

FLORIDA DESIGN'S

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An Estate Home
With A South Beach View

On the front porch, the whimsical figure, *Aspiration* by Parisian artist Tolla Inbar, climbs a magic rope next to "Amari" armchairs from JANUS et Cie. Layered in texture, the facade panels are covered with pebbles in varied sizes while slate slabs positioned horizontally turn stone to fascinating jigsaw-puzzled patterns.



“I TRY TO GIVE ROOMS A SENSE OF A COCOON BY USING VERY LIGHT DRAPERIES, RUGS AND COMFORTABLE FURNISHINGS THAT OFFER A SOFT NUDGE TO THE SPIRIT OF MEMORY,” VIANA SAYS. “AT THE SAME TIME, I LIKE TO ADD A TOUCH OF WHIMSY FOR HUMOR.”

Rather than enveloping the bed in volumes of drapery, the designer layered a single panel of linen, hand-punched with tiny holes, over the frame. Chests to each side of the bed are finished with an aged patina that hints of blue and green. “Sylvia wanted the room to be feminine but not to heavy in patterns,” he says. “Because of the strong classic design of the bed, I tried to play a little bit with the roughness of the chests’ distressed finish, the sophistication of the crystal lamps, and the contemporary armchair with a Nordic design.”

Step outside, where the balcony with its wraparound vista is an unimpeded 180 degrees of the Intracoastal Waterway. The playful setting embellishes the casual outdoor atmosphere that reiterates the designer’s fanciful ideas and lighthearted approach.

Rich materials and interesting elements style this exquisitely simple summer retreat for one busy owner to unwind and enjoy. “It was a collaborative effort to create this beautiful dream,” Viana says. “With this kind of exchange, the sky’s the limit.”

RIGHT: Furnished with JANUS et Cie woven chairs, an Artefacto accent table and mushroom sculptures from Authentic Provence, a large balcony doubles the entertaining space. Anthropologie’s antique bar — originally a drugstore counter — corners the open-air setting.



