





wall paints. Even the wood floors received a custom hand-applied gray stain, a challenging feat that took six months to achieve. "It was difficult to find the right formula and replicate it throughout such a large home," says McDermott. "We wanted the warmth of the wood to come through and didn't want it to appear painted." Metal accents, in the form of lighting and chair frames, and weathered woods were carefully curated to add contrast to the gray scheme and, Ramchandani says, "keep the space from seeming monochromatic." For instance, a 12-person reclaimed-wood dining table, fabricated by Joe Fisher of Sag Harbor's Fishers Home Furnishings, has been paired with armchairs upholstered in a gray vinyl from Kravet.

Not that the team shied away from giving their clients the "Manhattan feel" that was part of the design directive: McDermott and Ramchandani worked

with materials popular in urban environments, like the aforementioned stainless steel and glass. Additionally, a wall of lime plaster in the living area gives the illusion of concrete, as does a faux-concrete wallpaper in the powder room.

But even though industrial influences are prevalent, the house never fights its restful surroundings. Floating arrangements of comfortable, low-lying seating are scattered throughout the first floor and offer unobstructed views of the lush backyard and pool. And off the kitchen, a covered dining area allows for alfresco meals.

The project took nearly two years to complete, but the designers were in no rush to say goodbye to it—which most decorators would argue is not always the case. "It didn't feel like work," reflects Ramchandani. "It felt like hanging out with your friend and creating a beautiful home." **

Laps Of Luxury
Furnishings arranged
outside the shingleclad pool house
include Blu Dot
chaise longues, a
Janus et Cie daybed,
Room & Board chairs,
and RH side tables.
See Resources.