

# House Beautiful

## Decorating Secrets FOR A Happy Life



# THE BEST

## BUZZ

### Garden Party

Four decorators share how they like to indulge in the transformative powers of treillage.

#### RICHARD KEITH LANGHAM >

"For my recent renovation of Brennan's restaurant in New Orleans, I opened up a rabbit warren of rooms to create one expansive space. The treillage on the walls nods to classic European decorating, but with a sassiness and drama that's pure New Orleans."



#### JEAN-LOUIS DENIOT >

"I wanted to evoke the feel of a conservatory. The mirror appears almost translucent, reflecting natural light, but with the treillis on top, it doesn't overwhelm. Used alone, the mirror or treillis may have been too harsh here, but together they soften one another."



#### A SARA RUFFIN COSTELLO

"I installed treilliswork in this tiny room at the end of our entry hall—it's where your eye goes as soon as you walk in the front door. It's all about maximizing sight lines. The treillis acts as a visual bridge between inside and out, and it's feminine yet strong."



#### < ASHLEY WHITTAKER

"I love the sense of history a treillis brings to a room, and it adds interest to what might otherwise be a plain space. I freshen it up with unexpected colors behind the lattice. The green here echoes the garden visible through the oversize windows."

## Instant Architecture

Artist Susan Harter customizes each of her wallpaper murals to the exact dimensions of a room, painting it by hand, then printing it onto shippable canvas rolls.

White Gardens Scenery with Colony Club Treillis.

To the trade. [susanharter.com](http://susanharter.com)



PHOTOGRAPHERS: KERRI McCAFFETY (BRENNAN'S); PAUL COSTELLO (COSTELLO); VICTOR HARSHBARGER (WHITTAKER); STEPHAN JULLIARD (DENIOT)



Arched French doors open to an enclosed porch, and a stairway leads to a downstairs bar. Walls are painted in Clunch and the trellis and trim in Wimborne White, both by Farrow & Ball. The checkerboard pattern on the floor is painted in custom colors that mimic stone.



**LEFT:** Placed near the doors to the garden, a John Rosselli table and DeAngelis chairs in Veere Grenney's Temple upholstery provide a breezy setting for lunch. At night, a Moroccan-style light fixture throws sparkle onto the ceiling. **BELOW:** A pair of porcelain egrets perch on a palm wall bracket.



**LEFT:** A patio overlooking the pool runs the length of the porch and sunroom. Lounge chairs by McKinnon and Harris have cushions in a Perennials fabric. Shutters painted in Farrow & Ball's Studio Green.

**RIGHT:** Cathy Kincaid turned the porch into an inviting extension of the sunroom. Wicker seating, Janus et Cie. Vintage coffee table, Mecox. Rug, Dash & Albert. Genghis lanterns, Charles Edwards.



A photograph of a lush outdoor terrace. The floor is paved with antique, multi-colored terra-cotta tiles. In the center, a round, white-topped table with a black metal base holds a bowl of lemons and oranges. Surrounding the table are several wicker armchairs with white cushions. To the left, a white, fringed ottoman holds a magazine and a small copper cup. The terrace is bordered by a white wall with decorative carvings. The background is filled with dense tropical vegetation, including palm trees and large green trees, creating a shaded and serene atmosphere. The sky is bright and clear.

Trees shade this Bay Area home's living room terrace, which Erin Martin paved with antique terra-cotta tiles identical to those on floors indoors. Janus et Cie armchairs and Blackman Cruz side tables flank a fire pit. **OPPOSITE:** An exterior circular staircase leads to the front door, and the tower holds an interior circular staircase. The bronze fountain is by sculptor Simon Toparovsky.

