

THE VOICE OF THE HEARTH, BARBECUE AND PATIO INDUSTRIES

AUGUST 2019

# HEARTH & HOME



THE  
**OUTDOOR  
ROOM**

SPECIAL ISSUE

# Upscale Schoolyard

**T**wo adjoining properties – one previously used as a school – are combined in this lavish outdoor living space. The project was completed in stages, the latest of which is a pool and patio with all the amenities of a private club.

Reclining on a dais surrounded by fire and water features, a zaftig sunbather made of bronze presides over the pool area. Opposing the sculpture at the far end of the pool is a circular, freestanding spa, also made of bronze, with waterfall edges. Radiant heat in the limestone flooring keeps the spa area accessible throughout the winter months, while the nearby fireplace – finished in brick and limestone to match the historic home – provides warmth on chilly evenings.



**Landscape Architect:** Katherine Field

**Company:** Katherine Field & Associates, Newport, RI

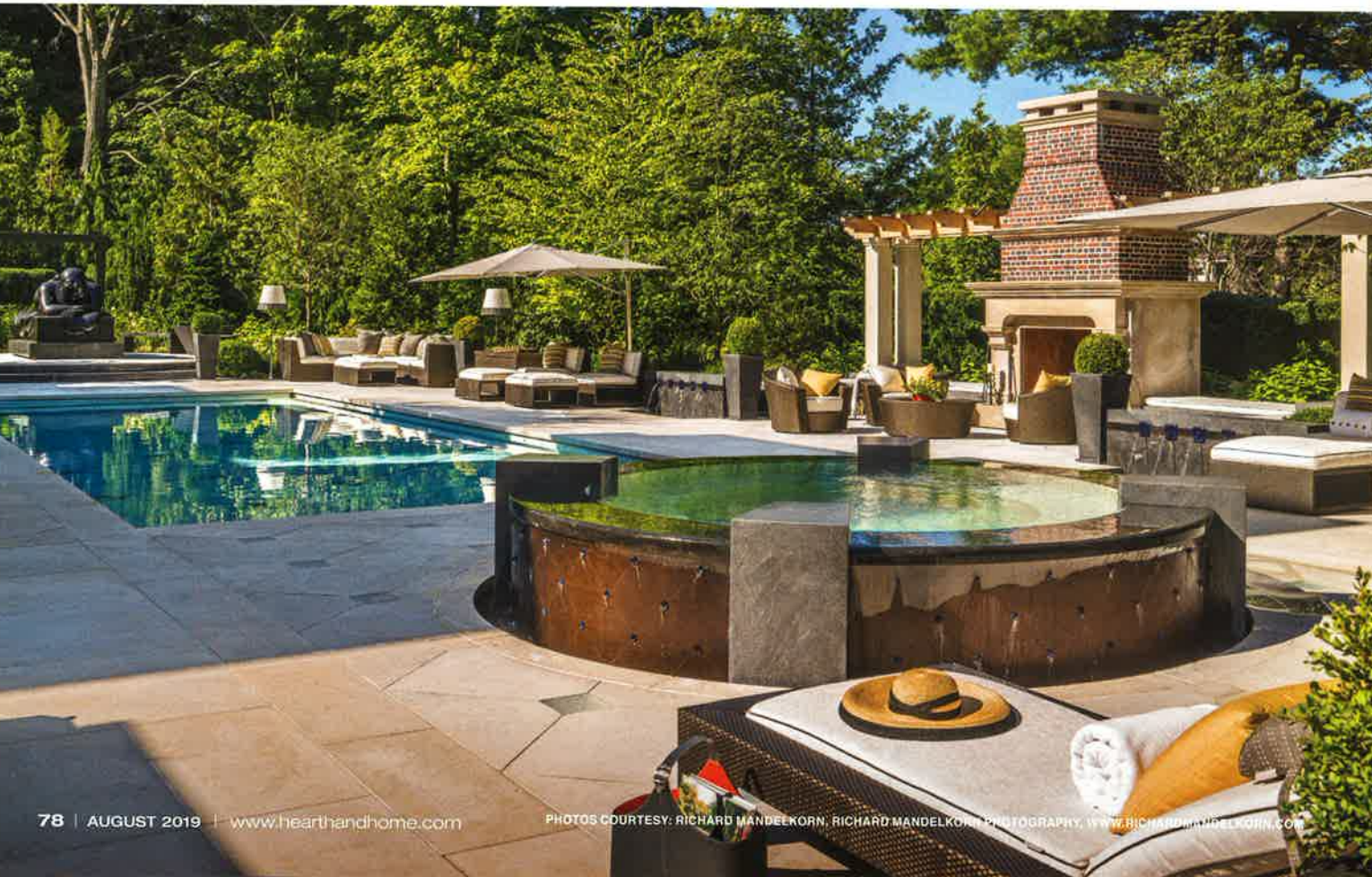
**Website:** [www.katherinefield.com](http://www.katherinefield.com)

