

EL DECOR



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**RALPH
LAUREN
FOREVER**

**50 YEARS OF
LEGENDARY STYLE**

“Dean Martin lived across the street. Frank Sinatra’s house was six doors down.”

Soon, Sarofim was immersed in the rich history of the enclave, which was created in the 1950s and ’60s when the Doheny family sold the backyard of their Tudor Revival manor, Greystone, to a developer named Paul Trousdale. Sarofim discovered that, in addition to past celebrity residents like Groucho Marx and Prince, his new neighbors include Bernard Arnault, Jeffrey Katzenberg, and Kelly Wearstler.

Meanwhile Redd and his colleague David Kaihoi began a breakneck sprint to furnish the house—a feat they accomplished in just six months. “I was exhausted,” Redd jokes. Sarofim trusted the team to bring coherence and a sense of style to his many treasures, although he did push back on one of Redd’s

suggestions. “Knowing that I like blue, Miles wanted to do something like 14 shades of blue lacquer,” he says. “I said, ‘Let’s just keep it to black, white, and gray.’” Nevertheless, Redd and Kaihoi made sure that the home is not lacking for color.

In the living room, a peacock-blue biscuit-tufted velvet sofa (along with a real stuffed peacock) has a dialogue with one of Damien Hirst’s vivid spot paintings. A guest room, upholstered in Kaihoi’s green-velvet Tutsi fabric for Schumacher, features a blue-lacquered canopy bed with a matching blue Chinese rug. Meanwhile, in the bright sunroom, the color scheme gets an extra jolt from a horizontally striped ikat in a crayon palette on the sofa.

Sarofim loves to socialize, and with five bedrooms, the 6,200-square-foot house has ample space for the constant stream of family and friends who come to visit. “I entertain quite a bit, everything from small dinner parties to cocktail parties for 100 or 200, and on weekends, we have barbecues and pool parties with the kids,” he says. “I just love spending time in this house.” As Redd says: “It’s a fabulous backdrop for *la dolce vita*.” ■

▶ The living room’s custom sofa is in a Prella and Co. velvet, and the slipper chairs are covered in a Miles Redd for Schumacher fabric. The marble chair is by Marc Newson, the vintage cocktail table is by William Haines, and the antique mirror is Venetian. The artworks include a Damien Hirst spot painting.

▼ The swimming pool, which was designed by the previous owner, has a view of downtown Los Angeles. The lounge chairs are by Janus et Cie, and the John Dickinson stools are from David Sutherland. For details, see Resources.

