

THE MAGAZINE of *SPLENDID HOMES and GARDENS* • MAY/JUNE 2015

DESIGN

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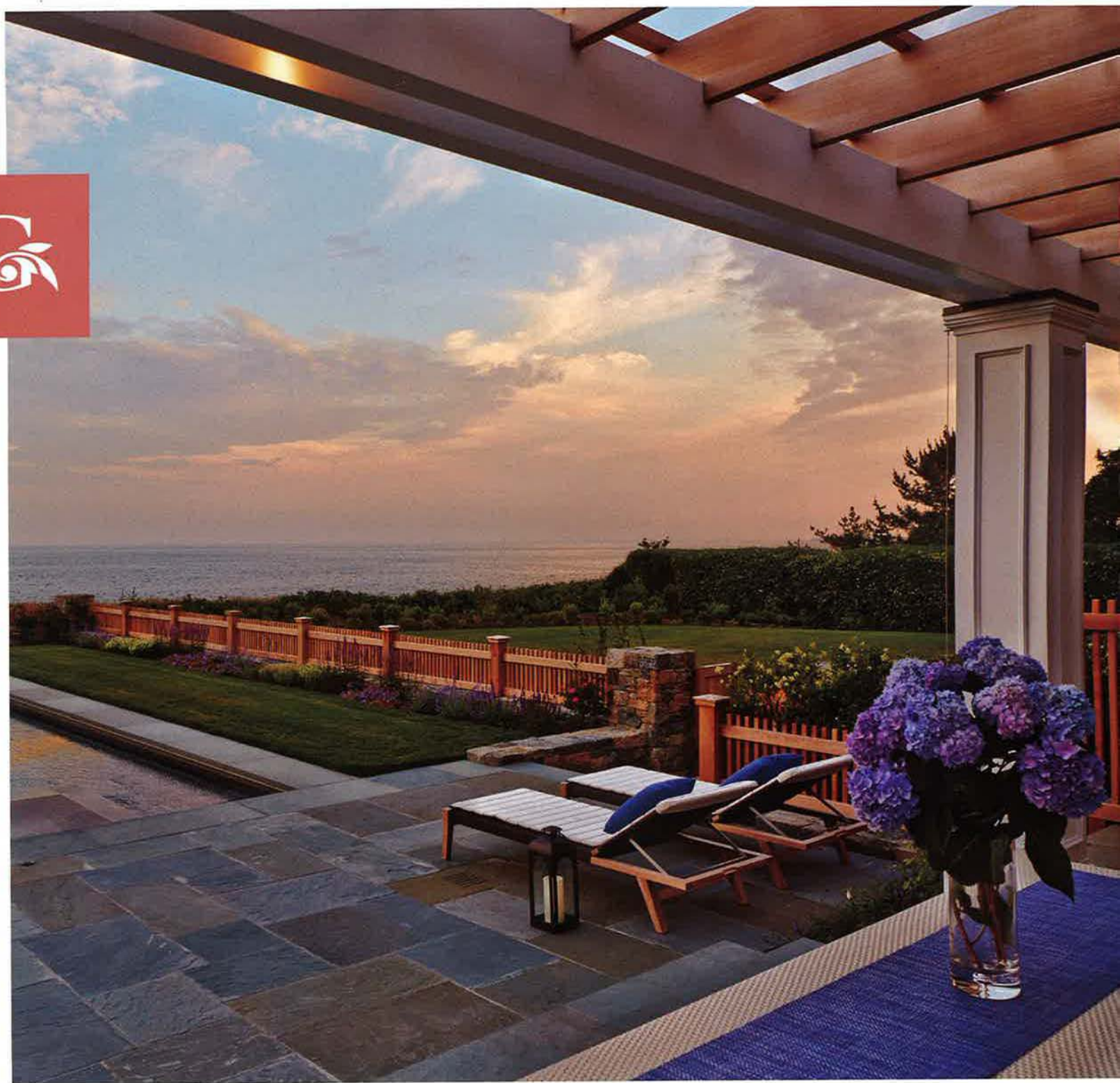
FINDING TRANQUILLITY FROM CAPE COD TO MAINE

“This space is welcoming for all. It’s a retreat with elegant and whimsical touches designed for relaxing and quiet times to curl up with a book and beverage. By adding a touch of red in accessories and bright fresh-cut flowers, any outdoor space can be inviting.”

Marc Bordet Bordet Interiors Design, Boston; 617-417-4784;
bordetinteriors.homestead.com

SEE RESOURCES PAGE 56-59





DAN K. GORDON Landscape Architects

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Marc Bordet (**PAGE 50**) was born in Italy, raised in Tuscany, and educated in southern France until he left to study fashion design in Paris, where he took an interest in

interiors. “My strength has always been an eye for color and pattern,” he says.

Coincidentally, Bordet and Harter are friends. “I met Susan several

years ago doing a show house project,” he says. “I immediately liked her talent and personality and I commissioned a piece of canvased art for my space.”

