

## MARY BETH'S BESTS

Being a seasoned interior designer, Mary Beth Wagner has developed her own go-to resources in town. In the spirit of our Best of Big D issue, we asked her to share a few of her favorites.



My favorite place to buy sheets and also have them monogrammed:

The Pillow Bar



My go-to place to buy clothes for work and weekend attire:

Cabana



For my client installations, my favorite place to buy pillow inserts for the beds:

Peacock Alley



My go-to place to buy table linens and hand towels and have them personalized:

Ellis Hill



The best place to grab a floral arrangement for a hostess gift or photo shoot:

Avant Garden



The best showroom to find unique wallpapers:

James



The best cupcakes we always have at our house:

Bird Bakery

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To rework the home for herself and John; their 13-year-old twins, Will and Reese; and their 10- year-old daughter, Georgia, Mary Beth enlisted the help of a few people with whom she's worked for years in her interiors business. Architect Christy Blumenfeld lent her seasoned eye to the plans, and Hudson Construction Group's Blake Evenson, along with architectural consultant Curtis Burlbaw, executed the job.

It took a little over a year to remodel the house, the interior of which was dark, heavy, and very traditional. "You walked in and there were eight rows of fluted columns in a brick entranceway. Tall dentil crown molding was everywhere," Mary Beth says, gesturing toward the crisp, clean corners where walls and ceiling now meet. The then-two-story house (now three) also had an elevator, a guest room with little light over the attached garage, and second-floor patio without a hint of privacy.

The elevator was removed entirely, and on the second floor, a master closet became a TV room at the top of the stairs. The once-awkward guest room was transformed into a loft-like playroom by replacing a wall with a railing that opened it to the rest of the house and adding windows.

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this page: The wet bar features festive wallpaper by Philip Gorrivan for Holland & Sherry and artwork by Liz Ward. The marble countertops are by Stone Boutique, and the fixtures are Waterworks. The bowl is from Blue Print, oppositepage: In the kitchen, the Design Within Reach breakfast table is ready for action, surrounded by Janus et Ciechairs. Overhead hangs a chandelier by Julie Neill Designs. The kitchen's backsplash tile is by Waterworks, accented with quartzite countertops by Stone Boutique. The Serena & Lily bistro stools allow kids to observe the cooking or work on homework. The hood is custom.



URYESY OF VENDOR

