the hotel Metropolitan by COMO, Miami Beach; a lounge for Richard Branson's Virgin Hotel Chicago; outdoor seating for Janus et Cie; and entertaining-related collections for Crate and Barrel, the second of which launches in March. According to Crate and Barrel president Marta Calle, "Paola knows not only how to make products innovative but also how to make them salable." Here's what Navone herself says. ➤



Clockwise from top left: The founder of her namesake firm. Her molded-polyurethane Vulcano side table, designed for Poliform, custom-painted for an exhibition. In her Paris apartment's living area, a customized version of her Sofabig + Couture for Casamilano.



Opposite, clockwise from top right: A woven rattan pendant fixture from Como, her debut collection for Crate and Barrel. Como porcelain dinnerware. Reclaimed posts bordering the pool at the Point Yamu Resort by COMO in Phuket, Thailand. Halo-Halo glass mosaic tile for Bisazza. A Point Yamu guest room.

Clockwise from top left: An Asian vintage cabinet in her own Paris guest room. Affresco glass mosaic tile for Bisazza. Dolce Vita chaise longues in powder-coated aluminum and polystyrene for Janus et Cie. Her Paris bathroom's Moroccan ceramic tile.

Morgan Collection

Cozy up with Shutter Pleat. Andrew Morgan's throw is knitted of Ami-Vert, a polypropylene composed of both post-consumer and by-product material. The stripes are available in Platinum alternating with Flamingo, orange, or Lemon Sorbet and in white-Pizarro. Dimensions are 50 by 70 inches. 212-222-2586; morgancollection.com. **circle 420**



Gloster

Nomad, a collection of modular seating, gets a comfort update. The chair, shown in polypropylene Urban Stripe, has more cushioning. While the existing square ottoman, in Mineral, now has a reticulated cushion and sling, and the round ottoman, in Urban, is entirely new. Its missing quadrant fits the chair or a wedge-shape side table. 434-575-1003, gloster.com. **circle 421**



3Form

Looking for an eye-catching panel material? The answer could be Chroma XT. Up to five colors of this optical-grade engineered resin can be layered for added wow. Feel-good bonus: Content is 38 percent recycled. 212-627-0883; 3-form.com. **circle 422**



Tectona

Industrial Facility took a pair of simple aluminum tubes and bent them into U shapes to form the combined armrests and legs of Alumi. Lightweight and stackable, the chair comes powder-coated olive green, copper brown, olive yellow, black, or white, all in a matte finish. 33-1-47-03-05-05; tectona.net. **circle 424**

Janus et Cie

It may look flirty, fluttering in the wind, but Flutter is a super-sturdy umbrella. The teak pole's anchor, a hefty steel-and-aluminum base, keeps the canopy from blowing away. Its polyester comes in six colors, including Haystack, and is topped by a resin finial. 800-245-2687; janusetcie.com. **circle 423** ➤



Super Natural

Woody is newsy



1



2



3



4



7



6



5

1. Narrows benches in polyethylene and aluminum powder-coated Limestone by Janus et Cie. **circle 413**
2. Käbu sofa in polyester and aluminum by Expormim. **circle 414**
3. Curves sofa in woven polyethylene with cushions in Sunbrella acrylic solution-dyed Natural 5404 and Antique Beige 5422 by Couture Jardin. **circle 415**
4. 5022C table in teak and polyethylene by Gloster. **circle 416**
5. Art Deco table in teak by Massant. **circle 417**
6. Banyan chaise longue in teak by Link Outdoor. **circle 418**
7. Spartan daybed in all-weather wicker in Espresso with cushions in Sunbrella acrylic solution-dyed Linen by Restoration Hardware. **circle 419**

See page 105 for sources. ➔



marketsources**outdoor**

The Mod Squad

1. **Fanale Group**, 39-0422-895200; torremato.com.
2. **Seasonal Living**, 512-554-5738; seasonalliving.com.
3. **Link Outdoor**, 972-385-7380; linkoutdoor.com.
4. **Tacchini**, 39-0362-504182; tacchini.it.
5. **Kannoa**, 305-651-9655; kannoa.com.
6. **BoConcept**, 888-616-3620; boconcept.us.
7. **Slide**, 39-02-4882377; slidedesign.it.

Super Natural

1. **Janus et Cie**, 800-245-2687; janusetcie.com.
2. **Expormim**, 34-96-229-5144; expormim.es.
3. **Couture Jardin**, 866-255-0036; couturejardin.com.
4. **Gloster**, 434-575-1003; gloster.com.
5. **Massant**, through Côté France, 212-684-0707; cotefrance.com.
6. **Link Outdoor**, 972-385-7380; linkoutdoor.com.
7. **Restoration Hardware**, 800-910-9836; rh.com.

