

20TH
ANNIVERSARY

COASTAL LIVING[®]

Best Places to Live!

(VISIT FOR A WEEKEND, STAY FOR A LIFETIME)

GASPARILLA
ISLAND,
FLORIDA

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*Seafood
Dires*
OUR
TASTIEST
EVER!
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MANITOU
NAPLES, FL

MAY 2017

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OUTDOOR FABRIC PRETTY ENOUGH TO COME INSIDE

“All-weather fabric options were so limited up until a few years ago, but with newer fabric technology, you can’t even tell the difference anymore. Sunbrella, Perennials, and Link Outdoor fabrics are all stain and moisture resistant—they’re far more hardy, so we’re using them on every barstool, dining chair, breakfast chair, and banquette in beach houses. It’s a no-brainer for furniture that’s in the middle of the action.”

—Andrew Howard



Perennials Drypoint Plaid Fabric in Melon, available to the trade; perennialsfabrics.com

Raoul Textiles Dianthus Outdoor Fabric in Delft, available to the trade; raoultextiles.com

P/Kaufmann Corfu Fabric in Sunshine, \$20 per yard; tonicliving.com



DEEP-SEATING OUTDOOR FURNITURE

Cue the lounge music: Deep-seating furniture extends seat depth by two to four inches, which makes for a particularly cozy adjustment to outdoor idylls. (Standard seat depth generally measures 21 to 22 inches, while deep-seated counterparts usually measure between 24 and 25—much better for settling in as the sun goes down.) Here, we’ve gathered some of our favorite picks for getting comfortable.



JANUS et Cie Azimuth Cross Lounge Chair in White Vermont, pricing available upon request; janusetcie.com



Kingsley Bate Havana Lounge Chair in Natural, \$755; kingsleybate.com



Frontgate Lyra Lounge Chair, \$1,995; frontgate.com



Celerie Kemble for Lane Venture 216-51 Cuddle Chair, \$2,097; laneventure.com for retailers

FABRICS: ALISON MIKSCH; PATIO: COURTESY OF CELERIE KEMBLE/@CELERIE; CHAIRS: COURTESY OF MANUFACTURERS; OPPOSITE: DAVID TSAY/STYLING BY LIZ STRONG/DESIGN BY CELERIE KEMBLE



Opposite, clockwise from top, left: The cockatoo pillow fabric is by Bob Collins & Sons. The stairs' stripe is Old Navy by Benjamin Moore. The guest room wallpaper is by Quadrille. The tablecloth fabric is by Michael Devine; the ottomans are Etsy finds.

of wicker hall chairs, and hung a whimsical new shell mirror above it.)

It's a lighthearted brand of chic that fits in perfectly with Sullivan's Island, a quiet old beach community 20 minutes and two bridges away from Charleston. The roughly three-square-mile island has long been a low-key refuge for an innately stylish set: In the early 19th century, it was where wealthy shipping merchants living in Charleston's formal homes retreated for the summer to modest cottages amid live oaks, palmettos, sand dunes, and beach grasses. Many of those cottages still stand, mixed into a growing cache of taller, newer houses. But

the glitz factor remains low. It's historic but not precious, sophisticated but genuine, family-friendly but not a madhouse.

Among those who understand the community in a deep way is Beau Clowney, the architect who designed the home. (He's also a 2017 Coastal Living Trendsetter; see page 27.) A Charleston resident who has long kept a vacation house on a tiny cay in the Bahamas, Clowney has lost count of the number of beach houses he's designed on Sullivan's Island over the years, but it's somewhere between 15 and 25. In many, he's blended elements gleaned from Caribbean architecture, including a rich vocabulary of shutter types, with the traditional details of Lowcountry houses: hipped roofs, exposed rafters, and breezy center hallways. It's a natural marriage of classic styles, he points out.

"Many of the Carolinas' earliest settlers arrived via Barbados and other English colonies in the Caribbean," he says. "Their building traditions came



Keenan used powder-coated aluminum outdoor chairs at the breakfast table (above), paired with an upholstered banquette by Verellen. Top: The island is painted Hale Navy by Benjamin Moore and topped with Calacatta Arni marble.