

HOME & DESIGN

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STYLE

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AWARD-WINNING REDOS
LUSH LANDSCAPES





PURE GEOMETRY JANUS et Cie has reimagined its powder-coated aluminum Matisse collection with furnishings in premium, sustainably sourced teak. Matisse Teak includes chairs, sofas, a chaise and occasional tables, all defined by clean, geometric lines. A new Bethesda location is expected to open in fall 2023, replacing the brand's recently closed Georgetown showroom. janusetcie.com

LOCAL CRAFT McKinnon and Harris X New Ravenna marries the craftsmanship of two venerable Virginia ateliers to produce custom aluminum tables topped with handcrafted mosaics in polished, tumbled and honed stone. Offered as a square, round or Parsons table in a choice of 21 finishes. mckinnonharris.com



PAVING THE WAY Ann Sacks' first outdoor-surface collection is tailored to seasonal environments. In addition to ceramics, porcelain and stone, the line also introduces pavers and pool-coping tiles in three colorways; limestone tiles are pictured in Pistache. Available in the DC showroom; annsacks.com CONTINUED ON PAGE 70

“Reflective surfaces make the rooms look much larger. Everything was about creating expansive views so the home wouldn’t feel crowded.”

—ANTHONY WILDER

BEFORE PHOTOS



Mullin recalls. Lofty goals included revamping the kitchen and two baths; adding gravitas with custom millwork and luxe finishes; and bringing in more light to accentuate the owners’ modern art.

Clever shifts to the floor plan better apportioned the 1,695-square-foot residence for 21st-century living. A sleek kitchen took shape in the middle of the open living area, flanked by parlors featuring black-marble fireplaces. Replacing the former kitchen, a new dining room boasts a chic wet bar sporting SieMatic cabinetry. By combining the two bedrooms into one, the owners gained a spacious primary suite; the office now doubles as a guest room. A revamped stair arrives at a welcoming foyer where glass railings keep sightlines open.

The team cast a wide net to land upon appointments, fixtures and finishes that would mesh with the wife’s vision. A trip to the Eggersmann showroom in New York led to the dramatic Arabescato marble-clad kitchen island, custom-made in the firm’s German factory. “Once we got direction that they were ready to change the floor plan, we knew that the island needed to be spectacular,” says Mullin. “That island, I think, is what drove the entire project. It was like dropping a Ferrari into the space.” A matching marble backsplash and a La Cornue range flanked by white-lacquered cabinets introduce further utility—and glamour.

From the 14-carat-gold Lohja Tornio fixture floating above the island to the bedroom’s vintage chandelier, statement lighting also bejewels the home. In contrast, LEDs smaller than dimes, manufactured by Porsche for Apure, illuminate interiors and artwork but virtually disappear in the ceiling when turned off.

Finely crafted details—think intricate millwork, bespoke fireplace surrounds and brass floor inlays—elevate every space. “All of the trim was reimaged. We created a layering effect to give you a sense that the ceilings are higher than they are,” notes Mullin. “The millwork has a very traditional feel, which I think balances really well with the contemporary island and fireplaces.” A flat-screen TV drops down from the ceiling near the fireplace in the less formal parlor.

Pale wooden floors and high-gloss lacquered door panels were employed to strategic effect. “We wanted as much light reflection as possible,” says Wilder. “Reflective surfaces make the rooms look much larger. Everything was about creating expansive views so the home wouldn’t feel crowded.”

Houston-based interior designer Benjamin Johnston worked with the owners to complement the architectural details with a sophisticated mix of contemporary and classic pieces, many from their previous home. “The family’s heir-



The team completely transformed the once-lackluster apartment (before shots, opposite), with fine millwork, redefined ceilings and a brighter palette. Guests gather on a Mattaliano sectional on the casual side (above), where a drop-down TV is concealed in the ceiling. Furnished with pieces from JANUS et Cie, a deck (opposite) off the entry hall takes in views of Georgetown.