**Other Contributors:** Architect – Anmahian Winton Architects, Cambridge, MA, [www.aw-arch.com](http://www.aw-arch.com)

**Project Size:** 4,700 sq. ft.

**Materials:** Floor – Limestone; Fireplace – Brick; Pergola – Wood; Spa – Bronze and glass; Steps, Fountain Blocks, Seating and Edging – Dark granite; Pool – Glass; Sculpture – Bronze

**Brands:** Grills and Appliances – Viking; Furnishings – Janus et Cie, Lunaform, TUUCI



# Level Up

Sharp changes in elevation inspired the three-level design of this outdoor living space behind a brick, Georgian-style home in suburban Boston. The upper terrace, directly off the house, is fashioned into three distinct Outdoor Rooms – formal and casual seating areas and a large family dining space – each furnished to reflect the elegance of the interior décor.

Down a set of steps, the pool terrace is sited at the level of an existing carriage house on the property. Here, the vertical lines of a waterfall, set against a block of granite and sunk into a stone wall that spans the length of the pool area, draw the eye to the upper terrace, linking the two levels visually.

A cast-concrete fireplace, flanked by two wood-storage benches, is positioned so the flames glimmer in the water of the large rectangular pool. Light from the carriage house on the opposite end echoes the reflection in the spa. The pool terrace serves as a mezzanine for viewing activities on the lawn level, 30 inches below.

“By creating a procession of experiences, the design connects the interior with the exterior and creates flow between the outdoor spaces at different levels,” says landscape architect Katherine Field. “With multiple Outdoor Rooms, the new design allows the client to have large gatherings, as well as small, intimate dinner parties.”



**Landscape Architect:** Katherine Field

**Company:** Katherine Field & Associates, Newport, RI

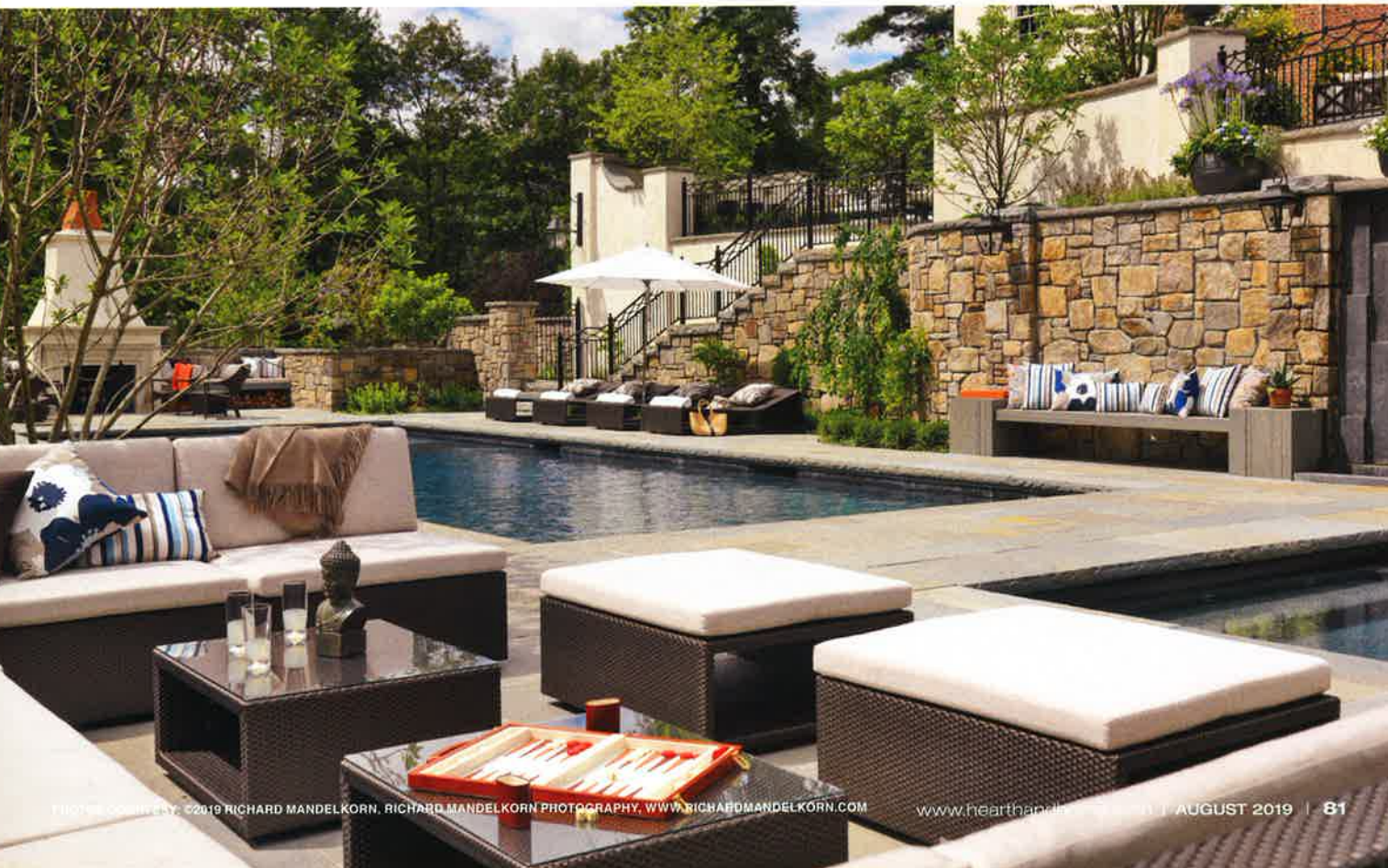
**Website:** [www.katherinefield.com](http://www.katherinefield.com)