 **sunbrella®**

CONTRACT FABRICS
WITH **DEFIANCE®**

bring your
designs
to life.

Available through:

CF Stinson

DesignTex

Maharam

Robert Allen

Sina Pearson Textiles

sunbrellacontract.com

Circle 27

Branding even extends beyond the building, thanks to the large windows that open it up to the rest of downtown. "When we started designing the corner huddle rooms, we realized they could look like a giant red stack from the outside if we painted them. That was easy execution for a grand effect, associating a whole new kind of imagery with the building," Streeter continues. IA also worked with the branding department on rooftop signage that adds a striking streak of crimson to the city's evolving skyline.

Down at street level, in the lobby, Red Hat has established an equally engaging presence by collaborating with a local museum, CAM Raleigh, to develop a program of art that changes semiannually. IA intervened in the lobby, too. It's a statement piece in a youthful, energetic palette of red and white, a far cry from the previous incarnation's paneling in corporate-traditional onyx. But rather than just toss the large slabs, IA repurposed them, a move that contributed to Red Hat's LEED Gold certification. The onyx now clads the reception area for the boardroom, up on 18. 🍷

PROJECT TEAM

PEPPER MORGAN; SHERI GINETT; GRETCHEN LEIGH; MARY FARLANDER; JIN HAN; CESAR CAMPANA; MYRISSA MAUK; LINDSAY BUCCOLA: IA INTERIOR ARCHITECTS. PATRICIA A. KAZINSKI LIGHTING CONSULTANT: LIGHTING CONSULTANT. JOSHUA GUYÁVNIK GAJOWNIK: GRAPHICS CONSULTANT. COLLINS STRUCTURAL CONSULTING: STRUCTURAL ENGINEER. TMR ENGINEERING: MEP. CHESNICK CORPORATION: WOODWORK. JACOBS GLASS COMPANY: GLASSWORK. BALFOUR BEATTY: GENERAL CONTRACTOR. CBRE: PROJECT MANAGER.

PRODUCT SOURCES

FROM FRONT INTER-LUX: PENDANT FIXTURES (LOUNGE). KILLERSPIN: PING-PONG TABLES. BRUNSWICK BOWLING & BILLIARDS: BILLIARD TABLES. GORDON INTERNATIONAL: CHAIRS (LOUNGE), CHAIRS, STOOLS (CAFETERIA). BENDHEIM: CUSTOM PANELING (RECEPTION). DUPONT: CABINET SOLID-SURFACING. PANOLAM INDUSTRIES INTERNATIONAL: DESKTOP MATERIAL (RECEPTION, LOBBY). HERMAN MILLER: TASK CHAIRS (RECEPTION, LOBBY, MEETING ROOM, OFFICE), ROUND TABLES (MEETING ROOMS, OFFICE, LOUNGE, CAFETERIA), CHAIRS (TRAINING CENTER), CHAIRS, WORKSTATIONS (OFFICE AREA). BERNHARDT: BENCHES (LOBBY). VISA LIGHTING: PENDANT FIXTURES. MASLAND CARPETS: RUG. TREND USA: FLOOR TILE. HIGHTOWER: SOFAS (RECEPTION), SOFAS, OTTOMANS (LOUNGE, CAFETERIA). SMARTLANE: TURNSTILES (LOBBY). BIRCHWOOD LIGHTING: LINEAR FIXTURES (HALL). POINT CONCEPTS: CUSTOM WALL COVERING (HALL, MEETING ROOMS). NUCRAFT: DESK, CASE GOODS (OFFICE). COOPER LIGHTING: RECESSED CEILING FIXTURE. AKZO NOBEL: PAINT. DYNAMO: AIR-HOCKEY TABLE (LOUNGE). UNIQUE CONCEPTS: CUSTOM TABLE (TRAINING CENTER), CUSTOM LONG TABLES (CAFETERIA). VIBIA: PENDANT FIXTURES (TRAINING CENTER, CAFETERIA). ARCHITECTURAL CERAMICS: FLOOR TILE (CAFETERIA). DAUPHIN: LOUNGE CHAIRS (MEETING ROOM). JANUS ET CIE: SEATING, TABLES (TERRACE). TENSILE SHADE PRODUCTS: CUSTOM CANOPIES. NIENKÄMPER: CHAIRS (BOARDROOM RECEPTION). GEIGER INTERNATIONAL: TABLE. THROUGHOUT INTERFACEFLOR: CARPET TILE. BENJAMIN MOORE & CO.: PAINT.