RESOURCES Janus et Cie, 1 Design Center Place, Boston, janusetcie.com: Suzy Wong High Back Lounge Chair in wenge, \$3,917 including pillow; Forest Armchair in black, \$922; Amalfi Hourglass Side Table in slate, \$1,507; Chrysanthemum Side Table in glossy ruby, \$1,398; Koko II Side Table Square in bronze/metal, \$324; Opal Glass Votives in red/blue, \$44 each. Stark, 1 Design Center Place, Boston, starkcarpet.com: Nairamat Tibetan Collection Phoenix Weave Wool Rug, \$6,500.



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Contractor: FBN Construction

Landscape Architect: Timothy Lee



Jennifer Clapp (**PAGE 52**) earned a master's degree in interior design from the New England School of Art and Design and is

a senior designer at Hacin + Associates, a firm in Boston's South End that employs 25 people. “We have long admired Susan's neutral papers, which further modernize the landscapes she captures,” she says. “They are murals for a new generation who craves that traditional element but wants something fresh.”

RESOURCES Casa Outdoor Boston, 450 Harrison Avenue, Boston, casadesignboston.com: Maia Egg Swing, Kettal, kettal.com; FollowMe table lamps, Inma Bermúdez for Marset, marset.com. Lekker Home, 1313 Washington Street, Suite 117, Boston, lekkerhome.com: Throw pillows, \$195 to

\$210, Zuzunaga, zuzunaga.com; Teak Pop Stool Table Wide, \$900, and Teak Pop Low Table, \$1,100, Ethnicraft, ethnicraft.com; Woven baskets, \$76 to \$115, Doug Johnson, dougjohnston.net; Bar Cart in charcoal, \$1,850, Notre Monde, notremonde.com. Design Within Reach, 1045 Massachusetts Avenue, Cambridge, MA, dwr.com; Eames® Molded Fiberglass Wire-Base Side Chair in Blush and Chrome, \$449, by Charles and Ray Eames for Herman Miller, hermanmiller.com; Textured Stripe Pillow in pink, \$175, by Tamasyn Gambell, tamasyngambell.com; Heller Dinnerware Set, \$60, by Massimo Vignelli, produced by Heller®, heller.com; Basketweave Large Mat in titanium, \$625, Chilewich, chilewich.com. Farm & Fable, 251 Shawmut Avenue, Boston, farmandfable.com; Antique cooler, \$150. Ilex Designs, 850 Summer Street, Boston, ilexflores.com; Parrot tulips. Jennifer Clapp, Hacin + Associates: Taxidermy bat and ducklings.



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Diane Burcz | interior design

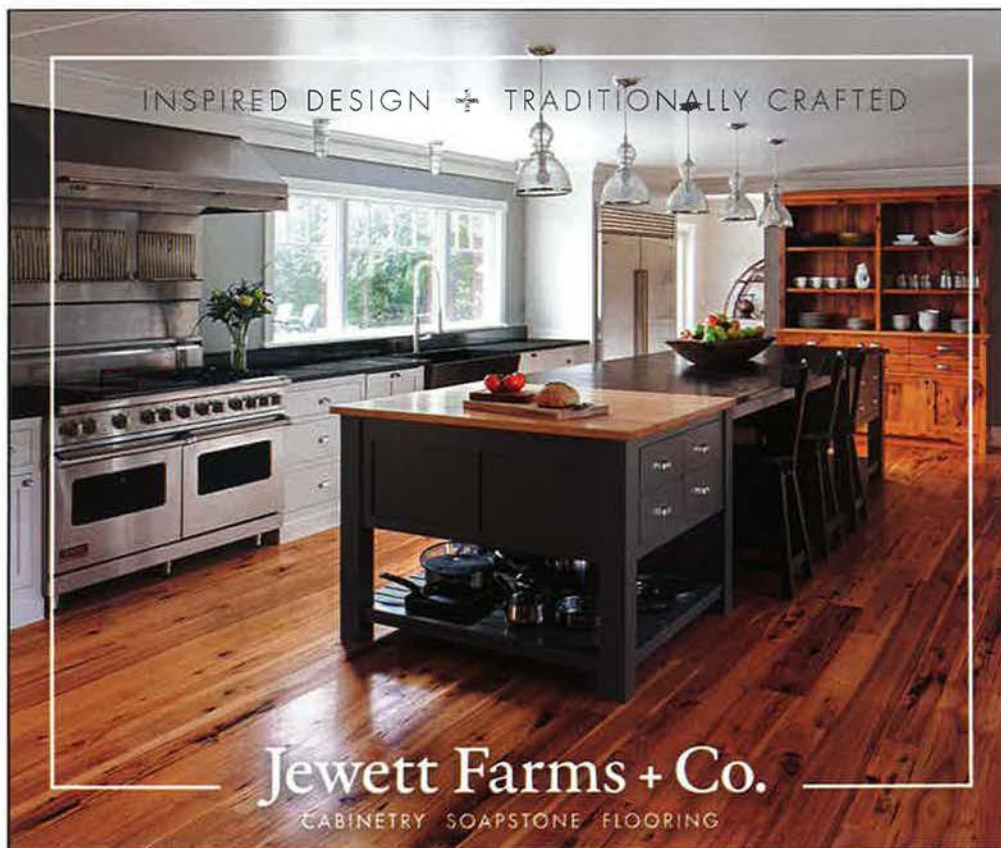
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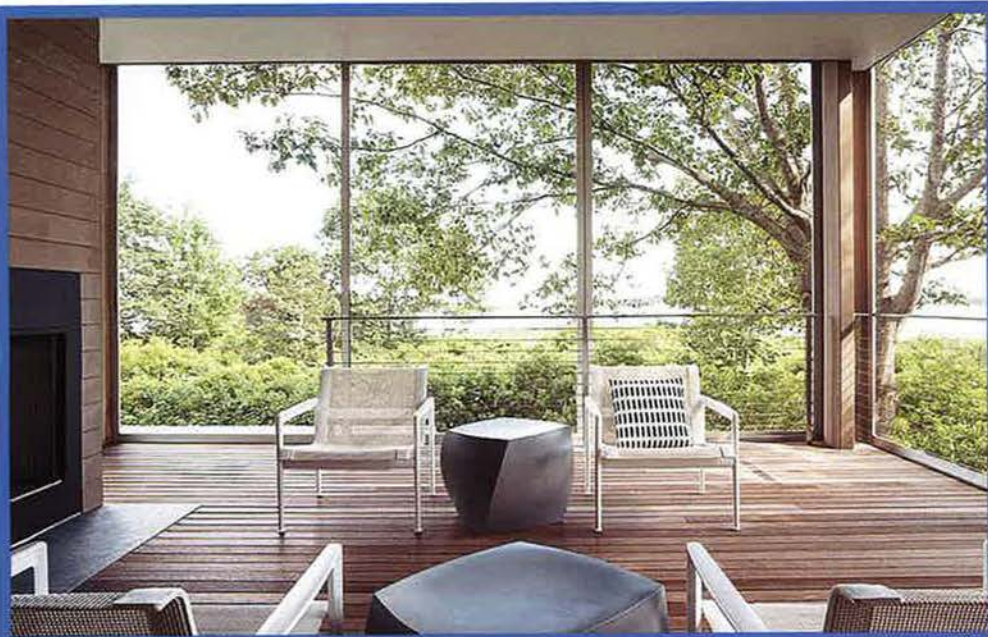
Holly Joe (PAGE 54) started her career as a caterer in California, providing desserts to movie studios. When she moved to Boston in 1997, she segued