**Other Contributors:** Architect – Patrick Ahearn, Patrick Ahearn Architect, Boston, MA, [www.patrickahearn.com](http://www.patrickahearn.com)

**Project Size:** 7,500 sq. ft.

**Materials:** Walls – Steel; Floor – Granite, bluestone, fieldstone; Fireplace – Brick, cast concrete

**Brands:** Furnishings – Janus et Cie, Lunaform, TUUCI





## Artful View

**W**ith magnificent views of a bridge traversing the adjacent saltwater bay, this waterfront home is a stunning coastal resort. Landscape architect Katherine Field paid equal attention to the project's fine details as she did to its grand elements.

At the bottom of the large rectangular pool, Italian glass tiles are arranged in a radial design to mimic the bridge arches, and imbedded fiber-optic lights recreate the sky's constellation pattern on the clients' wedding day. Glass and metal artisans created the carved-glass panels used as the backdrop for three large waterfalls around the pool and spa area; their soothing sounds mask bridge noises.

A pavilion on the pool deck shelters the outdoor living and dining room. It is anchored by a stone fireplace that rises through the roof; a television is mounted above the mantel. A full outdoor kitchen with built-in grill, warming drawers, refrigerator, and storage, sits just outside this covered space. In the sports area, a large pergola separates the bocce lawn from the tennis court. It is a shady spot to relax after a match, but given the luxury seating, dining table, fire pit and refrigerator, the space becomes another room for entertaining.

The outdoor living environment includes sculpture from the art-loving homeowners' personal collection, as well as custom-fabricated torches, handrails, gates, latches, and speaker covers. Bronze clamshell sculptures disguise lighting controls and pool equipment.



**Architect:** Katherine Field

**Company:** Katherine Field & Associates, Newport, RI

**Website:** [www.katherinefield.com](http://www.katherinefield.com)

**Other Contributors:** Architect – Jim Estes, Estes Twombly Architects, Newport, RI, [www.estestwombly.com](http://www.estestwombly.com); Architect – Gale Goff, Gale Goff Architect, Little Compton, RI, [www.galegoff.com](http://www.galegoff.com)

**Project Size:** 4,5w00 sq. ft.

**Materials:** Floor – Limestone, fieldstone, granite, bluestone; Fireplace – Stone; Pergola – Wood

**Brands:** Grill, Warming Drawers, Refrigerator, Storage Drawers, Trash Pull-out in Outdoor Kitchen – Viking; Refrigerator, Trash Pull-out by Tennis Court – Lynx; Furnishings – Dedon, Janus et Cie, Lunaform, TUUCI; Outdoor Television – Sunbrite TV



