

hospitalitydesign

A man with grey hair, wearing a dark sweater and blue jeans, is sitting on a wide wooden staircase. The staircase is flanked by dark, textured walls. At the top of the stairs, a bright blue sky is visible. The man is looking directly at the camera with a slight smile. The overall mood is professional and modern.

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masters of innovation

curator and guest editor, Ian Schrager

HDexpo
hospitality design event

products seating

Simple, bold forms promise comfort and warmth

By Matt Dougherty



1



2



4



3

1

Designed by Piero Lissoni in his signature minimalist style, **JANUS et Cie's** Gina Recamier is engineered with a solid aluminum frame and a woven rope seat for a practical yet modern silhouette. JANUSETCIE.COM

2

Available in tall and low versions, **Molteni&C's** Kensington armchair offers a sophisticated look. An outer shell made of molded structural polyurethane foam is upholstered in various leather or fabric options, which can be mixed and matched. MOLTENI.IT

3

Flexform's Hera collection features a shell made of a special polymer and removable upholstery. The legs come in Canaletto walnut, solid ash, and cast aluminum, which is available in satin, chromed, burnished, black-chromed, or champagne finishes. FLEXFORM.IT

4

Mirroring a blossoming flower, **Arper's** curved Duna 02 chair has been reimagined with a shell made entirely of recycled post-industrial materials. Sitting atop a four-legged base in powdercoated steel or wood, it is available in anthracite. ARPER.COM