

# DesignLA

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LAUREN HALSEY / h CLUB / ELYSIAN LANDSCAPES  
THE MANUFACTORY / CYLER WU / JEAN DE MERRY  
TRACY FEITH / SPENCER FUNG / OUTDOOR FURNITURE

THE MIRAMAR BEACH RESORT  
IN MONTECITO

INLA



Janus et Cie's Bob Vivant poufs (above) and Pivot swivel sofa (below). [janusetcie.com](http://janusetcie.com)



Above: Flexform's Vulcano sectional sofa. [33sixty.com](http://33sixty.com), [flexform.it](http://flexform.it)

# OUTDOOR STYLE

NEW LUXURY FOR LIVING OUTSIDE



Gandiablasco's Cocoon chair (above right) and Solana lounge chair (above left). [gandiablasco.com](http://gandiablasco.com), [massbeverly.com](http://massbeverly.com)



B & B Italia's Bay chaise (left) and Fat-Fat tables (below). [bebitalia.com](http://bebitalia.com), [divafurniture.com](http://divafurniture.com)







Caruso hired the Otto Ehmg Painting Co. to age the ironwork with varnishes and wax in keeping with the manor's backstory. "Rick says he wants something aged but not worn and torn and abused," says Phil Becker, one of the Otto Ehmg painters. Even details that guests are unlikely to see—such as the loading-dock door—were custom designed for maximum effect.

Interior designer Diane Johnson created custom furnishings based on the deep-comfort furnishings she has delivered in the past for Caruso's west-side Los Angeles home as well as his 65.5-meter yacht, the *Invictus*. She is responsible for some of the manor's key moments, including the starkly grand foyer's black-and-white checkerboard stone tile and a quiet concierge and reception area where guests can get their keys without check-in lines. Plush chairs in an eclectic variety of colors—gold, turquoise, prints and leather—are placed in nooks and corners throughout the spaces in a variety of styles—low backs, high backs and loungers with deep pillows, selected in accordance with Caruso's wish to create the feel of a home whose furnishings were added over time, with an English-Georgian backdrop of wood paneling, marble flooring and a scattering of antiques. "Then we brought the décor into the vibe of today," the designer adds.

Johnson commissioned custom furnishings, adding Nancy Corzine side tables and lamps in the living room. She furnished a sweeping veranda with Janus et Cie

*Above and opposite top:*  
A seaside guest room offers a balcony overlooking the Pacific.

*Opposite below:*  
A sitting area in one of the Miramar's cottage suites.



outdoor furniture and made the vast ballroom grand with dramatic Baccarat chandeliers. She also designed the Founder's Suite, one of three signature suites in the manor house where resort executives say they hope a royal family could be equally at home as the Caruso family.

Seeking a residential feel, Caruso ignored the practical rules of hotel décor, opting for white and pale-blue furnishings in several rooms, which will require constant cleaning and replacement. "We're breaking every rule, because I'm not a hotel," Caruso says. "I'm welcoming people to my home. I don't want to do what everyone else does."

In point of fact, though, it is Rosewood Hotels & Resorts that will be welcoming people to the Miramar as its manager. The hotel group is known for properties such as the recently renovated Hôtel de Crillon in Paris, the Carlyle in New York and the Mansion at Turtle Creek in Dallas. (After a recent stay at the Crillon, Caruso says he recruited the head butler to move to the Miramar.)

*Above and opposite:*  
Bocce courts are placed near the one-story cottage suites, which are accented with outdoor lounge areas and fire pits.



*Bottom left:*  
The outdoor deck at Caruso's restaurant.

*Above:* Caruso's blue-leather booths and lacquered walls set the tone for chef Massimo Falsini's cuisine.

