



delivered more natural light and allowed easier access to the deck from both rooms. They replaced light-blocking A/C units with central air, whitewashed the yellowed, wide-plank floors, and painted the fireplace surround and ceiling beams white to reflect the coastal sunlight. In the galley kitchen, however, the two took their color cues from existing navy quartz Silestone countertops and painted the open shelving and lower cabinets deep blue. "It gives that small kitchen depth and drama, like diving into the cool, deep blue sea," says Acevedo.

Furniture and art the couple have collected over the years pepper the newly brightened rooms. For instance, a tight-back sofa upholstered in a linen-cotton blend anchors the seating area in the living room. "I've always loved this sofa because it's beautiful, but so comfortable I can take a nap on it," says Scinto. In the master bedroom, an antique oyster-veneer chest and gilt-framed bunny painting by Hunt Slonem imbue the space with history. "We've hung Slonem's paintings in every house we've had, so they're very representative of our life together," Scinto adds. "They make this cottage feel like an extension of us, and of the other places we've lived." Subtle nautical references also appear