into cookbook publishing, and then, after gutting her own beach house (and enjoying it), she studied interior design at the New England Institute of Art. She says Harter's wallcovering fit well with what she tries to bring to any space: "a modern twist on traditional design."

RESOURCES Janus et Cie, 1 Design Center Place, Boston, janusetcie.com; Azimuth Cross Lounge Chair in beluga with Luxe Fawn pillow, \$3,989; Arroyo Lanterns in antique nickel with candles, \$650 to \$892. Webster & Company, 1 Design Center Place, Boston, webstercompany.com; Lens Table, Holly Hunt, hollyhunt.com; Saber Leg Ottoman, Formations, formationsusa.com. Dayton Home, 276 Washington Street, Wellesley, MA, dayton-home.com; Green Pagoda Pillow, \$170, Lacefield, lacefelddesigns.com; Greyhound, \$375, Bliss Studio, blissstudio.com; Porcelain bird bud vase, \$30, Chive, chive.com; Faux boxwood ball, \$150, New Growth Designs, newgrowthdesigns.com; Brantley Lantern, \$1,525, by Suzanne Kasler for Visual Comfort, visualcomfort.com; Equestrian Faux Leather Serving Tray in orange, \$138, by Barclay Butera Equestrian Collection; barclaybutera.com. Holly Joe Interiors: Flowers; air plants; rug.



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KITCHEN



THE CUSTOM SCREEN (ABOVE) separates the back staircase and a hallway from the kitchen but allows for views through the space. A “dressing gallery” (FACING PAGE, TOP) off the master bedroom was added by connecting two peaked dormers. A wall behind the bed in the master bedroom (FACING PAGE, BOTTOM) separates the room from a private study.

roffs made bringing the outdoors in a focus of the redesign. “Because we’re from Africa, we’re used to light and space,” says John, who describes himself and his wife as “aesthetic sticklers.”

A blend of refined and rustic materials reflects the couple’s eclectic interests and professional pursuits. To create a kitchen with sleek lines but keep costs in check, Aamodt and Plumb chose standard cabinet frames and added custom high-gloss, white lacquered facing, Baltic birch raw plywood edging, and oak veneer. The combination was repeated in the open shelving, where raw steel dividers add gravity.

Likewise, a screen of oak, plywood, and steel that separates the kitchen from a hallway and back staircase plays a pivotal, if subtle, role. Because it is not solid, the screen allows for views into the garden and serves as a display area for art.

In the center of the kitchen, an island topped with poured concrete adds a hand-crafted feel and complements the concrete subway tile backsplash. Beneath, the island’s cubby shelving displays more



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