

HOME & DESIGN

20th Anniversary Issue

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Timeless
Interiors +
Architecture



TWO DECADES of STYLE

*People, Places + Products
with Staying Power*

CELEBRITIES at HOME

An Intimate Look Back

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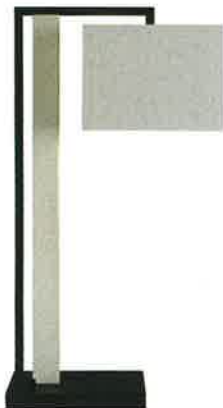
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A design team masterminds a dynamic, glass-enclosed retreat for family entertaining in Bethany Beach.

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LOCAL LUMINARY

Darryl Carter

“In this age of ‘instant,’ the home should remain a bastion of tranquility,” opines prolific DC designer Darryl Carter, who curates a collection of antiques and current-day finds in his eponymous boutique in Shaw. Carter’s creations for Milling Road include (from far left): the Lynbrook Lamp, the Recamier and the Wayne Dining Chair. darrylcarter.com; bakerfurniture.com

AU NATUREL Move over, plastic Adirondack chairs. Today’s outdoor furniture packs the luxury and elegance of its indoor counterparts, combined with durability to withstand the elements. Pictured are 2014 introductions from JANUS et Cie: Slant armchairs designed by founder Janice Feldman and made of powder-coated aluminum; and the Strada Stone Top Dining Table, designed by Paola Navone. janusetcie.com



Mary Douglas Drysdale conjures a sense of home for longtime clients in a chic Bethesda penthouse

Next Chapter



TEXT BY JULIE SANDERS | PHOTOGRAPHY BY JOHN COLE







In the original plans, the kitchen was closed off and poorly laid out. Drysdale designed a new plan with a working island for food prep and one for gathering and casual meals. The kitchen flows into the living area, but concealed wall panels pull out to create a Dutch door-style barrier that contains the owners' dogs when necessary. Decorative painter Tom Hickey complemented deep-gray custom cabinetry and gray quartz countertops with vertical gray-on-gray stripes of varying widths on the walls—a signature Drysdale decorative element that has cropped up in more than one of this couple's homes.

A short hallway off the entry leads to the laundry and powder rooms, guest room and master suite, which was reconfigured to accommodate spacious his-and-her baths, closets and a home office. Drysdale designed glazed-maple panels that clad the walls of the master bedroom and deftly conceal storage, as well as matching, built-in glazed-maple nightstands. The room is an uncluttered study in restful neutrals, with the light wood tones offset by cream-colored bedding and Colefax & Fowler drapes. "It's designed to be sort of quiet," she explains. "It's not a big room, but the light colors make it feel larger."

The apartment offers vistas on three sides; roofs, softened by treetops, frame a wide expanse of sky. Balconies off the kitchen





One side of the architectural divider (opposite, top) displays a series of bold, geometric photographs by Wendy Concannon. On an opposite wall, a Stephen Cushner painting is paired with a demi-lune table. The living area opens through glass doors to the terrace (opposite, bottom). Spare, modern furnishings include a cabana by JANUS et Cie (above) and Restoration Hardware seating around a gas fireplace (left).

“It’s not STYLES that have changed over time so much as how everyone is living their lives.”

—MARY DOUGLAS DRYSDALE

and master bedroom emphasize the views, but the star of the apartment is the spacious terrace, accessible through double glass doors in the living room. Designed by Guy Williams of DCA Landscape Architects, the outdoor oasis features containers of boxwood that frame living and dining areas. Clean-lined furnishings, a gas fireplace and a water feature lure guests outside to relax.

Drysdale and her clients have completed a range of residences over the years, from a cozy and traditional Shingle-style Maine cottage (their first project together) to a grand and formal 16,000-square-foot Potomac manse. By contrast, the penthouse is sleek and contemporary, showcasing dynamic modern art and low-slung furnishings that emphasize the views. “The story of the building dictates what you do for the house,” Drysdale comments. “I am not so interested in a particular style; I like the problem-solving within a space. I feel a personal connection to all the projects I’ve done.”





Clockwise from opposite, top: A Theodores dining table is paired with low-slung JANUS et Cie stools. Vibrant artwork by Linling Lu is framed within a niche between windows. A custom Sherwin Williams hue embellishes the kitchen cabinetry, echoed with complementary shades on the striped walls. Dark quartz counters and a metallic, quartzite backsplash complete the picture.



Now finished, this latest project perfectly reflects its owners' vision. "We have a comfortable collaboration that has made each of our projects unique and exciting," the wife notes. "As we've progressed through life, Mary has supported us with designs that fit our changing lifestyles."

Drysdale concurs. "It's not styles that have changed over time so much as how everyone is living their lives," she says. "When we first met, my clients had young children. Now the kids are off to college and they're ready for the next chapter."

She adds, "I am the lucky person who gets to live their lives with them, respond to their needs and help them fulfill their dreams. It's a really wonderful thing." ■

SOURCES OF NOTE

Sectional Sofa in Living Room & Dining Table: theodores.com. Dining Stools, Terrace Cabana & Black Stool: janusetcie.com. Outdoor Rug: carpetcreationsandflooring.com. Art above Demi-Lune Console: Steven Cushner through hempillfinearts.com. Kitchen Backsplash: architecturalceramics.com. Decorative Paint in Kitchen: Thomas Hickey, risingtideinc.us. Outdoor Fountain & Fireplace: through dcalandarch.com. For a full list of resources, see homeanddesign.com.